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The curved forms of the upholstered bench by Marie Burgos and the twin pendants by Hubbardton Forge are a soft departure from mid-century's angularity. The berry-inspired pendants join a trio of stacked-wood sculptures by Phillips Collection and a coffee table by Dainte to introduce subtle nods of nature into the space. (The table encases natural branches and leaves in clear crystal and acrylic.)



WHY WE LOVE IT:
Twin leather handles maximize portability.