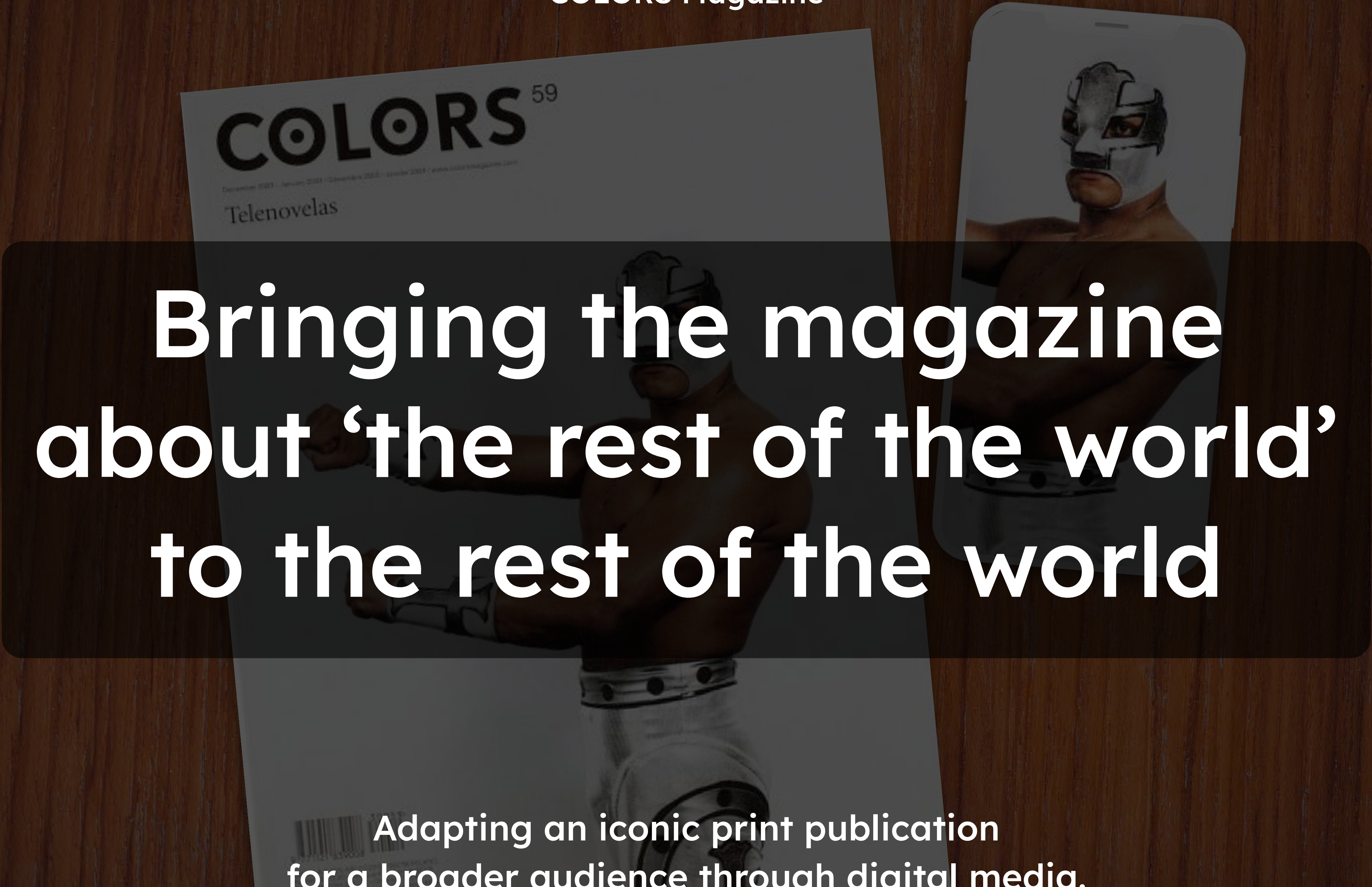


COLORS Magazine



Bringing the magazine about ‘the rest of the world’ to the rest of the world

Adapting an iconic print publication
for a broader audience through digital media.

COLORS MAGAZINE



I worked on the digital publication of COLORES, a magazine about 'the rest of the world' funded by Benetton. Established in 1991 under the guidance of Oliviero Toscani and Tibor Kalman, driven by the belief that all cultures have equal value. COLORES is a quarterly magazine published in six bilingual editions.

COLORSMAGAZINE.COM brought the magazine's content to life in a more interactive format.

- Concept development for digital
- Art direction for digital

