

HOW TO MAKE STUFF

You'll need paint, a whistle, a tattoo gun, one large pig or two small ones, your grandma, Henry Ford, speakers,

an ousted dictator of your choice, Henry Ford's servant and seeds. Of course you'll also need reckless abandon

of the sort your dictator has minus the ego, though your ego will be there, too, lurking trigger-happy by the tattoo gun.

Don't fall for the threat of permanence. Focus instead on getting a pig to blow the whistle. Put a seed in the hand

of the dictator. If he gets too bossy, pass it to your grandma. Make space for surprise. She may do something with that seed

never before done, never even thought. Give Ford's servant the paint, better yet give her the tattoo gun and hear Henry wail.

You will, at last, need one more thing: an open channel to the world beyond. Be sure yours is clear by painting the front of each speaker.

Hear how this changes the music. It will be subtle, curving the sound's once-straight edge. You'll know you're done

if a tornado blasts through you, leaves you blinking on the floor of an empty room, a wild bird squawking in your hair.