



PURDEY

Gun & Rifle Makers

LONDON 1814



AUDLEY HOUSE, LONDON W1K 2ED • ENQUIRIES@PURDEY.COM • + 44 (0) 20 7499 1801 • PURDEY.COM

FOREWORD

The World Gunmakers' Evening has long presented the cream of the gun trade with a fantastic opportunity to come together under one roof and celebrate what makes our craft so special. Leading names from London, the wider United Kingdom and mainland Europe are here this evening, and I hope everyone present will use the time we have together wisely; exchanging ideas, providing feedback and sharing experiences in a friendly and relaxed atmosphere.

We have waited a long time for this evening's event and I am sure, like me, you have been counting down the days since purchasing your tickets. The pandemic has posed a massive challenge to the gun trade over the past 18 months, but I believe it has met the challenge it has faced admirably. I have been particularly encouraged by the way the vast majority of gunmakers have embraced new ways of communication to keep in touch with their client base - innovation has long been a part of the gun trade's DNA and this is another example of that. It will be interesting to find out what other innovations were being worked on during lockdown, too.

The challenges facing the gun trade have not been limited to the pandemic, of course. Whilst there is still work to be done, I have been impressed with the advances that the cartridge manufacturers have made in approaching the issue of non-toxic shot and greatly encouraged by the solutions that have been drawn up. I am sure that this issue, along with many others highlighted in this brochure, will be discussed at length during this evening's proceedings.

It has been my great privilege to be Master of the Worshipful Company of Gunmakers for the past 12 months, and it is particularly pleasing that the company is still very much a working company, continuing to carry out the work for which it received a Royal Charter in 1637, namely to proof test guns. I wish my successor, Major Graham Hill, every success during his tenure.

I hope that you enjoy your evening.



DARYL GREATREX

MASTER OF THE WORSHIPFUL COMPANY OF GUNMAKERS

CREATED & PUBLISHED BY THE MAKERS OF

FIELDSPORTS[®]
JOURNAL

FIELDSPORTS-JOURNAL.COM



WESTLEY RICHARDS

ENGLAND 1812

WESTLEYRICHARDS.COM

WELCOME

A very warm welcome to the 7th World Gunmakers' Evening, which is taking place in the New Armouries at the Tower of London for the first time.

The World Gunmakers' Evening has grown to become an eagerly anticipated fixture in the fieldsports calendar. Since its inaugural event in 2015 it has provided thousands of discerning guests with the opportunity to handle best guns from some of the world's leading manufacturers, and helped them become better acquainted with the myriad luxury brands connected to fieldsports in the process.

A host of representatives from brands covering everything from gunmaking and sporting art to automobile customisation and luxury timepieces will be on hand to guide you through the design and manufacturing processes involved in a host of mouth-watering pieces on display.

During this evening's proceedings guests will also be able to learn more about the work of the 2021 event's charity, The Country Food Trust. The Gloucestershire-based charity has worked tirelessly

to raise funds to provide nutritious game-based meals for those in need over the past few years, and has now donated well over 2,000,000 meals to food banks across the country. Any money which you are able to donate to such a worthy cause this evening will be gratefully received.

As well as a full list of exhibitors and an event plan of The World Gunmakers' Evening, over the following pages you will find interviews, comment and analysis from some of the leading names within the gun trade. We hope that you will find their words both interesting and informative; we are sure that the subjects covered will feature in conversations you will be having with exhibitors throughout the evening and far beyond.

Right from its early days at Carlton Tower Jumeirah in Knightsbridge, The World Gunmakers' Evening has been an event where fieldsports enthusiasts have the chance to network and catch up with friends over Champagne and canapés in a warm and welcoming environment. Following the disruptions of 2020, we are confident this year's event will be worth the wait.

We hope you have an enjoyable evening.

THE WORLD GUNMAKERS' EVENING

SOUTHAMS
Sporting Guns & Antique Arms



The Winter Sales of
**Sporting Guns &
Antique Arms**
9th - 11th December 2021

*Contact us now to reserve your
complimentary catalogue
for the Winter Sales*

T: 01234 269 082

E: guns@southamsauction.co.uk

View & bid online directly at
www.southamsauction.co.uk

ALL ENQUIRIES
Southams Auctioneers
24 Newnham Street
Bedford MK40 3JR

T: +44 (0) 1234 269 082
E: southamsauction.co.uk
W: www.southamsauction.co.uk

CONTENTS

10

EVENT PLAN

All the information you need to help you navigate The World Gunmakers' Evening and make the most of your time.

14

A SHORT HISTORY OF THE NEW ARMOURIES

The fascinating story behind the venue for this evening's event, which has changed numerous times over the years.

18

GUNMAKING AROUND THE WORLD

Diggory Hadoke examines the current state of gunmaking from the UK to the US and everywhere in between.

24

DAVID MILES

A profile of the 28th Proof Master of the Proof House, including his hopes for the future of the organisation and the gun trade itself.

28

UNFAMILIAR FACES

Terry Allen's wonderful photographs showcase the men and women at the helm of some of the world's most famous gunmaking dynasties.

32

ART & PERFORMANCE

Simon West, the Executive Director of the Gun Trade Association, explains why best guns are so revered, especially those from the UK.

36

A GIFT FROM FIELDSPORTS JOURNAL

Welcoming you to your complementary 12-month subscription to *Fieldsports Journal*, which is available to all of this evening's guests.

42

BEAR'S BREECHES

Gunmaking historian Donald Dallas examines the rich and illustrious history behind acanthus engraving and the craftsmen who made it so iconic.

46

DARYL GREATREX

In conversation with the Master of the Worshipful Company of Gunmakers on the future of apprenticeships in the trade.

52

NON-TOXIC SHOCK

Diggory Hadoke ponders the future position of older guns in game shooting as the era of lead draws to a close.

58

EXHIBITORS

A full list of the venerable gunmakers and other brands present at The World Gunmakers' Evening.

66

THE GCCT

Facts and information about the work of the Gunmakers' Company Charitable Trust, from what it offers to what it needs to survive.

WE'VE OVER-THOUGHT EVERYTHING
SO YOU WON'T HAVE TO.

The new Hand Finished B15 Beauchamp.

B15

The new B15 comes from the same stable as the legendary B25. Extraordinary craftsmanship comes as standard but you can also expect outstanding value.

