The future Memory

Urban Design Public Space Project – UDE 350A Behrang Zandi

The site Plan is on Broadway and Commerce St between 9th and 11th.

It is situated between two modern buildings and is connected to Commerce St through a long row of stairs.

RaneGree

CENTRE COR

This street has historically been a place of art and still holds the sign of its art history in its every public corner. However, this street has never been about the past but while reserving its history has

That's why the building

belong to different eras in the

The Path Through The Art History of Tacoma

KNKX Public R

Tacoma Youth Theatre

Park Plaza North

atre on the Square

LeRoy Jewelers

abor & Industries

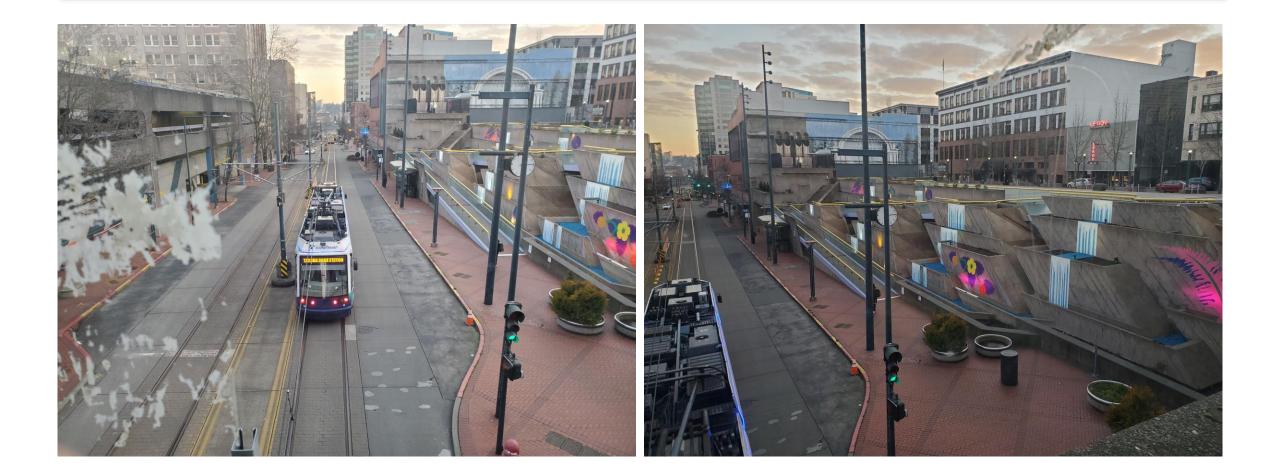
iodes Cent

ment Bank

Problem:

1. There is a physical disconnection of class: the division between Commerce mostly used by the working class and the Broadway which presents a high-end jewelry store and privatize buildings for those who can afford to enjoy and produce art.

- 2. The plaza is abandoned, and its use has no relevant to the characteristics of either of the two streets.
- 3. The plaza is also on the roof of public transit parking which it makes difficult to applying radical changes.



Let's make history for the future

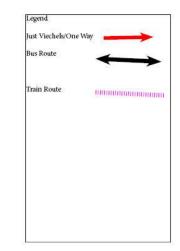
1. To keep the historical trend and characteristic of the street we should build up a place that introduces the new era of art which is the digital art.

2. To overcome the sharp division between commerce and Broadway and facilitate the access of both the middle class and the working class the entire stair case of the plaza must change both phusically and technically with some plan that will be inviting for the commuters of the commerce street to enjoy the top noch art presented on Broadway.

