



Winnebago Graveyard #3 – Welcome to the Graveyard

BY [FABIENNE PAYET](#) · PUBLISHED AUGUST 9, 2017 · UPDATED AUGUST 9, 2017

Script by Steve Niles

Art and design by Alison Sampson

Color art by Stephane Paitreau

Lettering by Aditya Bidikar

Published by Image Comics Inc.

Having finally escaped their assailants, Christine, Dan and Bobby venture further into the darkness. They discover a dark barn filled with winnebago's. What is the meaning of this? They remain clueless but at the same time they meet a young boy who seems to have some of the answers. In their attempt to escape the town, they need to cross a valley filled with abandoned winnebago's. The graveyard. But then things start to go even more horribly wrong than it has ever before. Who will survive crossing the graveyard?

This comic is getting better by the issue and more gruesome as well. The story is starting to affect you to your core in a matter of pages. I haven't often come across a story this scary and horrific that still has you perched on the edge of your seat wanting to know what happens next. That being said it is hard to write a good review and not spoil anything but I do my best. This is the kind of story you need to experience yourself and not have spoiled by a review online. So really if you haven't dug into this series yet, please do!



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The art as always is sublime. In [my recent interview with Alison Sampson](#) I have had a chance to ask her about how she approaches a story like this. And her take on things is very refreshing and interesting to read. Especially how she takes on imagery that can be very gruesome as is the case once again in this issue of Winnebago Graveyard. I urge you all to go have a read.

There is once more a plethora of bonus material. There is some amazing cover art by Emi Lenox, Jen Bartel, Irene Strychalski and Caitlin Rose Boyle. We also have a new essay, this time on the film *Zabriskie Point* by Sarah Horrocks. A wonderful read that as always greatly complements the story. A second essay on *Satanic Panic* by Casey Gilly, which again is a real boon to this story. And finally we get a view on the creation of the barn filled with campers.

I cannot wait for the next issue with all this tension and excitement building up. It is getting hard to wait!

Writing: 5/5

Art: 5/5

Cover: 5/5

Overall: 5/5

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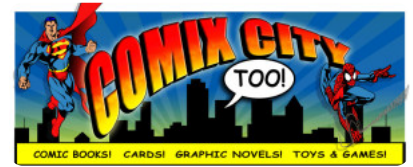
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