JMBROWNINGCOLLECTION.COM

HERSTAL  BELGIUM
18 78
JOHN M. BROWNING
COLLECTION

THE BEST THERE IS

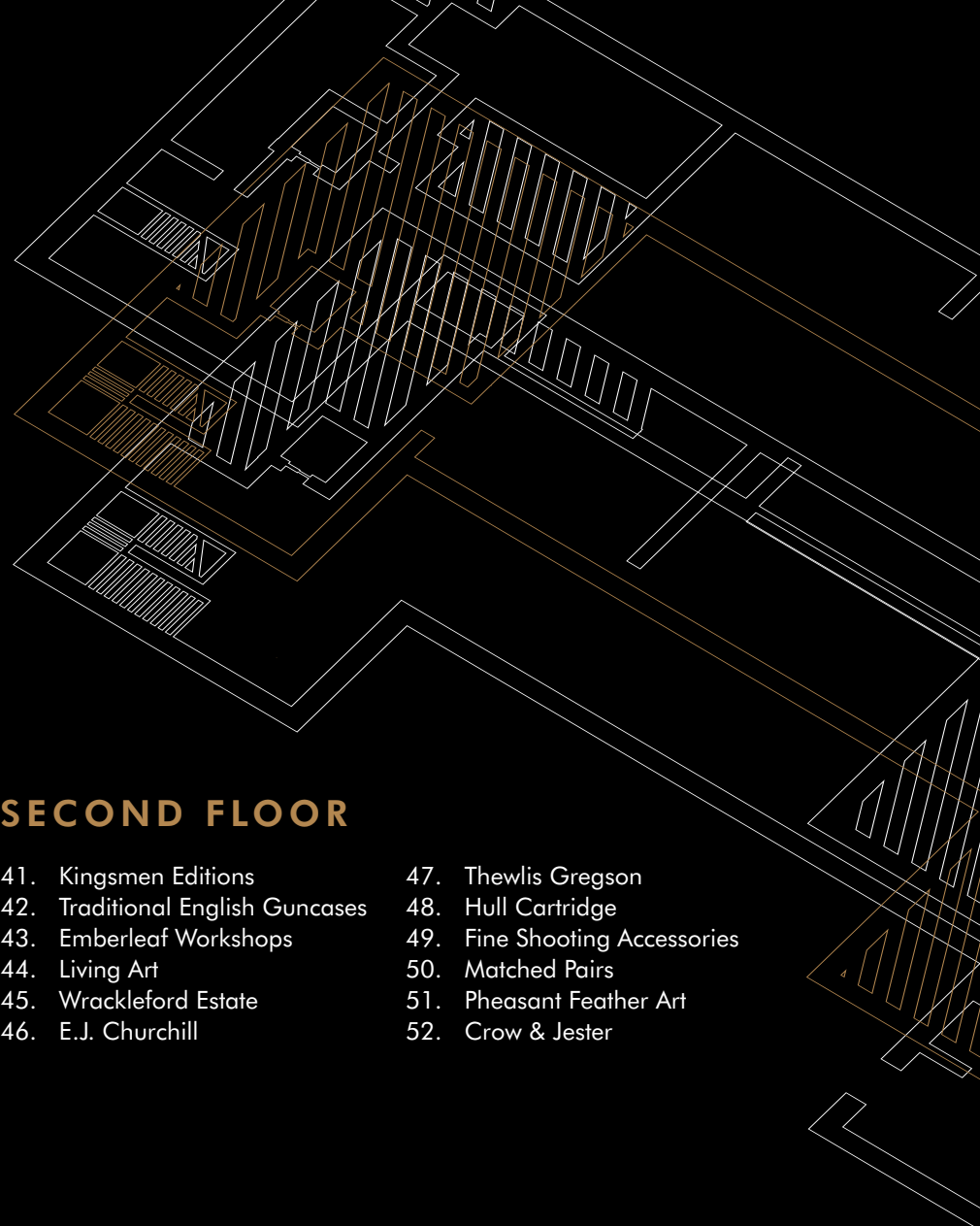
EVENT PLAN

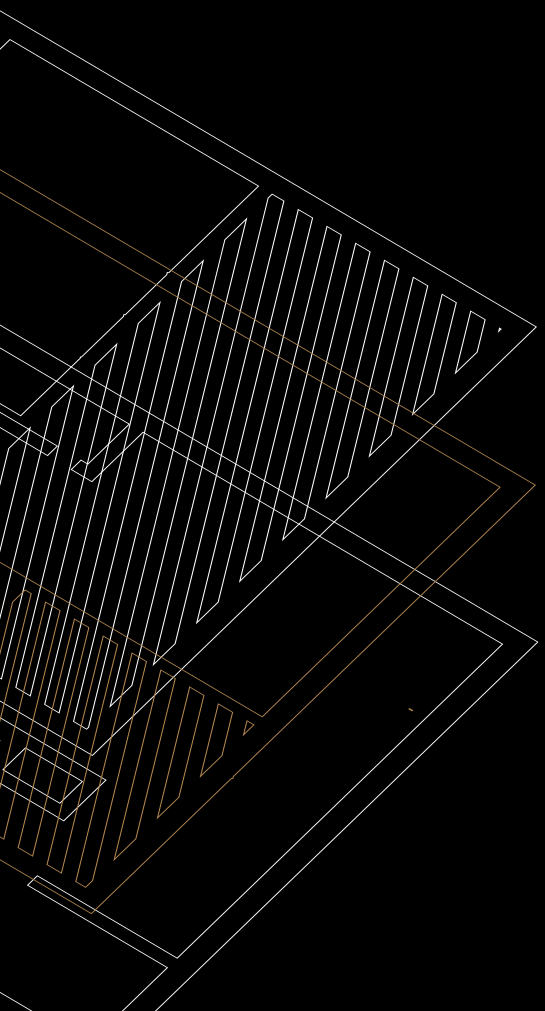
FIRST FLOOR

1. AYA
2. Rizzini
3. Longthorne Gunmakers
4. Longthorne Gunmakers
5. William Powell
6. Boss & Co.
7. John Rigby & Co.
8. John Rigby & Co.
9. I.S. Sweetman
10. Smith & Torok
11. Sabatti
12. Holts
13. Browning
14. Perazzi
15. Zoli
16. Karl Hauptmann
17. Karl Hauptmann
18. William Moore & Grey
19. Watson Bros.
20. E.J. Churchill
21. E.J. Churchill
22. Atkin, Grant & Lang
23. Atkin, Grant & Lang
24. Beretta
25. Holland & Holland
26. William Evans
27. John Dickson
28. John Dickson
29. Sportarm
30. Bonhams
31. Bremont
32. James Purdey & Son
33. James Purdey & Son
34. Charles Lancaster
35. Charles Lancaster
36. Cosmi
37. Cosmi
38. Boodles (Lobby)
39. Bentley (Lobby)
40. Robusto House (Lobby)

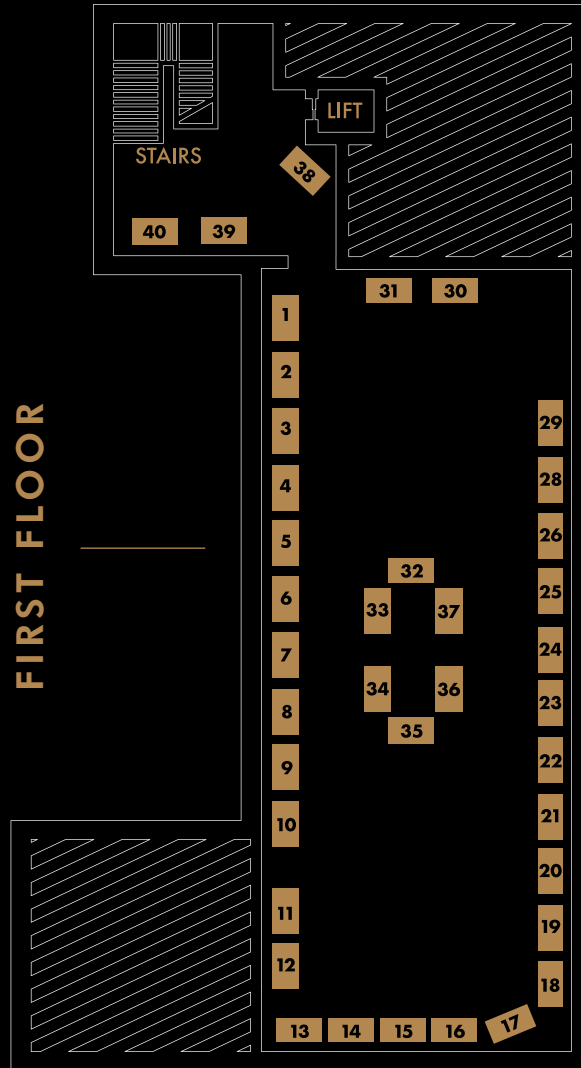
SECOND FLOOR

41. Kingsmen Editions
42. Traditional English Guncases
43. Emberleaf Workshops
44. Living Art
45. Wrackleford Estate
46. E.J. Churchill
47. Thewlis Gregson
48. Hull Cartridge
49. Fine Shooting Accessories
50. Matched Pairs
51. Pheasant Feather Art
52. Crow & Jester

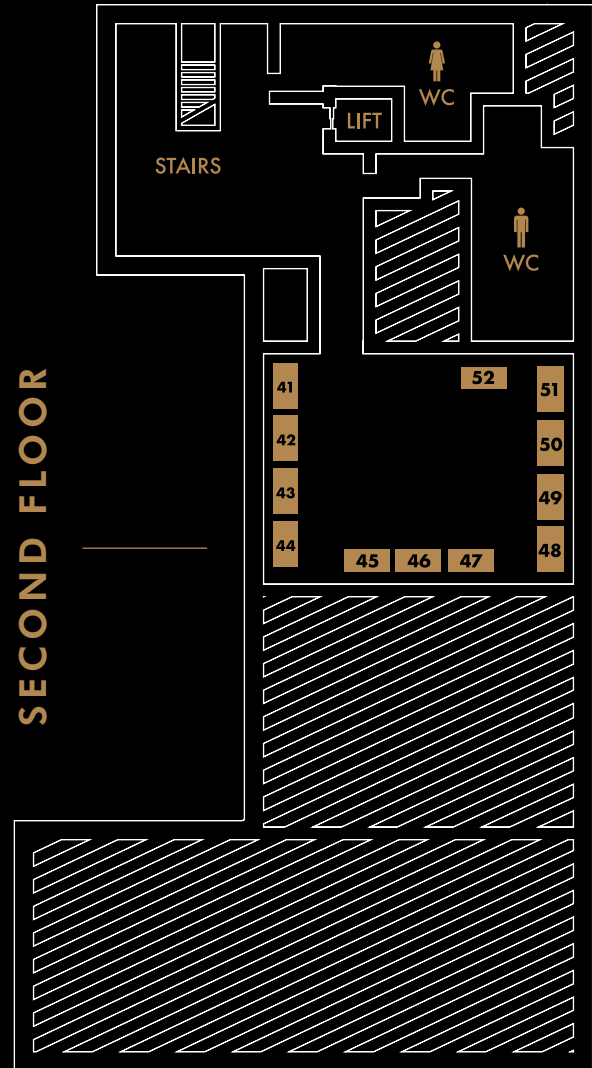




FIRST FLOOR



SECOND FLOOR



“THE WORLD GUNMAKERS’ EVENING HAS LONG PRESENTED THE CREAM OF THE GUN TRADE WITH A FANTASTIC OPPORTUNITY TO COME TOGETHER UNDER ONE ROOF AND CELEBRATE WHAT MAKES OUR CRAFT SO SPECIAL.”

