

Ivan LaFollette

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Camera operator. Video editor. M.S. in Digital Media Management. Portfolio: ivanlafollette.com.

SKILLS AND STRENGTHS

- Camera operation of make and models such as the Blackmagic Pocket 4k, Canon 5D MKIII, Canon C100, Sony PMW-X70, Sony PMW-F3, Panasonic GH5, Panasonic S5, Red Epic Dragon.
- Competency in the “exposure triangle”: aperture, ISO, and shutter.
- Setting up and filming talking head interviews and shoots in the studio and in the field.
- Setting up tripods, C-stands, and lights, from LEDs to Lowel Totas to Arri Fresnels.
- Use of three-light setups, C-clamps, bounce cards, reflectors, flags, etc., and lighting techniques.
- Lavaliers, shotgun mics, and mixing via onboard audio or field recorders.
- Production Assistant duties as needed for camera operators, audio technicians, and producers.
- Organizing, and backing-up footage; managing storage and recording media.
- Editing, color correcting, grading footage via Adobe Premiere and Final Cut.
- Adobe Creative Suite programs including Audition, Lightroom, and Photoshop.
- Media distribution via websites, social media, or platforms such as YouTube and Vimeo.
- Adding descriptions, metadata, thumbnails, and SEO optimized content to uploaded videos.

MEDIA PRODUCTION WORK EXPERIENCE

OR Media, University of Oregon – Videographer, Video Editor | Eugene, OR | 08/2015 - 08/2017

- Camera setup and operation, setting up audio and lights, editing footage in Adobe Premiere.
- As camera operator, contributed A- and B-roll for OPB’s Don’t Wait for the Quake production.
- Shot and edited “Goat Girl,” a segment for OPB’s NWStories.
- Produced in-studio, multi-camera shoots for booklandia.tv and other short-form segments.
- Shot A- and B-roll and edited videos for UO’s SAIL program and Media Art Institute’s ArtCore Program.
- Acted as camera operator, gaffer, audio technician, and production assistant, depending on the job required.

Springfield Museum – Videographer | Eugene, OR | 04/2014 - 06/2014

- Shot and edited interviews related to a Ken Kesey Exhibit into five to ten-minute-long segments.
- Shot two live events related to the Ken Kesey exhibit at the museum and at a bookstore.

IntoCareers, University of Oregon – Video editor | Eugene, OR | 07/2013 - 09/2013

- Edited A- and B-roll into completed videos with titles and stock music.
- Collaborated with IntoCareers management on project goals.
- Encoded and delivered videos in requested formats.

Media Services, Lane Community College – Media Producer | Eugene, OR | 01/2012 - 12/2012

- Recorded LCC lectures via camcorders and wireless mics.
- Edited media in Final Cut and Adobe Premiere
- Created intros and titles in Motion and After Effects.
- Captured, encoded, transcoded, and archived media.

Red Thread Productions – Production Assistant | Washington, D.C. | 07/2010 - 08/2010

- Involved with camera and lighting equipment setup and breakdown.
- Assisted the Sound Recordist with audio transportation and setup.
- Unloaded and loaded equipment before and after the production.

DEGREES AND CERTIFICATES

Master of Science (2019) | Arkansas State University | Jonesboro, Arkansas

Bachelor of Science (2016) | Arkansas State University | Eugene, Oregon

Associates of Art (2012) | Lane Community College | Eugene, Oregon

CompTIA A+ Certification

CompTIA Security+ Certification

CompTIA Network+ Certification

Microsoft Certified Professional (MCP) certification

AWS Certified Cloud Practitioner