

AN INTERNATIONAL
TASTEMAKER GIVES US AN
INSIDE LOOK AT THE THINGS
THAT INSPIRE HIM

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Most creative types are excessive hoarders of inspirational images, collected from magazines, books, and the things they see every day in their travels. Jarvis Wong (CENTER CIRCLED IN RED), the designer behind the über-chic JARVISSTUDIO, is no exception. With a background in fashion and architecture, Wong's mood board includes everything from Valentino couture to a public works building in Singapore. "Façades of buildings fascinate me. The geometry translates into everything we do. Even in fashion," Wong points to an image and says, "Look at this corset. It is structural and constricting but also liberating and sexy at the same time." To take in his collection of images is to travel the world. A decaying palazzo in Rome, brutalist facades, classical doors, and space age creations are layered next to fashion from Balenciaga and Celine, and black-and-white photography. Menswear-inspired fabrics from Holland & Sherry lend a Savile Row-with-a-twist approach to design. "It's important to have a classical discipline. When you design something abstract you must have a solid foundation, then you can subtract elements to make it modern. You must have a starting point." Like many designers, Wong speaks of his craft as a painter would describe the act of painting. "You must peel away the layers and discover how we actually see. A palette comes together, and creates the mood, the ambiance, and we build from there. How we see the outside world becomes part of the design." **EX**

