

Queens Rapper Dre A.M. is Gunning For Glory With His Debut Album Titled, “Bad Kid, GOOD City”



A lyrical masterpiece! That is the best way to describe this [12-track album](#).

Running for 22 minutes and 40 seconds, “Bad Kid, GOOD City”, is a raw depiction of Dre’s struggles and aspirations as a person and as a rapper. Dre A.M., 21, is not new to the rap scene, having started rapping at the age of 12. “I almost died during the creative process”, the rapper shared on Instagram 16 days prior to the release of his album. It clearly means a lot to him, and he has laid his body, mind and soul bare on this album, displaying both strength and vulnerability.

On the track “Not A Hobby”, Dre talks about trusting in the process, an all too familiar phrase for most of us, and for him, rap is everything. He talks of a similar theme on “Neanderthal”, a fitting title, where he raps about other aspiring rappers abandoning their rap careers to find other jobs, but he’s still here, 9 years running, and he’s not going to change or give up.

On “Cobain”, he talks about suicide and letting go of nicotine. His storytelling and lyrical flow is absolutely impeccable.

He further displays his rapping ability by using the Chopper style on “Pick Up The Pace.” His rap style is heavily influenced by 90s rap. Dre A.M. is a rare gem in the rap game. Everything he has gone through, everything he is going through are moulding his path to becoming an excellent emcee. However oversaturated the market is with artists, there is always room for an analog rapper with killer flows and brilliant lyricism, and Dre A.M. is That rapper. Like he says on, “Brady”, he is in his natural habitat and one day in the not so distant future, the world will revere him and he will have the last laugh like he’s Dave Chappelle.

You can catch up with Dre A.M. on Instagram below