DARYL GREATREX





JOHN DICKSON & SON

EST. 1820

THE HOME OF SCOTLAND'S BEST GUN AND RIFLE MAKERS

WWW.JOHN-DICKSON.COM

A SHORT HISTORY OF **THE NEW ARMOURIES**

The venue for The World Gunmakers' Evening has a fascinating story to tell



After the restoration of the monarchy in 1660, it was realised that storage available at the Tower of London was insufficient when arms collected during the Civil War were recalled. This situation was evaluated by the Privy Council in 1661, and as a result, in 1663 a Royal Warrant was released, allowing the creation of a new storehouse. The New Armouries building was built as a store for small arms between 1663 and 1664. It was constructed against the Inner Curtain Wall on the site of the former Wardrobe garden and still stands between the Broad Arrow and Salt towers.

From 1688 to 1825 the first floor of the building was used to display the popular Line of Kings, which featured a row of beautifully-carved wooden horses displaying historic armours. Initially kept in the House of Ordnance, the exhibit was later moved to the New Armouries building in 1688. It was at this time that the Line of Kings was expanded and improved by 17 new horses. In 1825 it was moved once again from the New Armouries building to a new purpose-built structure known as the

New Horse Armoury, which was situated up against the south face of the White Tower. Until 1883 the Line of Kings was one of the Tower of London's most famous visitor attractions.

In 1947 the New Armouries building was passed on to the Tower Armouries and adapted into museum galleries and offices. At this time the building, unfortunately, underwent a series of modifications which looked to disguise the building's origins by 'Georgianising' its appearance. In 1999-2000 the New Armouries was transformed into a restaurant and conference venue. During these works, excavations revealed medieval building remains under the floor of the New Armouries. In addition, walls, floor surfaces, ovens and hearths were found. These belonged to a former series of buildings constructed against the Inner Curtain Wall. The building is constructed of red brick and is 'U' shaped in plan, consisting of two floors and a double attic. The New Armouries building is incredibly important and significant, mainly because it signifies the only surviving Ordnance store at the Tower of London and most likely the oldest surviving Ordnance building in the country. ➡

FROM THE DIARIES OF SAMUEL PEPYS

TUESDAY 8 NOVEMBER 1664

At noon, I and Sir J. Minnes and Lord Barkeley (who with Sir J. Duncum, and Mr. Chichly, are made Masters of the Ordnance), to the office of the Ordnance, to discourse about wadding for guns. Thence to dinner, all of us to the Lieutenant's of the Tower; where a good dinner, but disturbed in the middle of it by the King's coming into the Tower: and so we broke up, and to him, and went up and down the store-houses and magazines; which are, with the addition of the new great store-house, a noble sight.

THE TOWER OF LONDON STATISTICS

2,000,000+

The number of annual visitors to the Tower of London

23,578

The number of stones within the Crown Jewels

22

The number of executions that took place inside the Tower of London

12 & 9

The ages of Prince Edward and Prince Richard, sons of Edward IV, who were held at the Tower of London

THREE

The number of lions kept at the Tower of London during the reign of Henry III

ONE

The number of bombs that fell on the Tower of London (in the moat) during the First World War

37

The number of Yeoman Warders currently serving at the Tower of London

159

The number of Constables of the Tower (at the time of writing)

SEVEN

The current number of resident ravens at the Tower of London

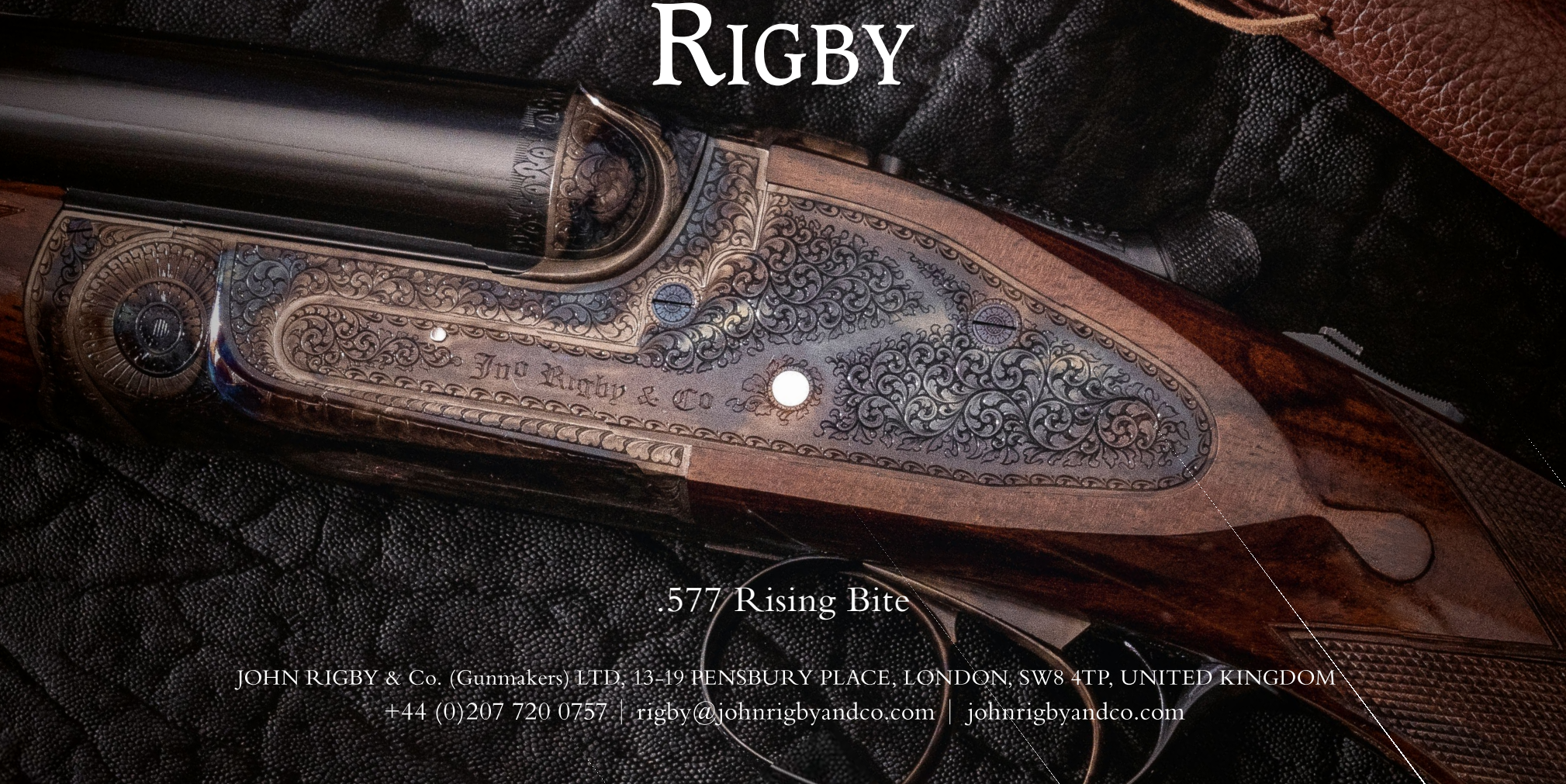
21:53

The daily start time of the Ceremony of the Keys, which locks up the Tower of London





RIGBY



.577 Rising Bite

JOHN RIGBY & Co. (Gunmakers) LTD, 13-19 PENSURRY PLACE, LONDON, SW8 4TP, UNITED KINGDOM
+44 (0)207 720 0757 | rigby@johnrigbyandco.com | johnrigbyandco.com



GUNMAKING AROUND THE WORLD

Diggory Hadoke examines the current health of global gunmaking

Gunmaking has, since the Industrial Revolution, inhabited a strange nether-world in manufacturing, neither fully industrial, nor entirely artisanal.

Some elements of the work involve highly specialised engineering, while others require artistic expression of the very highest level. The magic comes in the perfect alignment of the two. A beautiful gun is of no use if it does not work and a rugged gun will not please the most discerning sportsman if it is ugly.

Somehow, the art has to seep into the engineering and the engineering has to blend into the art. A truly fine gun is an imperceptible amalgamation of both. No surprise then, that the best guns have always been made in places where heavy industry rubs shoulders with craft workshops.

There might appear to be a gulf between the dirty, physical work of barrel making and the fine intricacy of engraving, but think of the barrel maker as a sculptor and the engraver as a painter and the link seems more natural.

Wherever demand, creativity, industry and commerce merged historically, gunmaking was sure to be found in the area. In Britain, London always had the upper-hand in marketing terms and the clientele of the capital's famous makers led the way in demand for quality and refinement, but the Midlands city of Birmingham was the true powerhouse of the trade.

Birmingham had all the ingredients: canal and rail links to the country and to the wider Empire, iron ore, coke and steel were readily available, a motivated and a clever workforce, a history of craft trades and family businesses capable of providing any and every facet of gunmaking at whatever level of specialisation required.

As the big factories grew up, so did the proliferation of small workshops, making triggers, locks, springs, engraving; whatever was required.

