

# LUXE LIVING

CONTEMPORARY AND TRADITIONAL DESIGN  
COMBINE TO CREATE A LUXURIANT HOME,  
BRIMMING WITH SHOW-STOPPING FEATURES

*A carefully curated collection of fixtures, finishes and designer furnishings offers up sophisticated aesthetics in the 'great room' of this Canadian home. Antique brass accents such as the statement Arteriors 'Diesel' sconce and striking Ian K Fowler 'Bistro' chandelier (available from The Montauk Lighting Co.) add warmth and a hint of glamour to the serene grey palette. >*



# PANELLED CABINETRY, MARBLE AND BRASS MAKE THE KITCHEN AN ENTERTAINER'S DELIGHT



*Interior designers Curtis and Trevor created a jaw-droppingly gorgeous kitchen by balancing finishes, panels and textures. "We designed a curved metal rangehood with brass and stainless metal – it completely makes this kitchen and we can't imagine the home without it," says Curtis. Panelled cabinetry in two different shades of grey, a white marble splashback and antique mirrored doors take the wow-factor to yet another level.*

*Words Joanne Hawkins Photography Eymeric Widling Artwork (this page) artist unknown*



When a house features a 'great room', there is extra pressure to make it into something spectacular, and there's no doubt designers Curtis Elmy and Trevor Ciona from Atmosphere Interior Design created just that. With its two-metre-high wainscoting, exquisite Thibaut wallpaper and a detailed ceiling adorned with charcoal grey beams, it's not just a great room – it's amazing. "Overall it's not a large room," says Curtis, "but our design direction maximised the grandeur of the space. It's a room where mouths drop; it's very dramatic," he adds with a smile. The duo aimed to create "a fashion-forward mix of traditional and modern design" and it's their attention to detail that really makes this six-bedroom family home sing. From the custom stainless-steel rangehood in the kitchen and the expert layering of textures, sheens and metals to the harmonious grey colour scheme, this is a uniquely elegant abode. Curtis confesses they have a soft spot for grey, "but only when we can infuse richness with antique brass metals, shades of white and elements of black and brown". >





*"We were aiming for a calm and elegant feel in the master bedroom," says Curtis, "stately but comfortable and relaxed." A custom bed created by Atmosphere Interior Design is teamed with more antique brass accents, such as a Barry Goralnick Choros chandelier (available from The Montauk Lighting Co.) and a cute Fitz accent table and round Olympia mirror, both from Arteriors. "We love the organic shape of the mirror against all the other pieces," says Curtis. >*



USING SIMPLE MOULDINGS ON THE WALL IS AN INSPIRED WAY TO ADD LAYERS

Artwork (opposite page) Henderson Art Group



“MOST  
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~ CURTIS ELMY,  
INTERIOR DESIGNER



*A beautiful laser-cut marble mosaic tile behind the custom-designed walnut-stained vanity creates a sumptuous feel in the ensuite. It also echoes the look of the curtains in the bedroom (previous page), creating flow. “It’s a show-stopper, but subtle, because it doesn’t introduce new colours,” says Curtis. >*



