

RED HAT PRODUCTIONS SCRIPT BRIEF 2022

DRAMA | COMEDY | FACTUAL



DRAMA
**STRATEGY/
BRIEF 2022**

Red Hat are looking for scripts that resonate with current issues surrounding us, giving new perspective while also challenging and transforming societal norms. Aiming for several film festivals and competitions arising in the upcoming year, we're wanting ideas from 18–24 year-olds who have had experience in writing scripts.



Don't give us well-established drama film ideas such as two students falling in love. We want **out of the box, groundbreaking, thought provoking** scripts that would not only get audiences considering new perspectives but also those in the industry. Wanting to make **your** script into a film that could win awards means it has to be **new** and something would make a judge on any film festival stay awake for a while longer at night.

With most film festivals wanting **relevance to our current society**, the script has to have themes that resonate with **trending thoughts**. We will outline these in following pages but the main ideas we want to explore are:

Environmental
Inclusivity
Comedy
Documentary

Essentially, if you believe a topic needs discussing that fits into one of these wider conversations, we want to know in what world do you want to talk about it. It could be set on the moon or in Atlantis, as long as it's brand new, **we're interested.**

What are we
actually **looking**
for in these wider
themes?

Environmental

Make it **Important**

With climate change and other environmental issues being such an important discussion in our daily lives, from recycling to COP27, how you're film takes on such a widespread concern is something we would love to see. Be it a dystopian future, or something as simple as the reality of climate worries on younger generations such as seen in '*Worst Person in the World*', this a topic we're becoming increasingly interested in.

Make it **BOLD**

We know it's a wide topic and narrowing down how to represent it in characters and formats is tough but whatever you do, **don't go to what you would presume is standard**. While three acts works, play and and **challenge it**; while it would be easy to write a character pessimistic and depressed, create a duality within them. Make it **realistic to how you feel** as that's where the goldust lies. We hear the same conversation on climate change everyday making us bored of it, how can you **re-engage people into action?**



Inclusivity

A **need** for future filmmaking

Red Hat is driven by not only a want but a need to bring light to people and cultures often ignored in current film culture. Creating films such as 'Keep on Climbing', it's an important part of our culture to forward conversations lesser spoke about. We welcome scripts looking in furthering conversation on any minority, especially those rarely seen on screen.

Make it **LOUD**

We want you to turn up the volume on any conversation on inclusivity, making it heard. Often such scripts can be homogenised, losing it's original thought and message. At Red Hat, we want that integral message to be LOUD. Be it LGBTQ+ rights, a conversation on racism or one of the many other every necessary conversations on inclusivity, all we want is you don't shy away from it. It's not the time to make the conversation lesser.



Comedy

We want to make others **laugh**

A genre we haven't truly ventured into. That probably means it's about time we try. Comedy is a hugely popular and enjoyable to make and watch and, therefore, we want to see your best scripts in the genre. This can be in any form, be it skits or longer form, we want to make others laugh and we need your help to do so.

Make it **unconventional**

Comedy as a genre is one of the many that can fall into conventional manners. We want scripts that think outside the usual comedy formats, rethinking how we can serve the audience our content. Comedy is always changing, what society finds funny is practically new every day, so, although this may seem contradictory, make it larger than current themes, relating to wider ideas and themes that are always current.