In 2021, the Birmingham Gun Quarter is much reduced and the big factories long gone but gunmaking in the heart of the city is still robust. Westley Richards stands proud as a Mecca of the craft, producing more double rifles than anyone in the business as well as fine shotguns and bolt-rifles.

In Price Street, Romain Lapinois offers the finest quality stocking services to trade and retail customers and Brian Bateman carries on his traditional gunsmithing business. The job of colour case hardening, as specialist as it ever was, is still carried out by the St. Ledgers in the traditional way.

London also had its own factories and workshops; John Robertson, Edwin Hodges and others made guns for many famous names, while remaining anonymous. Today, Purdey, Rigby, Holland & Holland and Watson Bros. all fly the flag for London gunmaking, which remains the standard by which all others are judged. ➡

ON THE CONTINENT

One could be forgiven for thinking Britain was the only centre of excellence in the realm of fine Victorian gunmaking, but it was not so in the heyday of the industry and it is not so now.

Liege in Belgium had a centre of manufacture to rival anything in Britain. While much of the focus was on mass-market, low-quality guns, their best was superb. Belgian Damascus barrels were widely used by London's most revered makers and the pigeon guns of the likes of Lebeau Corally and Branquart rivalled those of Purdey.

Elsewhere in Europe, Hartmann & Weiss once set the pace for the very finest in gunmaking at a time when London standards were said to be in danger of dropping under the duress of economic hardship. Their success showed that when top-quality was presented without compromise, the buyers were still there to patronise it.

The Czech Republic and Austria both have roots in fine gun and rifle making, with BRNO the modern manifestation of the Czech industry and Ferlach still housing the cream of Austrian rifle builders like Fanzoj.

Italy is home to the oldest gunmaker in the world and the Brescia region has long been a source of sporting and military weapons of all kinds. Today, it is probably the biggest; delivering not only the most popular and widely-used models but some of the finest and most expensive.

Fabbri and Bosis fly the Italian flag for quality just as well as the giant Beretta and world-beaters like Perazzi dominate their respective sectors.

Turkey is gaining traction as a gunmaking centre. Every year sees new models and new companies emerge, making use of available labour and modern machinery to produce popular shotguns of surprising quality at remarkably low prices.

Spain led the charge in the 1970s, heralding a foreign invasion of the once impregnable British market for sporting guns, then branching out to become popular all over the world. Competing on price and building copies of the most popular British models was a business plan that saw Spanish makers succeed at the expense of many British ones.





EAST AND WEST

While the United States is best known for its machine-made rifles, its shotguns being generic and relatively crude by British standards, there were American makers producing fine quality hand-built guns in the mid 19th century.

These men were usually immigrants from Britain, Ireland and Europe, bringing their gunmaking skills and styles to the East Coast and furnishing very fine sporting guns to wealthy American industrialists and landowners.

That tradition of small volume, specialist makers continues in the modern era, with custom rifle builders and idiosyncratic builders like George Hoenig keeping the tradition alive.

Even Russia, not commonly considered a major gunmaking centre, had its own facility at Tula, making Russian Purdey side-locks of presentation grade, for which Russia should be credited as well as for the 'beater's favourite' Baikal shotguns that were the UK's budget guns of the 1980s.

Another far-away centre of manufacture is Pakistan, where copies of British firearms began to appear in the 19th century. Today, faithful versions of all kinds of weapons, even the AK47, make their way into the world from very basic workshops, peopled by very skilled artisans. ➡

SPECIALISTS IN THEIR FIELD

Much as in the Victorian era, the 21st century has given rise to countless specialist gunmakers operating from their own facilities. Improved communications have made visibility to potential customers and industry collaborators more feasible than was the case just two decades ago.

The internet and parcel services make it entirely possible for a gunmaker to make, advertise and sell his wares on whatever basis suits him, be that trade or retail.

Former Purdey finisher Ian Sweetman is a good example, now operating from rural England, building his own rifles, out-working for several major firms, while also carrying out work for the public.

Veteran Holland & Holland engraver Sam Faraway also now works freelance from his own premises, the foremost gunmakers in the country sending him work directly.

This proliferation of small workshops is a departure from the 'big factory' model that was the norm until very recently. Now, as a century ago, the two operate alongside one another, the smaller businesses augmenting the bigger ones and offering specialisation when it is required, as well as furnishing the very highest level of bespoke gunmaking to the world's firearms aficionados.

Wherever you may be in the world, you are closer to a fine gunmaker than you probably think. •



LIVING ART

IN HEDDINGTON

The Great Escape

By

Matt Duke

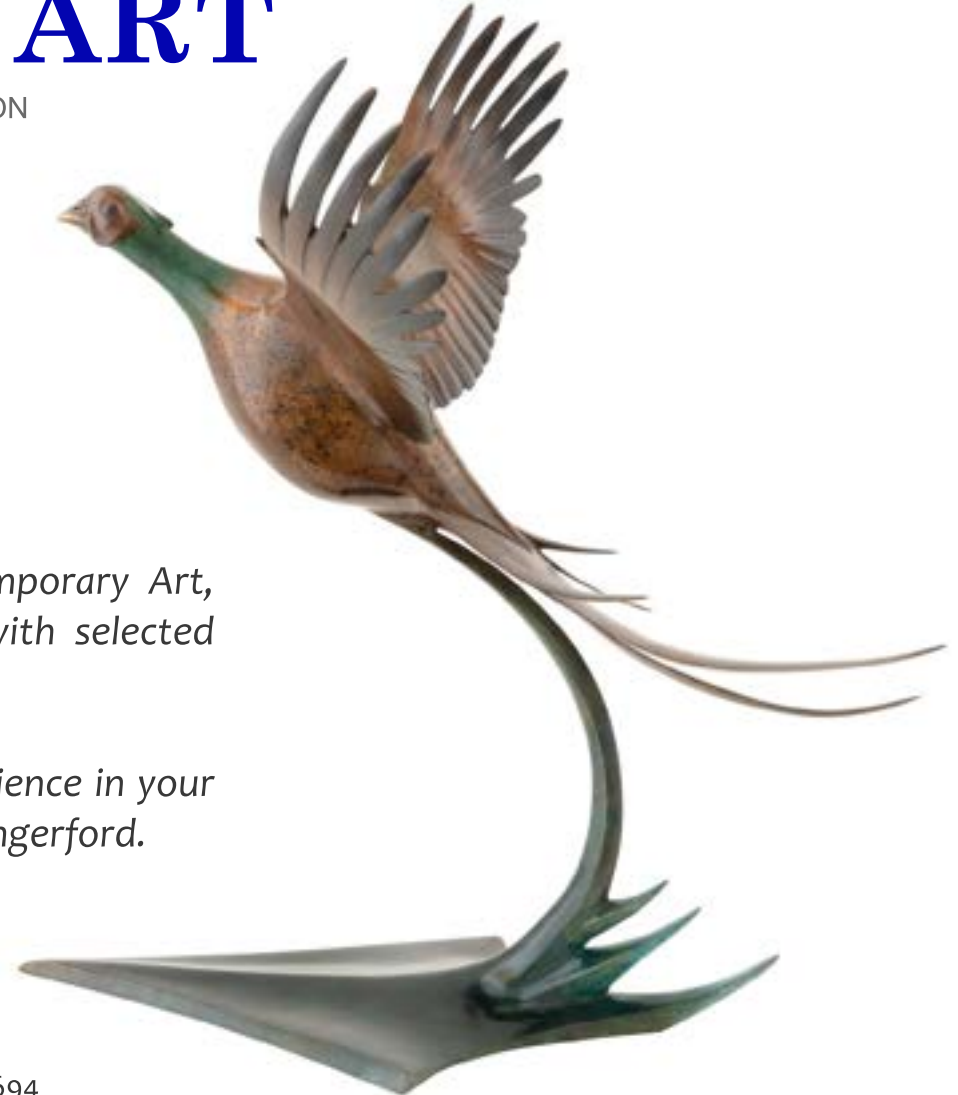
Bronze Fine Art Edition of 12 - 72cm x 67cm x 77cm

At Living Art we specialise in Original Contemporary Art, Sculpture and Limited Edition Bronze along with selected Fine Furniture.

All pieces are able to be viewed at your convenience in your home or at our showrooms in Heddington or Hungerford.

Vinedale, Heddington, Wiltshire, SN11 0PA

www.livingart.global - info@livingart.global - 07768 627694





IN PROFILE

DAVID MILES

The 28th Proof Master of the Proof House

David Miles first became interested in guns when he caught a glimpse inside his father's shotgun cabinet. Though David wanted to hold one of the guns, he was informed by his father that he would have to wait until he was older.

David started shooting, as youngsters so often do, by firing an air pistol, at the age of six, later progressing to an air rifle, with which he shot his first rabbit. David's fascination with guns and the outdoors flourished, doubtless influenced by a family history in cannon making that dates back to the 1700s. David was soon shooting clays and by his early teens he was being introduced to game shooting by his father.