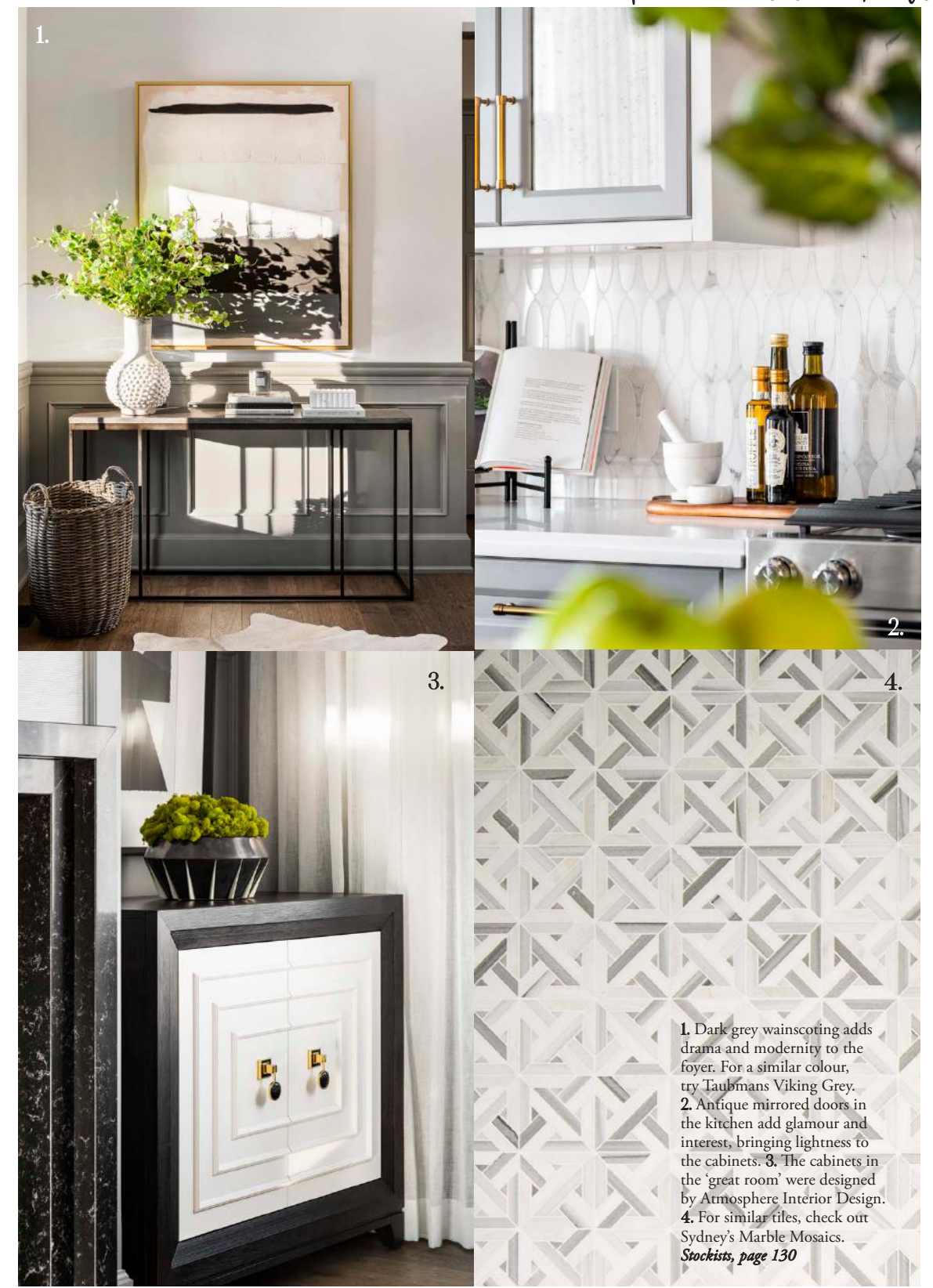


Who says that a laundry can't be as glamorous as it is functional? With its graphic chequerboard porcelain floor tiles, floor-to-ceiling grey cabinetry and marble mosaic tiles, this is a room that would surely make light work of chores. "As in the kitchen, the soft grey cabinetry is light and refreshing, but not white," says Curtis.

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Contacts: Interior designers Curtis Elmy and Trevor Ciona, Atmosphere Interior Design, atmosphereid.co. Artwork (this page) artist unknown \* Paint colours may vary on application

dream essentials



1. Dark grey wainscoting adds drama and modernity to the foyer. For a similar colour, try Taubmans Viking Grey.  
2. Antique mirrored doors in the kitchen add glamour and interest, bringing lightness to the cabinets.  
3. The cabinets in the 'great room' were designed by Atmosphere Interior Design.  
4. For similar tiles, check out Sydney's Marble Mosaics.  
*Stockists, page 130*