3. As Tacoma has always had a dialectical urban development with or against Seattle and Seattle has already been embracing different forms of digital art presentation in public and private spaces. Tacoma needs to keep carrying the flag of the future that is be the first city in Pacific North West that uses digital art/NFT in outdoor spaces. None fongable token

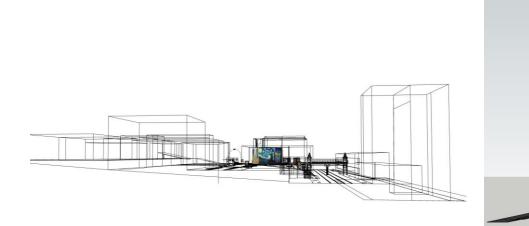


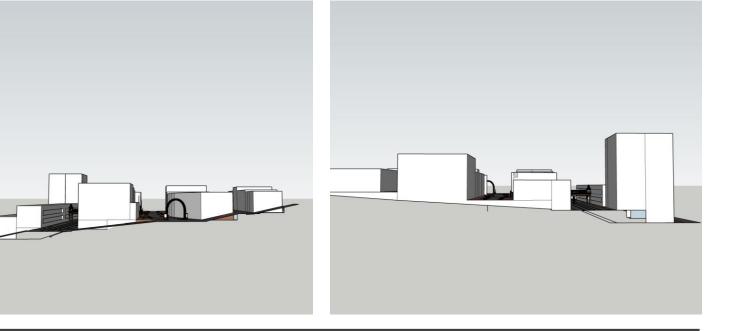






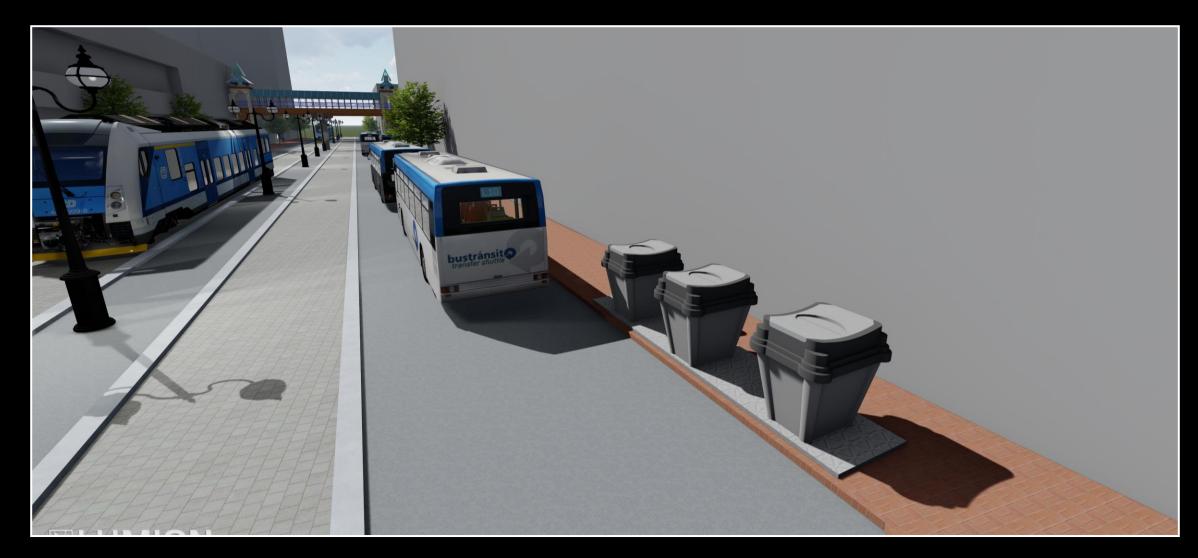
Proposed Site Plan







Cut Sections



Proposed garbage bin for Commerce





Proposed entrance portal for Broadway









Tacoma Outdoor Digital Art Gallery on the plaza level









Broadway









Commerce



Proposed Bus Station







Plaza Level





Christmas Tree

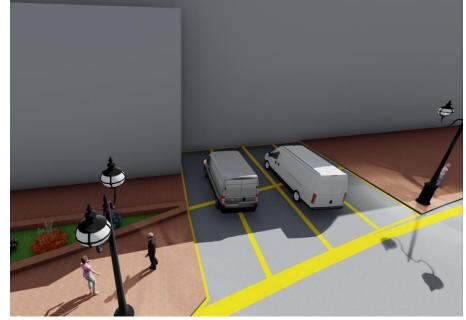
Solution for hiding spots











Slides