Later in life, David decided to turn his passion into a full-time career, and after spotting an advert in the shooting press for the role of gunroom assistant at John Rigby & Co., he was determined that this would be his entry point into the gun trade.

"IT HAS BEEN VERY INTERESTING TO SEE HOW WELL THE TRADITIONAL BRITISH BEST GUN TRADE HAS REACTED TO THE TRANSITION TOWARDS NON-TOXIC SHOT IN SUCH A SHORT SPACE OF TIME."

David's enthusiasm and considerable knowledge, borne from his life-long interest in guns, saw him secure the role, and under the guidance of Managing Director Marc Newton, he quickly progressed to become the gunroom manager. His near seven years at Rigby allowed him the chance to expand his knowledge, particularly in rifles, both in and out of the gunroom, by handling repairs and testing whatever came in. He could also be found shooting vintage Rigby rifles in his spare time.

In March of this year, David became the 28th Proof Master of the Proof House, taking over from Paul Fish. Following his appointment, David, inspired by how the strong team spirit at Rigby had helped it to innovate, said that he hoped to use these lessons to make everyone's job at the Proof House as enjoyable as possible, while at the same time ensuring that its procedures are followed to the highest standards.

“The role has been an incredible eye-opener to how large and varied the UK gun trade is, and a great opportunity to meet so many people from various firearms manufacturers and importers,” David said recently. “Of note, it has been great getting to know my team of Proof Assistants, and work alongside them as we continue a tradition since 1637 of ensuring, as best we can, that firearms are safe for use by the public.”

He added: “It has been very interesting to see how well the traditional British best gun trade has reacted to the transition towards non-toxic shot in such a short space of time. In the time I have been in post, I have seen several gunmakers adapt their methods of gunmaking to now get their guns to pass high performance steel proof. It has been a fast and impressive development.” •





HULL
CARTRIDGE
SINCE 1947



HYDROWAD

POWER THAT RESPECTS NATURE

100% plastic-free biodegradable cup wad.
Maintains a dense pattern at range, cushions a powerful performance and aids barrel protection.
Available in Standard Performance Steel - *High Pheasant*;
High Performance Steel ^{CIP} - *High Pheasant Extreme*
and lead shot - *High Pheasant Extreme*.

UNFAMILIAR FACES

Some of the faces behind the world's leading names in gunmaking, as captured by photographer Terry Allen





DARYL GREATREX
 MASTER
 Worshipful Company of Gunmakers
 British • East Sussex



MATTHEW JOHNSON
 BARREL BLACKERS
 Johnson (Barrel Browners) & Co Ltd.
 British • London



RON JOHNSON
 BARREL BLACKERS
 Johnson (Barrel Browners) & Co Ltd.
 British • London



MICHAEL LOUCA
 OWNER & GUNMAKER
 Watson Bros.
 British • London



MARK SULLIVAN
 ACTIONER
 Freelance
 British • Northolt



JOHANN FANZOJ
 OWNER & GUNMAKER
 Johann Fanzoj
 Austrian • Perlach



DANIELA KATHARINA FANZOJ
 CREATIVE DIRECTOR
 Johann Fanzoj
 Austrian • Perlach



IAN TOMLIN
 CASEMAKER
 Traditional English Guncases
 British • Kent





JOE TOMLIN
 CASEMAKER
 Traditional English Guncases
 British • Kent



STEPHANE DUPILLE
 GUNMAKER, STOCKER & OWNER
 Stephen & Son Gunmakers
 French • Bedfordshire



MATTHEW WARD
 FINISHER & MANAGER
 Boss & Co
 British • Richmond



RICHARD TANDY
 GUNMAKER
 WW Greener
 British • Worcestershire



ANTHONY ALBOROUGH-TREGEAR
 MANAGING DIRECTOR
 Westley Richards
 British • Birmingham



BOB ST. LEDGER
 COLOUR CASE HARDENING
 Ray St. Ledger & Sons
 British • Birmingham



RICHARD ST. LEDGER
 COLOUR CASE HARDENING
 Ray St. Ledger & Sons
 British • Birmingham



GERHARD HARTMANN
 GUNMAKER
 Hartmann & Weiss Gunmakers
 German • Hamburg



OTTO WEISS
GUNMAKER
Hartmann & Weiss Gunmakers
German • Hamburg



DAVID MCKAY BROWN
RECENTLY RETIRED GUNMAKER
McKay Brown Gunmakers
British • Glasgow



ANDY MILES
ENGRAVER
Freelance
British • Kent



SAIJA KOSKIALHO
ENGRAVER
John Rigby & Co
Finnish • London



PAUL BROWN
ENGRAVER
Freelance
British • Reading



ALAN BROWN
ENGRAVER
Freelance
British • Swindon



MARK RENMANT
CHEQUERING AND WOOD FINISHER
John Rigby & Co
British • Surrey



ANDREW J. MARSHALL
ACTIONER
John Dickson & Son
British • Perthshire

ART & PERFORMANCE

Simon West, the Executive Director of the Gun Trade Association, explains what makes best guns so special

There is a fundamental reason why we are gathering here tonight to admire and celebrate best guns from around the world: The ultimate manifestation of art and performance. The craftsmen's delivery of mechanical and artistic excellence, providing pride and performance in the hands of the sportsman.

It is exactly 675 years since King Edward III's 'Privy Wardrobe', here in the Tower of London, first sent guns to be deployed with the English Army; securing success at the Siege of Calais in 1346. Since then, there is an unbroken heritage of gunmaking in

the City of London. For centuries gunmakers, blacksmiths and armourers developed their skills and businesses in the environs of the Tower. By the 16th century, such advances had been made in the specialism of gunmaking, that an approach was made to Elizabeth I for the creation of a specific City organisation to harbour the skills and knowledge. It was actually another 50 years, after extensive wars with Spain and France, that Charles I realised the need to invest in better and more reliable arms and enshrine responsibility for the gunmaking craft in its own guild. →



Since a Royal Charter of 1637, the Worshipful Company of Gunmakers has had responsibility to 'better uphold the gunmaking craft' and has run a proof house for the testing of the trade's guns. Furthermore, today it is also the home of the Gunmakers' Company Charitable Trust (GCCT) that supports apprentices in gunmaking crafts with bursaries through their four years of training.

As the British Empire expanded in the 18th and 19th centuries, there was an ever greater need for military guns and a good market for sporting guns for the officer classes abroad. Meanwhile, back at home, with world trade and the Industrial Revolution generating immense wealth, shooting enjoyed a huge expansion. Driven game shooting or *battue* became immensely popular, especially with the encouragement of Prince Albert. This fashionable pastime allowed the wealthy to show off their estates and their skills in shooting. Demands were put on the trade for guns that performed better than ever before: Lighter, faster, quicker and more effective. And of course, ever more beautiful.

This produced the perfect opportunity for the British gunmakers to develop their engineering and artistic crafts to establish great businesses. The most notable gunmaker of the early 19th century was Joseph Manton, who delivered both quality and innovation. He was the first gunmaker to noticeably deliver the step change in quality from the military grade firearm to one of sporting and aesthetic excellence.

Working under him at different times were James Purdey, Charles Lancaster, Thomas Boss, William Greener and William Moore. They were to become some of the great names of 19th century gunmaking and all those names remain with us today. Little surprise.

Development moved at pace and within some of the most important decades in the trade's history, British gunmaking developed breech loading centrefire guns to firmly overtake Europe in the production of the most advanced guns. The standards for shotgun chambers, bores and ammunition were set by the Gun Trade Association in 1896 and have become the world standard today. Some of the global, enduring, best gun technologies appeared in this period: Pape's choke concept, Purdey bolts, Holland & Holland locks and opening mechanisms and Boss and Woodward's over-and-under arrangements.

The 'London best gun' became the most prized gun around the world. Royal Warrants from crowned heads across the globe started appearing on the front of shops throughout the West End of London.

Best guns are epitomised by unsurpassed performance, personalisation, handcraft, longevity, quick handling and extraordinary beauty. Still regularly appearing in the field today are guns made over a century ago. Invest in a fine gun and take a place in history. Contribute to the manifestation of art and performance. ●



Perazzi





FIELDSPORTS[®] JOURNAL

COUNTRY PURSUITS REIMAGINED FOR A MODERN WORLD

By attending The World Gunmakers' Evening, the organisers have gifted you a complementary 12-month subscription worth £60 to *Fieldsports Journal*. Your first issue will be available to take away on the night then you will automatically receive your second issue conveniently through your door around 1 December. ➡



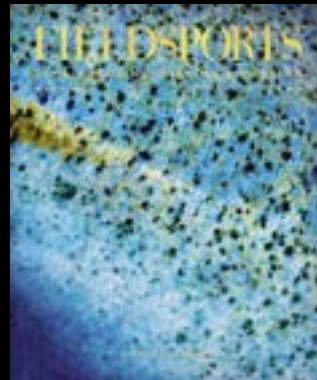
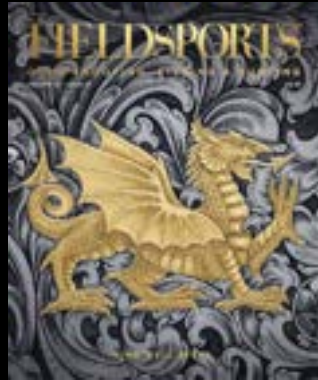
Unlike most traditional format magazines, *Fieldsports Journal* does not have a public-facing editor at the helm. Instead, each issue is overseen by a high profile guest editor who is a well-known luminary in their respective field, bringing fresh perspective and ideas to the audience. To date, it has been guest edited by celebrated chef Michel Roux Jr, champion clay shooter George Digweed MBE, firearms barrister Peter Glenser QC, Dragons' Den's Theo Paphitis, rugby legend Sir Gareth Edwards CBE and Annika Purdey, the great, great, great, great granddaughter of the founder of James Purdey & Sons. Later this year, we will welcome former cricketer Lord Botham and next year BASC's CEO Ian Bell will take the reins.