CREATING SPINWHEELS

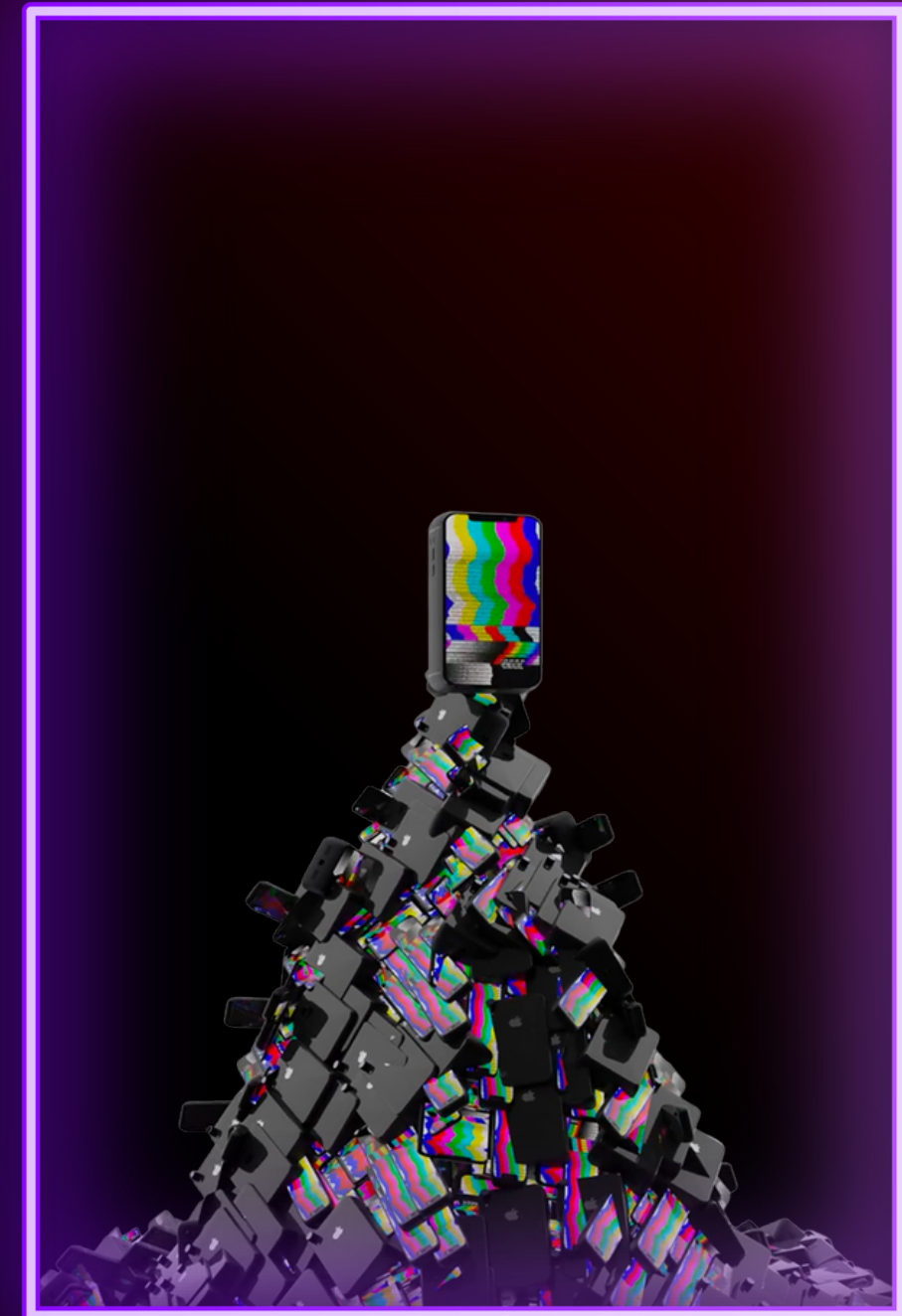
Documentary

We want to tell **real** stories

The best stories are sometimes the ones that are already there for the picking. Although being a mainly fiction based production house, documentary is not something foreign to us at Red Hat. Although sometimes hard to write a script for, relying on events, fact and interviews, we want to see what you think would make a great story,

Make it **unique**

Documentary often needs a unique element; what makes this story different to others, what elements make it interesting and therefore should be focussed on? Unlike fiction, you can't write the intriguing elements so show us what they are. Returning to the point on writing the script, for such a thing, a breakdown of the story, people involved and the angle you want to take is enough to give light to your thoughts. Anything more would be a bonus.



What Else?

We asked the team what they want they want to make and we got a few answers back...

- Conspiracy
- Alienation
- Stories
- Local
- Unlikely
- Purpose
- Environment
- Faith
- Time
- Doppelgangers
- Trauma
- Memory
- Isolation
- Folktales
- Fractured
- Rural
- Friendships
- Love
- Paranoia
- Health
- Death
- Society
- Rural
- Surrealism
- Morality
- Legacy
- Science
- Solitude
- Generational
- Life

We can't wait to see what you've written

Once you've sent it we will try and get back as soon as possible to let know you know what's next.

All scripts will be looked at in 2023 with our new film looking to begin development early in the year.

Our script deadline is **1st February 2023** so get them in quick!

Thank you

Your continued support means the world to us
and we're excited to welcome a few more of
you into our team in the near future.

The Red Hat crew. 

