

Bio: Katrina Majkut, artist

In both her writing and art, Katrina Majkut (My'kit) specializes in the history and social impact of Western wedding customs—exploring the origins, analyzing the influence of pop culture, media and consumerism, and asking difficult questions: Who or what created Bridezillas? Why don't men wear engagement rings? Should I change my name?

Majkut's current work manifested from a perfect storm of experiences. After five post-undergrad years of working in investments, Majkut left to follow her passion for art. At the same time, she got engaged. A feminist since childhood, she began examining the meaning behind those odd wedding customs everyone expected to see on her Big Day. The examinations turned into serious research, and the research turned into founding a blog called The Feminist Bride (www.thefeministbride.com) to share her findings and revelations. Her undergrad and working world experiences, grounding her in the realities of women's treatment in the workplace, combined with The Feminist Bride research gave Majkut a depth of knowledge which guided her art into new, sometimes edgy spaces as she pursued a dual path of feminism and art while earning her Masters of Fine Arts degree. Majkut's writing is both witty and academic, and her art brings her research into a creative, visual arena that is challenging and sparks conversation around wedding culture and women's role within it. Looking ahead, Majkut aims to be a voice for independent women who seek a truly modern marriage—those women who strive to promote equality, break down double standards and walk down the aisle to their own tune.

Majkut holds a B.S. in Finance from Babson College, Wellesley, Mass., and a Post-baccalaureate certificate and Master of Fine Arts degree from the School of the Museum of Fine Arts, Boston. She lectures, continues to write on the topic, and exhibits related artwork extensively in the Boston area.