Fieldsports Journal's roster of plain-speaking, authoritative writers offers the chance to deep dive knotty subjects and tackle big topics. We know there is an insatiable appetite for quality, long-form

journalism so there's an unwavering commitment to deliver content that exclusively relates to game shooting, fly fishing, gunmaking, sporting art and hunting – there are no fringe topics, no jam making, bunting hanging or tertiary lifestyle fillers. You will not find any competitions, advertorials, prize draws, readers' letters, classified adverts or product reviews. In its place are carefully curated stories, stunning photo essays and punchy opinion pieces. *Fieldsports Journal* is designed for quiet contemplation and relaxation, not shouty commercial messages.

We hope you enjoy your complementary subscription courtesy of The World Gunmakers' Evening. Once you've gotten home with your first issue, make sure you set aside a few hours, pour yourself a dram, light the fire and sink into your favourite wingback for some time well spent. •

TIME WELL SPENT



FIELDSPORTS-JOURNAL.COM





EST 1812

BOSS & C^o

Gun & Rifle Manufacturers

*The '1812 Edition'
The World's First Ambidextrous
Over and Under Gun*



BEAR'S BREECHES

The iconic acanthus perennial has been a favourite design element for millenia. Sporting historian Donald Dallas examines why its jagged leaves are often engraved onto guns

I am sure we have all done it; waiting for the drive to begin and in the natural light studying your shotgun, turning it over from angle to angle and admiring the artistry of the engraving. Then wham, a blast of less than complimentary expletives from the peg next to you as a pheasant flies serenely overhead in the midst of your reverie.

From the earliest days when sporting guns came into use in the 17th century, guns were embellished with engraving. Whereas continental guns tended to have flamboyant engraving, British engraving was more restrained and these early guns were delightful with motifs of strawberry leaves and sea monsters.

By the end of the 18th century, with the refinement of the sporting gun, engraving styles were refined too and simple scroll became the norm. Occasionally, a dog, bird or animal would appear in a vignette, often naively engraved as the engraver working in a town had probably never seen an actual example. As the 19th century wore on, engraving became more delicate with fine scroll along with makers' names engraved in small Roman lettering.

The really big change to engraving style came in the 1870s at James Purdey & Sons. Purdey's inhouse engraver was James Lucas who had joined the firm in 1855, and by the 1870s, he had developed the quintessentially English engraving style of fine rose and scroll. It was a supremely elegant engraving of bouquets of roses surrounded by tight tiny scroll. Purdey termed it "standard fine" and very quickly most other best makers copied it. This rose and scroll engraving is still available today and is always regarded as the engraving personifying the best British gun.

It is a very human characteristic that just when something comes into fashion, there will be a reaction against it and this is exactly what Holland & Holland did with their very different bold acanthus engraving that they introduced in the 1890s. The two engraving styles became so well known, that fine rose and scroll engraving is known as 'Purdey Engraving' and acanthus scroll as 'Royal Engraving' after it was first introduced on the Holland & Holland Royal gun of around 1890.

By the late 19th century Holland & Holland was a different firm from Purdey. Whereas Purdey tended to concentrate on building the highest quality sporting guns, Holland & Holland regarded their firm as being in the forefront of technology and design. They had set up a purpose-built brand new factory at Kensal Green with all the latest machines. They were pioneers in rifle development, winning every class in The Field Rifle Trials of 1883, and they had taken out a far greater array of patents than any other British gun firm. They built all manner of guns, from punt gun to .410, from 4 bore double rifle to rook rifles.

In the 1880s they introduced their famous Royal hammerless ejector and by 1890, The Royal, the flagship of Holland & Holland, had evolved into the gun that they still build today. With their brand new Royal and with the up to the minute technology that they embraced, there was no way that Holland & Holland would engrave their guns with the traditional rose and scroll as found on most other best guns.

They wanted an engraving style of their own and it seemed logical that they would apply the latest fashion in art and design - Art Nouveau - to the embellishment of their guns. ➡

Art Nouveau spans the period roughly 1880-1914. It was a romantic style with its roots in Gothic Art from an earlier era and was essentially curvilinear, straight lines being comparatively rare. Ornament was based on plant form of a bold complex design, the acanthus leaf being the most popular adornment. The beginning of the new movement crystallised around the theories of William Morris (1834-1896) in England. It was primarily an art of ornament and its most typical manifestations occurred in the practical and applied arts. Art Nouveau spread to the continent, chiefly from London, and created a genuine revolution in public taste away from the heavy oppressive Victorian style.

The new style became very fashionable and Holland & Holland intended to embellish their best guns and rifles with this latest taste. They based their new foliate scroll engraving around the acanthus leaf set within a background of curving scrolls – very typical of Art Nouveau.

Who was responsible for the introduction of the new acanthus scroll engraving on the early Royals has been lost to the passage of time. In the 1890s Holland & Holland had several engravers working in the factory and any one of them might have developed it. Again, it could have been Henry Holland himself or James Woodward, the factory manager, no record has been left.

Since its introduction in the 1890s, acanthus scroll engraving became the standard Holland engraving on their best guns and rifles. Look at any gun from a distance and long before you read the makers name, the Holland gun stands out on account of its acanthus scroll. Since the 1890s, Holland & Holland have engraved acanthus scroll as standard on all their Royals, and if imitation is the most sincerest form of flattery, virtually every other maker has at some time copied it. ●



BESPOKE SHOOTING & COUNTRY PURSUIT CABINETS



Each commission is handmade in Britain by specialist craftspeople using the finest materials.

🇬🇧 Shooting • Fishing • Equestrian • Hospitality 🇬🇧

 THEWLIS GREGSON

 @thewlisgregson  ThewlisGregsonBespokeCountryOutfitters  @thewlisgregson  01829 730099  contact@thewlisgregson.co.uk



DARYL GREATREX

The Master of The Worshipful Company of
Gunmakers on the past, present and future of
apprenticeships in the British gun trade

Gunmaking has recently been recognised as an endangered skill by the Heritage Crafts Association. What are the issues which adversely affect the ability of gunmakers to take on apprentices and what support is available to them?

“First and foremost is the issue of expense. It’s expensive to take on an apprentice and a gunmaker needs to be pretty confident that they are going to stay with the firm for a reasonable amount of time. This is an expensive business and what gunmakers large and small find is that, sadly, there are apprentices who drop out after a couple of years. This is unfortunate because someone has to be found who will train apprentices. Not every craftsman in the workshop can teach, and some are better at communicating than others.

“The £5,000 bursary from the Gunmakers’ Company Charitable Trust (GCCT) is available to any gunmaker in the trade, no matter what their size. The GCCT is aware that it’s often dealing with firms which don’t have the capacity to take on a large administrative burden, so we try to make the application process as simple as possible, but at the same time covering all the necessary areas because we have a responsibility to administer the funds properly.

“The GCCT hopes to have a fundraising push in the coming months to help us to double the number of four-year bursaries we currently issue from five to 10.”

What backgrounds do 21st century apprentices tend to come from, what are their motivations for entering the trade and how are their outside interests influencing modern gunmaking?

“Gunmaking apprentices tend to be a little older than people might think. People typically think they are between 16 and 18 years of age, but in my experience apprentices come to the trade later in life, having gained experience of working in a different industry. I have often found they loved gunmaking and were being treated better as an apprentice because they were in a position they viewed as a vocation rather than just a job. They seemed to come from an engineering background or a job that involves making things, like musical instruments.

“The skills that come from outside can be of huge benefit to the gun trade. It all brings a fresher look to things and an appreciation of the final product. Having people who are a little more worldly and open to ideas about different manufacturing techniques can only be a good thing. You need to be constantly innovating so if you’ve got a workforce that is willing to accept improvements and change then it’s only to your advantage.”



What can gunmakers do to make apprenticeships appealing to the next generation and are there lessons that can be learned from other craft industries?

“Gunmakers have to try and get across the message that it’s a highly specialised industry. There are lots of different options open to apprentices further along in their career, from working for the smaller provincial makers to the larger London makers or eventually running their own business. If you’re interested in the subject it’s a nice way to make a living. Despite the challenges it faces, I don’t think there has been a decline in the popularity of game shooting. There are issues which are causing challenges, but if you’re a young gunmaker at the moment this is a time for innovation, because people are going to have problems to which they need to find solutions.

