

Brittini Drayton  
Multimedia Storytelling  
Professor Chris Evans

**Revised:**

In this revised version of my narrative, I made several minor adjustments, starting with the careful reformatting of the date. The original expression, " on Saturday ,November 11th .." was refined to the more concise and standardized "Nov. 11." Additionally, I removed subjective descriptions such as "confidently," "powerful," and "graced," recognizing the importance of maintaining an objective tone. Unintentionally, I had included a subjective sentence expressing a personal opinion, which I promptly removed from the narrative. Furthermore, to uphold a professional tone and focus, I chose to refer to a previously introduced source by their last name only, omitting their formal title. To elevate the overall quality of the narrative, I paid meticulous attention to rectifying any misspelled words that may have been overlooked during the initial self-editing process. These refinements collectively contribute to the improved coherence and professionalism of the story.

**Rod Wave Concert- Real Event Story - Revised**

Rod Wave took the stage at Barclays Center in Brooklyn, New York , Nov. 11, performing his latest hit, "Call Your Friends."

About 70 minutes later, the "soul trap" rapper/singer exited amid pyrotechnics and falling sparks to the tune of "Great Gatsby."

These songs are from "Nostalgia," Rod Wave's recently released album currently topping the Billboard chart, giving the tour, which commenced on Thursday, its name.

"I've attended many Rod Wave concerts; his music resonates with my soul, my smile, and my pain. This show was special. It's the first time an artist's album sits at number one on the Billboard and is performed on the tour's opening night. It was a treat," attendee Sarah Rodriguez said.

Rodriguez's admiration for Wave's opening night achievement echoes the sentiments of security officer Adrian White, who highlights the artist's dedication and desire for a memorable performance.

"The show was amazing, as expected. Rod's been here several times this week alone. He pours his heart into his work, and I can tell he wanted to give you guys a good show. I'm glad little brother's hard work paid off," said White, gesturing toward the stage.

Security stood at entrances and exits, prepared for any situation.

"We host many big stars. Our team executed a comprehensive security plan, maintaining a controlled environment for everyone attending," White said.

The stage featured two arms extending into the arena floor, each with a circular platform periodically rising above the audience.

Round banks of lights moved above the stage, video boards capturing Wave in black-and-white with digital effects, and the aforementioned flames and smoke.

Wave utilized the stage, moving up and down the arms, stopping to sing or rap.

"The energy was incredible. You could feel the bass reverberating through the floor. The visuals added an extra layer to the experience," attendee Andy Wilson said.

Wave handed the mic to the crowd, allowing them to sing entire verses and end songs like his new hit song "Sweet Little Lies."

"It can be a bit annoying for those of us here to hear Rod perform, not the people around us. However, I too couldn't help but sing along. At least to the songs I know and love. My head said stop, but my heart screamed aloud," Wilson said.

Wilson's personal experience captures the mix of irritation and undeniable engagement.

"That constant singing is becoming a concert standard. If the crowd isn't singing along, begging for more, and mirroring emotions, you should question yourself as an artist," Wilson said.

Rod Wave transitioned from the studio to Barclays Center, where music, visuals, and audience participation converged.

"I cried, I laughed, and I reflected, even at the concert. Rod Wave's music has seen me through some rough times. He has music to remind me where I used to be, where I am, and where I'm going. Rod's music says the words my mouth couldn't form," Rodriguez said.

**Photo's**

**Detail Photo :**



Present Tense Cutline: Rod Wave stands on stage, his image magnified on the big screen as he holds the microphone to his face in a medium shot.

Past Tense Cutline: This captures Rod Wave's performance at Barclays Center, where he debuted the breakthrough album "Nostalgia" on the first night of the tour.

**Environmental :**



Present Tense Cutline: In a wide shot, Rod Wave commands the stage, surrounded by thousands of fans illuminating the arena with their phone lights, while he points his microphone toward the crowd, inviting them to sing along.

Past Tense Cutline: This wide-shot image captures the electrifying moment when Rod Wave, amid a sea of fans and illuminated phone lights, engaged the audience by pointing his microphone toward them, creating a collective and musical experience at Barclays Center.

**Standard :**



Present Tense Cutline: In the solitary glow of blue lights, Rod Wave stands alone on the darkened stage, singing into the microphone, capturing a moment of intense musical expression.

Past Tense Cutline: This image encapsulates a poignant instance during Rod Wave's performance at Barclays Center, where he stood alone on the darkened stage, bathed in blue lights, delivering a soul-stirring rendition.