

SKYLER HANRATH

Los Angeles, CA
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EXPERIENCE

Shmoof, Inc./Jamie Lee – Los Angeles, CA 2018 – Present
Creative Producer, Coordinator, Assistant

- Serve as creative partner and support on multiple series and feature pitches via pitching jokes, generating materials for projects throughout development, noting scripts, collaborating directly with Jamie and other writers
- Served as the Writers' Assistant on *The Wedding Coach*, an adaptation of Jamie's book, *Weddiculous*, for Netflix
- Identify, cut, and distribute social media assets from Jamie's stand-up sets and other media appearances
- Serve as a point person on set with Jamie, liaise with management, agency, and business management reps
- Manage all aspects of self-tapes, including running lines, shooting tapes, editing, noting, and distributing

Freelance Podcast Producing – Los Angeles, CA 2019 – Present
Producer, Editor, Audio Engineer, Content Manager

- Manage production for *Black Men Can't Jump (In Hollywood)*, *Treks and the City*, *Mostly Fans*, and *Cherryland*
- Coordinate guest recordings, troubleshoot audio and recording issues with guests and hosts with a range of podcasting experience primarily remotely via the services Riverside, Zoom, and StreamYard
- Mix and master episodes and ads with Adobe Audition, iZotope, and ProTools
- Manage distribution, episode descriptions, and ad placement via RedCircle, Art19, Megaphone, and Patreon

Selling Your Screenplay – Los Angeles, CA 2020 – 2023
Six-Figure Screenplay Contest Reader, Script Analyst

- Judged screenplays in a range of genres for SYS's yearly contest, elevated to analyst role from contest reading

Forever Dog – Los Angeles, CA 2019 – 2022
Freelance Podcast Producer

- Produced episodes and social media assets for *Couldn't Help But Wonder*, *Treks and the City*, and *Double Threat*

20th Century Fox Television/Arrested Development – Culver City, CA 2017
Office Production Assistant, Season Five

- Handled the daily administrative responsibilities of the production office including rolling calls, updating internal inventory lists, distributing production paperwork, coordination on behalf of talent, and making runs

TLC/Who Do You Think You Are? – Burbank, CA 2017
Researcher, Season Nine

- Conducted research on subjects including Hilary Duff, Lily Tomlin, and Matthew Morrison for the sake of developing episodes with the help of working historians, researchers outside Los Angeles, and genealogists

Comedy Central/Another Period – Los Angeles, CA 2016 – 2017
Assistant to Executive Producers, Season Three

- Handled a range of administrative duties, from creating writer resources to collaborating with support staff

Lindhome, Inc. – Los Angeles, CA 2016 – 2017
Personal Assistant, Riki Lindhome

- Consistently balanced several projects in fast paced environments for writer/actress Riki Lindhome

Red Hour Films – Los Angeles, CA 2016 – 2017
Project Research Assistant, Freelance Reader, Development Intern

- Moved from internship role to research for projects in development at Ben Stiller's production company

EDUCATION

University of California, Santa Cruz 2011 – 2015
BA, Modern Literature (with Honors) and European History (with Honors) – Graduated Cum Laude

Upright Citizens Brigade Theater, Los Angeles 2015 – 2018
Sketch 101 – 301

ADDITIONAL SKILLS

Social Media Management – Google/Microsoft/Apple Professional Applications – Izotope RX – Adobe InDesign/Audition – ProTools – Invoicing/Budget Management – Office Management – Canva – Final Draft – Talent Booking – CMS