“Part of the apprenticeship scheme that I helped create involved a day release to a technical college. Modern apprenticeships need to offer additional qualifications. You should be able to say to people that if they train as a gunmaker they’ll go to further education colleges and achieve other qualifications.

“The Worshipful Company of Gunmakers also has a Certification Panel, where people in the trade, who are at a certain point in their career, are encouraged to submit their work to a panel of experts who will evaluate their work. If it’s to the required standard then they’ll be officially certified as skilled gunmakers.”

What qualities does a modern workshop need in order to ensure that apprentices flourish?

“In an ideal world, you’d have a workshop where you have gunmaking equipment you generally use on a day-to-day basis and then someone who could train apprentices on them. Sadly, not every gunmaker has a state-of-the art workshop where apprentices can be taught modern industrial techniques.

“The gunmakers within the firm also need to have a welcoming attitude towards new apprentices. Sometimes, older gunmakers can’t pass on their knowledge as well as you would hope, so what you need is for there to be a good flow of information from the trainer to the apprentice and back again. Both parties should be able to bounce ideas off one another, rather than have a mindset where older gunmakers are scared to pass on their knowledge because it might cost them their job in six months.”

In the same vein, what qualities do apprentices need to have in order to flourish?

“If you’re a young apprentice with a good attitude and a willingness to try things, you will go far. That’s what gunmakers want: People who will contribute. That’s the difference these days, people are expected to contribute. You need to be involved and take pride in what you’re doing. If you’ve got those attributes and skills then an employer will appreciate you.”





As computer-controlled machinery becomes more commonplace in gunmaking, how can gunmakers best balance the training they give to apprentices on high-tech production methods without losing traditional skills?

“We may never get to a point where someone is highly skilled on a bench and also a wizard on computer-controlled machinery. In reality, where you find sophisticated machinery you will find highly skilled ‘engineering gunmakers’. It’s a balance between the hand skills from the bench and those craftsmen relaying information to their colleagues making the parts with machines. Machinery is there to enhance the quality of the small components and might save a craftsman an hour’s work, time that could be spent doing more intricate tasks.

“We’ve got to get across the idea that it’s not engineers versus gunmakers; everyone, regardless of their role, is on the same team, they all take pride in their work and should all acknowledge the contribution everyone else is making. It’s important from an apprentice’s point of view that they understand how all parts of the gunmaking process work, even if they’re not involved in it.”

Where do you think that gunmaking will be in, say, 20 years’ time?

“I don’t think gunmaking will be massively different than it is today. The bigger houses will still exist, they’ll always adapt and always offer best guns, but perhaps they’ll diversify a little into guns that are more suitable to steel shot, for example. There is also the potential for exciting innovations too, such as the materials that are used to create the guns. I think there’ll still be a demand for traditional, best London, high quality gunmaking where production numbers are low and there’s great attention to detail.

“The British gun trade can’t afford to take its traditions for granted. It needs to find ways of including diversity in its offering. That’s what makes it unique. British gunmakers established themselves as the best in the world in the late 1800s and early 1900s by being creative and using the best technology they had available. People tend to forget that the traditions we have are based on innovation and we need to stay on that path.” ●

TRIPLE SHOTGUN

410 & 28 GA available

Single trigger

Selective ejectors

Rounded body

Custom made

new side lever



FERLACH / AUSTRIA

www.hauptmann-rifles.com

MADE FOR HUNTING

A person in a dark jacket and hat is seen from behind, firing a shotgun in a field of tall grass and low-lying vegetation. A plume of white smoke rises from the barrel. In the background, a large, rolling hill covered in similar vegetation stretches towards a cloudy sky. A single bird is captured in flight against the sky in the upper center of the frame.

NON TOXIC SHOCK

Is your shotgun suitable for non-lead ammunition? By Diggory Hadoke

Lead is dead. Those, so inclined, will rail against the inevitable, but the gun trade is preparing for the day when the choice will be a simple one for the UK's 600,000 shotgun certificate holders: Buy non-toxic ammunition and go shooting, or don't go shooting.

We came to this juncture when three major areas crucial to shooting collided. Firstly, food policy: Companies selling food have decided that they won't sell game that has been shot with lead. That means if you shoot game with lead, game dealers won't take it because they can't sell it. That affects commercial shoots.

Most commercial shoots rely on game dealers to sell the end product of a day's shooting. Game dealers won't take lead-shot game anymore, so shoots will have to tell Guns not to shoot with lead when they take their booking. It may not be universal this season, but it is coming.

Further down the road, but widely anticipated, legislation is afoot. Within a few years, laws will be passed that will ban the sale and/or use of lead shotgun ammunition in the UK for environmental reasons. When that happens, manufacturers will not be able to sell it, so they won't make it and you won't be able to buy it. Rather than wait for that day, interested parties are acting now.

It is entirely possible that the current season will be the last one in which lead ammunition is used widely across the British Isles for game shooting.

Sportsmen are now faced with a decision. Continue to use the gun they have using alternative, non-toxic, ammunition. Or, buy a new gun.

Whether or not you can continue to use your favourite British game gun depends on what decisions you make. If you decide to swap lead for bismuth, the answer is a simple 'yes'. Any gun currently shooting lead can safely and effectively digest bismuth without the need to alter chokes, forcing cones, chambers or bores. If that works for you, you can stop reading now; your problem has been solved!

However, bismuth is more expensive than lead and steel is cheaper. If you don't want to pay for bismuth and decide to shoot steel then you will first have to do some examination of the gun you have. Depending on the results of that examination, you may need to alter it, accept reduced performance, or sell it and buy something else.

The first thing to do is look at the proof marks on your gun. They will tell you what tests it has passed and give you some crucial measurement and pressure data that will be relevant in informing your ultimate decision about what lead substitute you switch to. ➔

PROOF STAMPS CURRENTLY IN USE

STANDARD	CIP/UK	SUPERIOR	CIP/UK	STEEL (High performance)
CIP N  NP	LON 2020	CIP S  NP	LON 2020	CIP  NP
CIP N  BNP	BHAM 2020	CIP S  BNP	BHAM 2020	CIP  BNP
 NP  STD	LON 2006	 NP  SUP	LON 2006	 NP  SUP 
 BNP  STD	BHAM 2006	 BNP  SUP	BHAM 2006	 BNP  SUP 
 NP 850 BAR	LON 1989	 NP 1200 BAR	LON 1989	
 BNP 850 BAR	BHAM 1989	 BNP 1200 BAR	BHAM 1989	
 NP 3 TONS PER □ "	LON 1954	 NP 4 TONS PER □ "	LON 1954	
 BNP 3 TONS PER □ "	BHAM 1954	 BNP 4 TONS PER □ "	BHAM 1954	

London (LON), Birmingham (BHAM)

STEEL SHOT COMPATIBLE PROOF MARKS

If your gun has the proof marks noted on the previous page, you can work out what steel cartridges you may be able to use in it. If it has the proof marks in the 'Standard' and 'Superior' columns, you can shoot standard steel loads. Only shoot superior steel loads in guns stamped with the *Fleur de Lys* as in the third 'Steel' column.

Note that you also need to match case length to chamber length.

If it has the following stamps, it has a

2 1/2" CHAMBER

65mm.

2 1/2"



1 1/8 oz

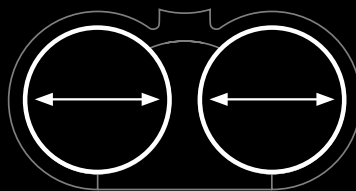
If it has the following stamps, it has a

2 3/4" CHAMBER

70mm.

2 3/4"

1 1/4 oz



If it has the following stamps, it has a

3" CHAMBER

76mm.

3"



1 1/2 oz



RECOMMENDATIONS

Your British side-by-side is old and you decide to sell it and buy a new one

Call a specialist vintage gun dealer and put it on consignment or contact a specialist auctioneer and consign it to the next sporting gun auction. The former will return you more money, the latter may get it sold faster.

Your shotgun is old and you want to keep it as it is and shoot it

Buy a thousand bismuth cartridges from justcartridges.com and put them in the gun room or wherever you keep your ammunition. That way, you will have swallowed the cost in one go and have sufficient ammunition to use when you need it.

You want to replace your British side-by-side with a new one that can shoot steel

Buy a steel shot proof compatible gun (made in Europe) from William Powell (from £4,995), William Evans (from £9,250) or (made in England) Westley Richards (from £80,000) or Rigby (from £78,000).

You want to keep your British side-by-side and buy a back-up gun for pigeon and clay shooting

Buy a Beretta Silver Pigeon 1 (from £1,500) and shoot steel in that, keeping your British gun for driven days, using bismuth. •



William J Cook & Sons *Ltd*

established 1963

Restorers of fine furniture for two generations



W.J.Cook & Sons are a second generation family business specialising in the restoration of antique furniture.

