

YouTube video URL: https://www.youtube.com/watch?v=42hM_jWzdA0

My initial plan was to do this video assignment on a protest about veganism. It happened in Leicester Square on a Saturday a few weeks ago. I recorded it and got a bunch of shots and appropriate recordings. I also managed to get some interviews, however, that did not feel like my best piece of work. I did not choose that story as it did not seem like 'Breaking News' or new or different. Turns out that those protests happen every Wednesday and Saturday. I was very certain that I wanted this video assignment to be a protest news story as it is engaging, the surrounding is active, and the audience makes it more interesting. After doing my research, I came across this Iran protest wherein they would make a human chain from Trafalgar Square to Westminster/parliament to show support for all women in Iran, after the incident of killing Mahsa Amini for wearing the hijab "incorrectly" because it showed some hair. This story was the first choice in my head as it is timely, newsworthy, real and an ongoing battle. I recorded loads of videos and got some excellent shots of the whole protest. I interviewed many protesters willing to be on camera and reveal their identities with full names. All the protesters were activists in support of Iranian women. Almost all the protesters were from Iran or had an Iranian background. This protest aimed to spread awareness about Iran's situation, supporting women, not condoning oppressive behaviour and mainly freedom. This happened on 29th October 2022, Saturday at Trafalgar Square in Central London. It started at 2 p.m. and did not end until 7 p.m. Initially, I was quite scared and nervous to do this because not only was this my first ever video news story assignment as a proper journalist student but also the fact that this was a protest which can tend to get aggressive and heated since it is such a sensitive subject. I interviewed a lot of protesters but did not add them all in the video as a lot of them were repetitive and the rest had some issues like background, colour gradient, sound issues etc. I used a 0.5 lens camera to shoot the videos because that enhances clarity and helps improve the sound quality. I tried to record it with the most stability I could using my tripod stand since it is professionally recorded in that manner. I also incorporated a few different types of shots to add some variation. Using premier pro was quite easy as I had already done Digital Media Productions with Phil last year. Plus, Maria's workshops were of utmost help in honing those skills as Maria gave tips and tricks for editing and shortcut keys on using premier pro. I used advanced editing tools that I learned through LinkedIn learning videos. I made sure to use sound editing, cutaway shot and colour composure gradient settings. One thing that I would like to work on is trimming interviews to keep them concise and precise.

Interviewees:

Dr Bahareh Haghighat-Khah, 41, Psychotherapist.

Sepi Eskandari, 34, Banking investor.

Roya, 58; Mitra, 64; Sara Barham 25, Media.