

COOL, COOL SUMMER

EAST SIDE, WEST SIDE, DON'T MISS THESE WARM WEATHER HIGHLIGHTS ALL AROUND TOWN

PRODUCED BY **DEBORAH L. MARTIN**



PHOTO SYNTHESIS

In 1974, photojournalist Cornell Capa (younger brother of Robert Capa) founded the International Center of Photography in an Upper East Side townhouse. Until last year, the center was located in a rented space in Midtown, but now the influential institution has a permanent home. This month ICP opens with a massive exhibit, *Public, Private, Secret*, in their new digs at 250 Bowery, across the street from the über-hot New Museum. The exhibit—featuring photographers such as Cindy Sherman (above), Andy Warhol, and streams of real time images and video from social media—explores the social implications of an image-centric world. Says Mark Lubell, ICP's Executive Director, "Images are now produced and exchanged by millions of people globally to communicate complex ideas about everything from urban policing to self-identity." He continues, "*Public, Private, Secret* addresses one of the most critical conversations in today's post-internet society: privacy." ICP.ORG



FRENCH CONNECTION

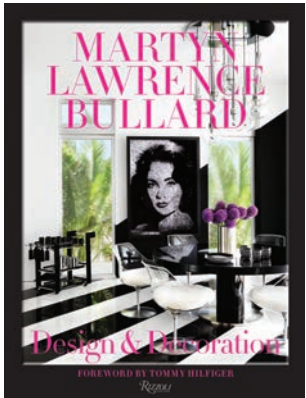
Satisfy your craving for all things French, at Le District's newest offering, L'Appart, helmed by Chef Nicolas Abello (top), formerly of Restaurant Daniel. The tasting menu changes according to market availability and is meant to evoke an intimate dinner in a chef's home. Says Chef Nicolas, "I will be cooking from my heart for our guests, whom I consider to be our friends." Menu items might include (above, left to right) hand-rolls of organic zucchini, crotin de champcoel, and kiwi chutney; mille-feuille of roasted beets, Comte, an aged balsamic; and a Grand Marnier and citrus baba. LAPPARTNYC.COM



FULL MOON RISING

Summer in the city means fun in the sun, and under the stars. The Full Moon Festival, on the beach at Governor's Island, is a two-day indie festival featuring performances by artists such as Pusha T, Julio Bashmore, and Lolawolf, as well as art exhibits and international food offerings. On August 20th and 21st, rock the Full Moon vibe against panoramic views of the Manhattan skyline and the Statue of Liberty. FULLMOONFEST.COM CONTINUED ▶

PHOTOGRAPHY, CLOCKWISE FROM BOTTOM LEFT: SAUL METNICK (ICP); CINDY SHERMAN (PORTRAIT); LIZ CLAYMAN; ESTER SEGRETTO PHOTOGRAPHY.



→ **20 OVER 80: CONVERSATIONS ON A LIFETIME IN ARCHITECTURE AND DESIGN**

features profiles of 20 designers over the age of 80, from the worlds of architecture, furniture, advertising, product, industrial, and graphic design. Inspiring interviews with influencers such as Milton Glaser (above left, Bob Dylan poster), Michael Graves, Denise Scott Brown, Jens Risom, and Jack Lenor Larsen, make for a riveting summer read. PAPRESS.COM

→ **DESIGN & DECORATION**

is Martyn Lawrence Bullard's second book, and it features his trademark glamour and luxury in interiors that are both sophisticated and comfortable. Included in this colorful tome are projects such as Tommy Hilfiger's Miami Beach home, Chef Rick Bayless' Red O restaurant in Newport Beach, and Bullard's own home in Palm Springs. RIZZOLIUSA.COM



→ **THE FOUR ELEMENTS OF DESIGN**

by design icon Vicente Wolf, explores the relationship between the four natural elements. In this inspirational compendium of Wolf's work, he shares his design philosophy illustrated by more than a dozen projects. From chic apartments in Manhattan to a Swiss chalet, Wolf shares luminous rooms that combine light, texture, fluidity, and sensuality. RIZZOLIUSA.COM

→ **DREAM OF VENICE ARCHITECTURE**

is the second book in a series from Bella Figura Publications, and it is a visual and poetic ode to this enchanting city filled with important art, architecture, and cultural history. With contributors such as Tadao Ando, Mario Botta, Louise Braverman, and Witold Rybczynski, *Dream of Venice Architecture* is a tour of one of the world's great cities. BELLAFIGURACOMMUNICATIONS.COM



→ **DREAM DECOR**

by Bright Bazaar blogger and designer Will Taylor, is an encyclopedia of creative inspiration. The book explores 15 design destinations with distinct styles, from Brooklyn and Miami to the Hamptons, Morocco, and Normandy, and gives readers a blueprint for incorporating color, texture, and pattern into their own spaces. BRIGHTBAZAARBLOG.COM

PHOTOGRAPHY BY ROBERT KEZIERE (NEW MUSEUM).



→ **STYLE ICON**

In 1965, Danish architect and designer Arne Jacobsen created the Oxford chair for St. Catherine's College at Oxford University. And now, Republic of Fritz Hansen is reissuing the chair in two versions, Classic and Premium. Classic comes in monochrome black, while Premium is upholstered in an array of contemporary colors. Says Christian Andresen, head of design for the company, "We have succeeded in achieving a pure and elegant expression with this new design." FRITZHANSEN.COM



→ **UNUSUAL ASSEMBLAGE**

The New Museum on Bowery hosts an exhibition that speaks to the collector in all of us. *The Keeper* is dedicated to the art of preserving objects from the most precious to the apparently worthless. The multi-level exhibit shows the devotion of artists, scholars, and hoarders. The centerpiece of the exhibit is *Partners (The Teddy Bear Project)*, above, a display of over 3,000 images of people posing with teddy bears. It underscores the symbolic relationship of individuals with their objects of affection. NEWMUSEUM.ORG **SEE RESOURCES ■**