

LIVE FROM NEW YORK

THE AIR IS CRISP, THE LIGHT IS GOLDEN, AND THE CITY IS BRIMMING WITH CULTURAL ADVENTURES FROM RIVER TO RIVER AND BEYOND



DIARY OF A MADMAN

This month at Brooklyn Academy of Music, director Robert Wilson and legendary performer Mikhail Baryshnikov team up to produce *Letter to a Man*, a new work based on the diary of iconic Russian dancer Vaslav Nijinsky. Once the most celebrated dancers in the world, he began to descend into schizophrenia shortly after World War I. His diary—an extraordinary document created over the course of six weeks—conveys his struggle with madness, his tormented sexuality, and his profound love of dance. This production includes music by Tom Waits, Henry Mancini, and Soviet futurist composer Alexander Mosolov. **OCTOBER 15-30; BAM.ORG**



MARSHALL PLAN

The Met Breuer will launch a retrospective of the work of American artist Kerry James Marshall. The exhibit includes 80 of the artist's works, while a parallel exhibit, curated by Marshall, includes works from the Met collection that inspire him. Marshall was born before the civil rights movement in Birmingham, Alabama, and as a child growing up in Los Angeles he witnessed the Watts Rebellion of 1965. He is widely regarded as a chronicler of the African American experience. The exhibit will include *Untitled (Studio)* 2014 (above, bottom) and *Untitled, Painter* (above, top), referencing Old Masters, trompe l'oeil, portraiture, and other genres. Sheena Wagstaff, chairman of The Met's Department of Modern and Contemporary Art noted, "Marshall's career is based on the central concern of redressing the absence of the black figure in Western art. Through a deep knowledge of art history, he finds his place in it." **KERRY JAMES MARSHALL: MASTRY, OCTOBER 25-JANUARY 29, 2017; METMUSEUM.ORG**



COURTESY METROPOLITAN MUSEUM OF ART (MARSHALL); COURTESY BROOKLYN ACADEMY OF MUSIC (BARYSHNIKOV); BEN HELMER (NEW YORK PAVILION); ROGER BRAINON (WESTBETH).



ARCHITECTURAL EXPLORATION

On October 15-16, Open House New York flings open the doors of more than 250 architectural masterpieces across all five boroughs. Tours are led by architects, designers, and urban planners. To celebrate the centennial of the National Park Service, there will be special events including a sunrise tour of Ellis Island and a visit to the recently restored Theodore Roosevelt home in Gramercy Park. Also included will be the Philip Johnson New York State Pavilion in Flushing Meadows Corona Park (top), and the Westbeth Artists Housing Community in Greenwich Village (bottom). **OHNY.ORG CONTINUED ►**



HAUTE DESIGN

Roche Bobois presents their collaboration with Maison Christian Lacroix, for the Nouveaux Classiques collection. Lacroix creative director Sacha Walckhoff brings the haute couture fashion house's signature luxury and sophistication to a line including dining table and chairs, cabinets, lighting, and rugs. Silk-screen printing of lush garden collage and vintage photographs of Arles decorate a double-sided screen as well as a tall bar cabinet (below) and sideboard. Ivory and jet black stripes adorn dining chairs (above), and jewel-toned velvets and satins cover poufs and elegantly curved armchairs. Vive la France! ROCHE-BOBOIS.COM



ART DEBUT

For the first time, The European Fine Art Fair (TEFAF), held annually in Maastricht, comes to the Park Avenue Armory on October 21 through 26. The Society of Memorial Sloan Kettering will host the opening night, with proceeds going to patient care, research, and education programs, as well as to cultural programs hosted by the Park Avenue Armory. Exhibitors (like Christophe de Quénétain, above) will show fine art, sculpture, jewelry, manuscripts, and more. Highlights include an Art Deco Cartier "Le Ciel" clock (left, from Siegelson New York), jade carvings from Hong Kong, and early works by Swedish artist Carl Larsson. TEFAF.COM



CINEMA PARADISO



The 54th Annual New York Film Festival, sponsored by the Film Society of Lincoln Center, runs through October 13. The main slate includes the Cannes Palme d'Or winner, *I, Daniel Blake* by Ken Loach, as well as veteran festival participants such as Pedro Almodóvar, Kelly Reichardt, Jean-Pierre and Luc Dardenne, and Hong Sang-soo. Strong

female performances again dominate—a standout last year was Cate Blanchett in *Carol* (top)—including Brazilian legend Sônia Braga in *Aquarius*, and Kristen Stewart, Michelle Williams, and Laura Dern in *Certain Women*, directed by Reichardt. Director Jim Jarmusch will present two films, *Paterson*, and *Gimme Danger*, a documentary about Iggy Pop and The Stooges, which debuted at Cannes this year. FILMLINC.ORG CONTINUED ▶

PHOTO BY GODUIS (BLANCHETT); COURTESY AMAZON STUDIOS & MAGNOLIA PICTURES (IGGY POP); COURTESY ROCHE BOBOIS (CHAIRS AND CABINET); LORRAINE BODEWES (QUÉNÉTAÏN).



→ A BRONX TALE

Autumn is the perfect time to visit Wave Hill in the Bronx. A 28-acre public garden and cultural center overlooking the Hudson River, Wave Hill was originally the home of William Lewis Morris, as well as New York notables such as 12-year-old Teddy Roosevelt, Mark Twain, and conductor Arturo Toscanini. Beginning October 4, tour the galleries at Wave Hill and see the exhibit *Jackie Brookner: Of Nature* (above right, *I'm You, 2000*). Enjoy fall finery on a Garden Highlights walk, or learn how to create a seasonal centerpiece in time for Thanksgiving. [WAVEHILL.ORG](http://wavehill.org)



→ FROM RUSSIA WITH LOVE



The Nicholas Roerich Museum is devoted to one of Russia's most well-known artists. Roerich (1874–1947) was a painter, an intellectual, and a spiritualist, who explored Eastern religions with wife, Helena. He was an archeologist, a theater designer for the Ballets Russes, and the founder of the Master Institute of United Arts in New York. Alarmed by the war-

time destruction of artworks, he authored the Roerich Pact, signed in 1935 and still in effect today, which says that the defense of cultural objects takes precedence over their destruction for military purposes. [ROERICH.ORG](http://roerich.org)

CIRCULATORY SYSTEM

Artist Irene Mamiye shifts between objects, images, and digital space to create her intensely colored abstractions. "I seek to widen the gaps between physical and virtual reality, and to expose the ways in which images circulate between the two." Mamiye works across multiple platforms, shooting objects with a camera, constructing virtual environments using 3D-technology, and collecting images from social media. She says, "I am deeply engaged with the tradition of abstraction, and the relationships between components such as color, rhythm, and edge." Mamiye's work (such as *Celerity*, below) may be viewed at her TriBeCa studio, by appointment.

[IRENEMAMIYE.COM](http://irenemamiye.com); 646.669.8348



COURTESY IRENE MAMIYE (CELERITY); COURTESY OF WAVE HILL; COURTESY NICHOLAS ROERICH MUSEUM (ROERICH, 1924).