As senior members of B.A.F.R.A and with previous clients who have included Royalty, Government, leading museums, some of the worlds finest collectors, auction rooms, dealers and private individuals you can be assured of a first class service and a standard of work second to none.

Restoration / Polishing / Upholstery / Gilding / Cabinet Making / Disaster Management / Stair Renovation

High Trees, Savernake Forest, Marlborough, Wiltshire, SN8 4NE --- 167 Battersea High Street, London, SW11 3JS

www.wjcookandsons.co.uk - info@wjcookandsons.co.uk - 01672 513017 / 020 7736 5329

EXHIBITORS

2021



THE
**WORLD
GUNMAKERS'**
EVENING

AGUIRRE Y ARANZABAL (AYA) & RIZZINI

Representative: Edward King

INFO@A-S-I.CO.UK

A-S-I.CO.UK

BONHAMS AUCTIONEERS

Representative: Pierre Coulouma

SPORTINGGUNS@BONHAMS.COM

BONHAMS.COM

BREMONT WATCHES

Representative: Svetlana Butterfield

SVETLANA.BUTTERFIELD@BREMONT.COM

BREMONT.COM

ATKIN GRANT & LANG

Representative: Matt Hunt

INFO@AGL-UK.COM

AGL-UK.COM

BOODLES

Representative: Tom McFadden

TOMMCFADDEN@BOODLES.COM

BOODLES.COM

BROWNING

Representative: David Stapely

DAVID.STAPLEY@ISBRANDS.COM

BROWNING.EU

BERETTA GALLERY

Representative: Tim King

GALLERYGUNROOM@GMK.CO.UK

BERETTAGALLERY.COM

BOSS & CO

Representative: Arthur S. DeMoulas

INFO@BOSSGUNS.COM

BOSSGUNS.COM

CHARLES LANCASTER

Representative: Tom Cosby

INFO@CLGUNS.COM

CLGUNS.COM



COSMI

Representative: Emanuele Bogarelli

INFO@COSMI.NET

COSMI.NET

EDGAR BROTHERS

Representatives: Tom Edgar and Rob Dunlea-Jones

SHOOTINGSPORTS@EDGARBROTHERS.COM

EDGARBROTHERS.COM

HOLLAND & HOLLAND

Representative: Nigel Stuart

GUNROOMUK@HOLLANDANDHOLLAND.COM

HOLLANDANDHOLLAND.COM

CROW AND JESTER

Representative: Simon Horsley

INFO@CROWANDJESTER.CO.UK

CROWANDJESTER.CO.UK

EMBERLEAF WORKSHOPS

Representative: Dean Boyd

INFO@EMBERLEAF.COM

EMBERLEAF.COM

HOLTS AUCTIONEERS

Representative: Nick Holt

INFO@HOLTSAUCTIONEERS.COM

HOLTSAUCTIONEERS.COM

E.J. CHURCHILL

Representative: Rob Fenwick

ENQUIRIES@EJCHURCHILL.COM

EJCHURCHILL.COM

FINE SHOOTING ACCESSORIES

Representative: Ashley Shaw

SALES@FINESHOOTINGACCESSORIES.COM

FINESHOOTINGACCESSORIES.COM

HULL CARTRIDGE COMPANY

Representative: Isabel Bontoft

SALES@HULLCARTRIDGE.CO.UK

HULLCARTRIDGE.CO.UK

I.S. SWEETMAN GUN & RIFLE MAKERS LTD

Representative: Rachel Draper

INFO@GUNMAKINGUK.COM

GUNMAKINGUK.COM

JOHN DICKSON & SON

Representative: J-P Daeschler

JPD@JOHN-DICKSON.COM

JOHN-DICKSON.COM

KINGSMEN EDITIONS LTD

Representative: Kier Chappell

INFO@KINGSMENEDITIONS.COM

KINGSMENEDITIONS.COM

JACK BARCLAY LTD (BENTLEY)

JACK.BARCLAY@HROWEN.CO.UK

JACKBARCLAY.BENTLEYMOTORS.COM

JOHN RIGBY & CO. (GUNMAKERS) LTD

Representative: Marc Newton

RIGBY@JOHNRIGBYANDCO.COM

JOHNRIGBYANDCO.COM

LIVING ART

Representative: Stephen Cook

STEPHEN@LIVINGART.GLOBAL

LIVINGART.GLOBAL

JAMES PURDEY & SONS LTD

Representative: Andrew Ambrose

ENQUIRIES@PURDEY.COM

PURDEY.COM

KARL HAUPTMANN GMBH JAGDWAFFEN

Representative: Gerd Hauptmann

OFFICE@HAUPTMANN-RIFLES.COM

HAUPTMANN-RIFLES.COM

LONGTHORNE GUNMAKERS LTD

Representative: Elaine Stewart

SALES@LONGTHORNEGUNS.COM

LONGTHORNEGUNS.COM



MATCHED PAIRS

Representative: Ashley Shaw

INFO@MATCHEDPAIRS.COM

MATCHEDPAIRS.COM

ROBUSTO HOUSE LTD

Representative: Simon Selkin

CONTACT@ROBUSTOHOUSE.CO.UK

ROBUSTOHOUSE.CO.UK

SPORTARM LTD

Representative: Archie Tower

GUNROOM@SPORTARM.COM

SPORTARM.COM

PERAZZI UK

Representative: Tim Hill

TIM.HILL@RUAG.COM

PERAZZI.IT

SABATTI SPA

Representative: Cristina Abbiatico

CUSTOMSHOP@SABATTI.IT

SABATTI.IT

TRADITIONAL ENGLISH GUNCASES LTD

Representative: Joe Tomlin

JOE@TEG-LONDON.CO.UK

TEG-LONDON.CO.UK

**PHEASANT FEATHER ART
BY CLARE BROWNLOW**

Representative: Clare Brownlow

CLARE@CLAREBROWNLOW.CO.UK

CLAREBROWNLOW.CO.UK

SMITH & TOROK

Representative: Alex Torok

INFO@SMITHANDTOROK.COM

SMITHANDTOROK.COM

THEWLIS GREGSON

Representative: Richard Johnson

CONTACT@THEWLISGREGSON.CO.UK

THEWLISGREGSON.CO.UK

WATSON BROS.

Representative: Michael Louca

ADMIN@WATSONBROSGUNMAKERS.COM

WATSONBROSGUNMAKERS.COM

WILLIAM POWELL LTD

Representative: Mark Osbourne

GUNROOM@WILLIAMPOWELL.COM

WILLIAMPOWELL.COM

WILLIAM EVANS

Representative: Jason Bowen

GUNROOM@WILLIAMEVANS.COM

WILLIAMEVANS.COM

THE WRACKLEFORD ESTATE

Representative: Katie Pope

ENQUIRIES@WRACKLEFORD.CO.UK

WRACKLEFORD.CO.UK

**WILLIAM MOORE & GREY
(J. ROBERTS & SON)**

Representative: Paul Roberts

INFO@WMG-LONDON.COM

WMG-LONDON.COM

EVENT SPONSORS



EXCLUSIVE MEDIA PARTNER



EVENT ORGANISER





WATCHMAKING ONCE AGAIN FINDS BRITISH SHORES

The Limited Edition Bremont Longitude is a groundbreaking timepiece that not only looks back at our country's legacy but also forward to an exciting future of British watchmaking. The watch's case back incorporates brass from the original "Flamsteed Line," in Greenwich, the very spot where the first Astronomer Royal made his celestial observations in pursuit of an aid to navigation.

It has long been the goal of Bremont to bring watch manufacturing back to Britain. The Longitude represents a milestone in that journey, a homecoming of sorts, and proof that, to get where you're going, you need to know where you came from.



BREMONT

CHRONOMETERS

THE GUNMAKERS' COMPANY CHARITABLE TRUST

Facts and figures illustrating the work of the trust

£20K

The cost of each apprentice supported by the trust, which is paid over a four-year period

12

The number of GCCT trustees

£5,000

The yearly bursary given to gunmakers to help meet costs of training an apprentice

2003

The year the GCCT was formed to support crafts skills associated with traditional gunmaking

4

The number of years a gunmaker receives support from the bursary scheme

10

The number of bursaries the GCCT hopes to award each year in the future

2007

The year the bursary scheme was established to support members of the gun trade seeking to take on an apprentice

£50K

The yearly amount the GCCT will need to raise to cover 10 bursaries

5

Current number of gunmakers receiving support from the bursary scheme

1100227

The GCCT's charity number





FIELD & MOOR
COUNTRY FOOTWEAR

Traditional rugged handcrafted Boots – British Design.

Osprey model shown features -

Thick greased and
hydrophobed leather upper.
Sympatex® waterproof and
breathable lining.
Vibram® commando sole.

Storm welted construction.
Reinforced Gun- rest on vamp.
Double - side buckle
for adjustable fit.
Treble stitched for strength.

Ladies and Gentleman sizes available

Discover more www.fieldandmoor.co.uk

Tel James 07564 637366



field_moor



