

NOISY BENCH

IT'S A HIT!

NOISY BENCH	00:00	
RHYTHM RIOT (RR) GFX "Rhythm Riot"	00:05	ROCK MUSIC PLAYING
PITCHY PETE (PP) GFX "Pitchy Pete"	00:06	
WRONG NOTE WILLIE (WNW) GFX "Wrong Note Willie"	00:08	
GFX TITLE: "It's A Hit!"	00:10	PITCHY PETE: "wait, wait! Hold on! I can't hear myself!"
JUMP TO MS OF BAND	00:13	
WNW TURNS PETE'S VOLUME UP.	00:14	WNW: "Oh for fuck's sake! How many times did that happen this week?"
PP PLAYS A NOTE ON BASS	00:17	NOTE
	00:18	PP: "Ha!"
WNW PLAYS A CHORD ON GUITAR	00:19	CHORD
BAND PLAYS	00:20	
JUMP TO MCU ON RR (DRUMMER) BEING INTERVIEWED.	00:28	RR: "We're uh...you know working on a new track. We're just kind of figuring out, you know, like, what works for it... yeah."
JUMP TO MLS ON BAND PLAYING	00:36	BAND PLAYS
JUMP TO CU ON WNW'S ATTEMPTING A SOLO.	00:44	BAND PLAYING/ GUITAR SOLO
	00:48	PP: "Hold on!"
JUMP TO MS ON DRUMMER. BASSIST STOPS THE SONG. PANS TO BASSIST	00:49	PP: "Hold on. Eeeeh Can I hear that on the neck pick-up?"
JUMP TO MLS ON BAND. WNW LOOKS AT THEIR GUITAR, CONFUSED.	00:54	
	00:55	WNW: "The neck pick-up...?"
PP POINTS THE TOGGLE SWITCH ON WNW'S GUITAR.	00:57	PP: "The, yeah, your neck pick-up."
WNW LOOKS AT THEIR GUITAR THEN AT PP.	00:59	
JUMP TO MS ON WNW AND PP.	01:01	PP: "It's... Let me just..."
PP TOGGLE THE SWITCH ON WNW'S GUITAR.	01:03	WNW: "..."
WNW LOOKS AT THEIR GUITAR.	01:04	WNW: "Haaaaaa OK!!!!!"

JUMP TO MLS ON BAND. PP LOOKS AT WNW.	01:07	PP: "What...exactly did you think that did?"
WNW ANSWERS, CONFUSED.	01:10	WNW: "Switch the strings...?"
RR BANGS HIS HEAD ON THE SNARE.	01:12	BANG
PP PASSES HIS HAND ON HIS BEARD.	01:14	PP: "Switch the strings... Huh...no!"
JUMP TO MCU OF RR BEING INTERVIEWED. HE FACES THE CAMERA.	01:17	RR: "You see, they... they're good musicians and they're nice folks." EMBARRASSED SILENCE
JUMP TO MLS ON BAND. THEY START PLAYING.	01:25	RR TAPS HIS DRUMSTICKS. "Un, dos, un, dos, tres, cuatro" THEY PLAY
JUMP TO MS OF BAND.	01:33	
WNW STOPS PLAYING.	01:37	WNW LETS NOTE RING.
THEY STOP PLAYING.	01:41	
WNW TALKS TO PP. HAND GESTURE WITH INDEX FINGER.	01:43	WNW: "I think it sounds better when you're high."
CAMERA PANS TO PP.	01:46	PP: "High?"
CAMERA KEEPS MOVING SLIGHTLY BETWEEN WNW AND PP.	01:48	WNW: "Yeah like, n, higher notes, play an octave higher."
RR SMILES/LAUGHS. WNW LOOKS AT RR.	01:50	PP: "Oh!... OK that is... That's not what I thought."
JUMP TO CU ON PP.	01:58	DRUMSTICKSGIVE THE CUE. THEY START PLAYING.
CAMERA ZOOMS OUT CU>MCU ON PP.	02:02	PP PLAYS AN OCTAVE HIGHER.
JUMP TO MCU ON RR BEING INTERVIEWED. HE FACES THE CAMERA. HE USES HIS HAND TO INSIST ON THE WORD VISION.	02:16	RR: "You know we've got that vision, you know. THE vision. You know...We've been... we've been jamming for so long, you know, we've been jamming since primary school. You know... we get along super well and all that. Hum... But that's the writing process. You know. You just have to try stuff...sometimes." THEY PLAY
JUMP TO MS ON BAND PLAYING. THEY PLAY THE CHORUS. RR IS A BIT LOST ON THE DRUMS, TRYING STUFF THAT MIGHT WORK.	02:32	
WNW RAISES A HAND TO STOP, TURNING TOWARDS THEIR BANDMATES. THEY STOP PLAYING.	02:47	
	02:49	WNW: "I've...I've got a great idea, guys, I've got a great idea."
WNW TALKS TO RR.	02:52	WNW: "Why don't you make it sound like a cattle drive?"

	02:54	RR: "A what?" WNW: "A cattle drive!"
JUMP TO MCU ON RR. CAMERA PANS TO TIM. HE LOOKS AT WNW. CAMERA KEEPS MOVING. MS ON RR.	02:55 02:56	RR: "How?" WNW: "Well, you know, like [CLICKS THEIR TONGUE 4 TIMES] and cowbell and stuff."
RR LOOKS AT PP.	03:00 03:01	RR: "Mate, what do you think about this one?"
CAMERA STARTS TO ZOOM OUT.		
JUMP TO MS OF BAND. RR AND WNW ARE LOOKING AT PP. RR SMILES. DOESN'T KNOW WHAT TO THINK.	03:03 03:07	PP: "I don't that's.... either avant- garde or total bullshit." RR: "Let's do it."
JUMP TO MS OF BAND PLAYING. RR IS CRAZY ON DRUMS. ZOOM IN ON RR TO CU.	03:07 03:10	THEY PLAY.
JUMP TO MLS ON RR AND PP BEING CRAZY ON THEIR INSTRUMENTS. PP HAS ONE FOOT ON HIS AMP. RR LOOKS STRAIGHT AHEAD AND TO THE CAMERA. SLIGHT ZOOM IN	03:13 03:15	THEY PLAY.
JUMP TO MCU OF RR BEING INTERVIEWED. HE FACES THE CAMERA.	03:17	RR: "See, so, we ended up making a lot of noise, but... It's a hit. If that song doesn't get a signed, I'll eat my hat."
END CREDITS.	03:26 to 03:51	MUSIC.