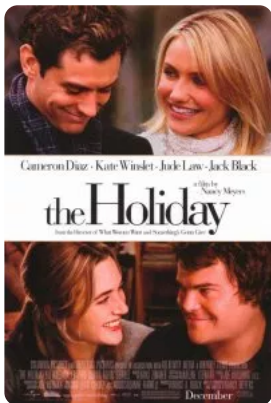




Movie Roulette: The Holiday Review

BY [FABIENNE PAYET](#) · PUBLISHED DECEMBER 21, 2016 · UPDATED DECEMBER 26, 2016



Movie Roulette: The Holiday Review by Fabienne Payet

Released in 2006 by Columbia Pictures

Starring: Cameron Diaz, Kate Winslet, Jude Law, Jack Black, Eli Wallach

Iris lives in London, Amanda in Los Angeles, both are as different as can be. However, they have one thing in common; lousy relationships with men who take advantage of them. Feeling

fed up, both log on to a house swap website. They agree to trade and soon find themselves crossing the ocean in hopes of leaving their troubled lives behind. What they did not expect was to find love on the other side of the planet...

Now you may wonder why I went for this cutesy Christmas movie, and it is not probably not for reason you think. Actually my love of the film is for the side-story of Iris and Arthur. Arthur is an elderly man, quite alone, Iris encounters in Los Angeles. Arthur is portrayed by the legendary Eli Wallach; who has appeared in one hundred and sixty eight movies in his career, some of the greatest movies known in Hollywood (including The Misfits, The Hunter, The Good, the Bad and the Ugly and The Magnificent Seven). His career spanned over seven decades. He is, to this day, a legend (may he rest in peace), and to see him in "The Holiday" was a very sweet treat indeed. His scenes with Kate Winslet in the restaurant are poignant and amazing and will give food for thought for all of us who feel a little less confident at times. To me, the movie is worth seeing for those scenes alone.

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Granted, the movie has, at times, a tiny overload of feel good moments, I feel it is more based in truth and honesty than most of the romantic comedies out there. We all have known what unrequited love feels like and we all know the guy who plays with our emotions for the hell of it. The story of how it is not all perfect lovey-dovey from the get go is also very interesting to me. There are struggles to finding love so far from home, from being with a man with children and also simply from wanting to protect yourself from being hurt again, even if that means turning love and chances away when they turn up. It is honest, it is sweet, it is lovely, and, frankly, at times, that is all one needs. My love for this movie has not diminished with each viewing, each is the first time. If you have not seen it, I urge you to do so. It is not syrupy sweet or nauseating, but it strikes a truth balance that we all know and recognize.

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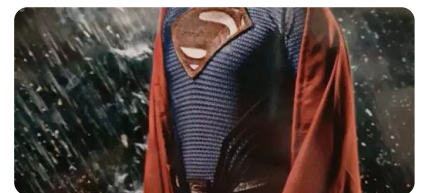
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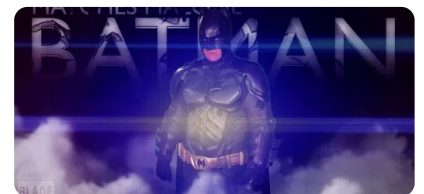
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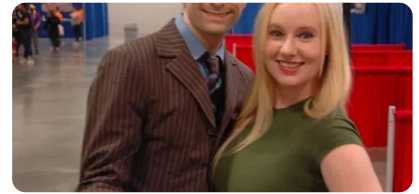
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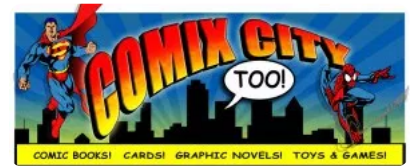


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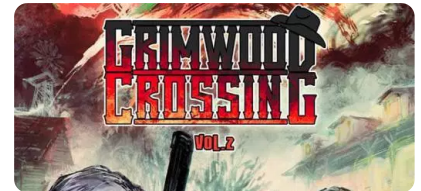




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