

WEN ZHUANG

www.jjwwzz.com
jwenzhuang@gmail.com

An avid reader, writer, thinker, and collaborator, I believe that the best work is produced through interdisciplinary and ethically conscious thinking. I have extensive experience editing journals and working within publishing, literature, and the arts. I believe and hope to involve myself in work that ensures a future where a well-supported arts & letters culture promotes open dialogue, critical thinking, and engagement in previously inaccessible or underrepresented areas of life and society.

WORK EXPERIENCE

A Public Space

Editorial Intern, Summer 2018
APS is an independent literary journal and publisher that seeks out overlooked and unclassifiable work. As Editorial Assistant, I oversaw the proofing and copyediting process of APS No. 27, reviewed submissions and developed new weekly newsletters as well as worked with formatting various pieces on InDesign.

Asian American Writers' Workshop

Editorial Intern, Summer 2018
AAWW is a national non-profit arts organization devoted to the creative, publishing, and disseminating of creative writing and work by Asian Americans. I worked on The Margins, their online literary journal developing pieces for publication, sourcing essays and works of poetry, working and organizing various public events, as well as developmental and marketing things like HootSuite, Wordpress, and Twitter. I oversaw the compiling of two different folios of writing.

The College Hill Independent

Features Editor & Writer, Current
The Indy is a weekly print and online publication written, illustrated, designed, and edited by students from Brown & RISD. for the greater PVD community. As Features Editor, I source weekly pieces from student writers and oversee the full editing process of each piece. At the Indy, my main interest is developing writing by new writers and tracking down pieces that I believe speak to topical events and changes within our society regarding politics, race, and identity.

Volume-1

Editor & Contributor, Current
One of two undergraduate Editors for the joint Graduate and Undergraduate publication v.1, I oversee the forming of each issue and edit pieces for various sections of the comprehensive student newspaper.

RISD Center for Arts & Letters

Writing Tutor, Current
I help students develop ideas for writing projects, assignments, and provide editing and research help for students working on an array of projects both in their majors and personal projects.

Downstairs Projects

Studio & Programs Intern, S 2017
Worked alongside artist duo Ruby Sky-Stiler and Daniel Gordon to produce and organize a solo show for artists and writer Olaf Breuning.

Better World x Design

Content Co-Chair, 2017-18
BWxD is a student-led initiative that promotes interdisciplinary collaboration between designers, educators, innovators, and learners. We host a 3-day conference every Fall bringing together speakers from various fields. As Content Co-Chair, I organized and invited speakers for the 2017 Blocks, Bytes, and Bars and BWxD's 10th Anniversary Conference. Guests included Alexandra Ginsberg of Synthetic Aesthetics, John Zelek of Soylen, and Stephanie Dinkins of NEW Inc.

The Broadsheet

Founding Editor, 2017-18
The Broadsheet was a vision conceived with me and three other peers with the goal of creating a publication focused on institutional and critical open dialogue and a platform for creative writing, journalism, and student coverage. It eventually meshed with Volume-1 after running for two consecutive semesters.

Harper's BAZAAR Art Beijing

Editorial Intern, Summer 2016
Edited and proofed interviews and features of various artists. Reviewed shows in the Beijing area and produced them in Chinese and English.

Kai Franz Studio

Teaching & Studio Assistant, 2015
Assisted in Professor Franz's Experimental Design Freshman Course as well as worked on various projects as his studio assistant over the summer in Providence, R.I.

G. Weinbren / Millennial Film Journal

Studio Assistant, Summer 2015
Mixed and edited various video projects for artist Grahame Weinbren as well as oversaw production of the MFJ he heads.

AWARDS

Dean's Honor List
2015-2018

Merit Scholarship
2015-2018

Staff Council Scholarship Award
Fall 2017

Harry Koorejian Memorial Award
Spring 2017

Parents Council Scholarship
Spring 2018

EDUCATION

Rhode Island School of Design

BFA 2019, Photography & Literary Studies

Brown University

Coursework in Comparative Literature, Modern Culture + Media, English

Pasadena Art Center

Coursework in Graphic Communication, Interior Architecture Studies, and Type

SKILLS

Adobe Creative Cloud

Photoshop, InDesign, Illustrator, Premiere, Audition, Acrobat

Microsoft Office

Editorial
Hootsuite, Submittable, Wordpress, ExpressionEngine, Editing, Proofing, Copyediting

Language

Chinese, English, Latin

Studio

Darkroom and digital photography processing, hand-made paper techniques, Gallery install and de-install, PR draft and writing, large-format, medium format photography, sound and video editing.

REFERENCES AVAILABLE
UPON REQUEST