

JUWAYRIAH WRIGHT

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EDUCATION

BACHELOR OF ARTS: COMMUNICATIONS, JOURNALISM, DECEMBER 2020 — University of Alabama at Birmingham

EXPERIENCE

TIME Magazine - Editorial Producer

04/2022 to Current

- Produce special packages, thematic projects and high-impact stories with strong editorial judgment, working across the newsroom to assemble text, photographs, video and headlines into a well optimized piece of journalism that draws readers to TIME.com.
- Lead Digital Producer for major special projects, including the TIME100 Most Influential People, The World's Greatest Places, Women of the Year, The 100 Best Inventions, Must-Read Books of the Year, and more.
- Managed editors, video, photo, art teams and more to create functional hub pages that reflect editorial and C-Suite desires, usually under a short deadline.
- Produce wires and original cover stories, working with writers and editors to coordinate headlines, photographs and links as well as optimizing stories for search and social.
- Writing and reporting original story ideas, developing articles under tight deadlines on complex and sensitive topics to inform and engage audiences.

Muslim Climate Watch Editorial Director & Founding Board Member

Summer 2023 to Current

- Lead editorial processes, including planning, reviewing, and refining articles, reports, and multimedia content to ensure accuracy. This includes pitch selection, writing, and providing edits and guidance for freelancers.
- Directly manage and collaborate with writers, researchers, and contributors to maintain a consistent editorial voice, uphold quality standards, and meet publication deadlines.
- Engage with Muslim climate advocacy networks, academics, and community leaders to amplify voices, generate insights, and broaden the platform's reach within the climate activism sphere.

Center for the Study of Organized Hate - Copy Editor

11/2024 to Current

- Oversee the research and editorial processes, ensuring content is fact-checked, evidence-based, and rigorously analyzed to maintain credibility and accuracy in sensitive topics.
- Providing guidance and editorial support to produce high-quality reports, articles, and educational materials on hate groups, extremism, and discrimination, with the goal of informing and educating a broad audience.

New York Public Radio - 'On the Media' Intern

09/2021 - 12/2021

- Assistance in the production of weekly hour-long podcast episodes for 'On the Media', including sitting in on editorial meetings, monitoring of the media cycle, conducting research on relevant topics, finding and recording supplementary tape, fact-checking, and sitting in on pre-interviews with the producer and interviews with the host.
- Production of a two-way guest interview for the show, including scripting the host's questions and assuring the host has supplementary information and research in the interview prep.
- Production including interviewing via Riverside.fm and digital audio editing via Pro Tools.
- Writing, populating and updating content for the website/CMS.

SKILLS

- Microsoft 365 and G Suite proficiency
- Associated Press Style
- Production/ project management
- Associated Press Newsroom and Bloomberg Mercury navigation and layout development
- Digital content writing/strategy
- Maintaining a database of sources for reporting
- Social media platforms: Facebook, Instagram, Twitter/X and LinkedIn
- Wordpress, Adobe Incopy, and Airtable