

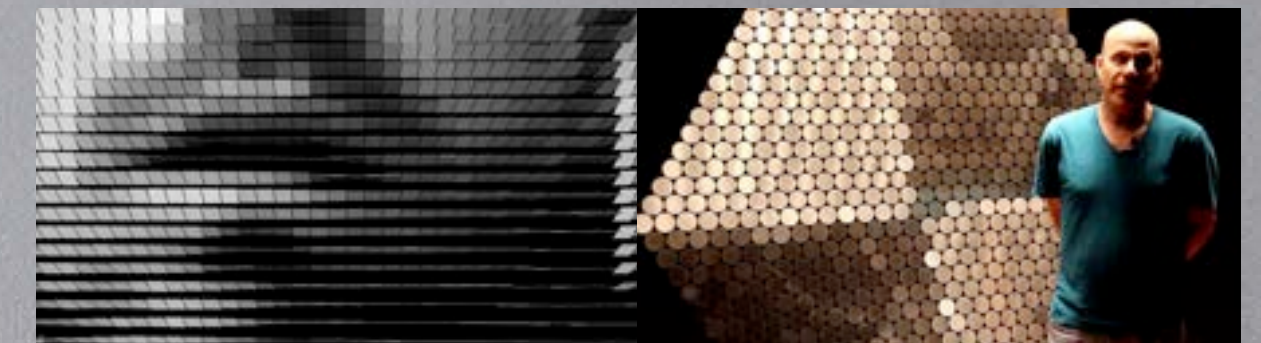
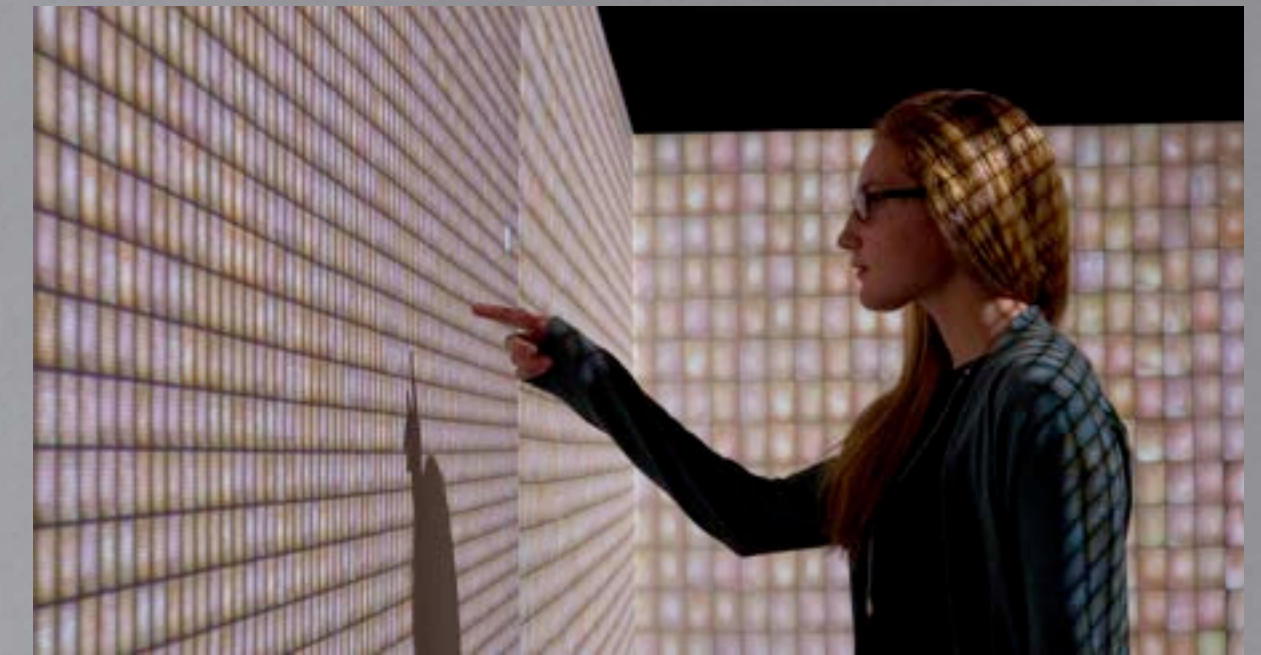
IdN

The art of experimental interaction design

Curating the world's most progressive
experimental interactive art and design.

I worked on the book 'The Art of Experimental Interaction Design', curating the world's best experimental interactive work with Andy Cameron, published by IdN in 2004. With a heat sensitive cover that reveals hidden imagery when touched, IdN Special Edition 04 focuses on interactive elements in graphic design with a strong emphasis on music and sound. IdN is a creative magazine recognised internationally as a leading medium for digital content creators.

- Editorial assistant
- Design
- Content curation



★★★★☆

Sweeeet

Such a great book.....It's really hard to find good books on Interaction Design, especially ones that jump out of the interface world



Tango!