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Glitterbomb: The Fame Game #1 – Make it big...

BY FABIENNE PAYET · PUBLISHED AUGUST 23, 2017 · UPDATED AUGUST 23, 2017

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Story by Jim Zub

Art by Diibril Mor

Art by Djibril Morissette-Phan

Published by Image Comics

Kaydon Klay is a girl like many others who has the aspiration of becoming famous. How? No real idea. Why? Just because it seems like a great thing to be. Things don't go exactly as planned but she can reach out and grab that fame she so desires by being the face of a national tragedy. But in an industry that feeds on insecurities, desires and fears you have to know what you want and how you want it, otherwise things can go very wrong.

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This is a very interesting first issue of a new series. One that explores the current hype of the everpresent desire to be famous. There isn't even a real reason why people want it or even a decent reason. It seems everything goes to reach that end. Be it with likes and followers, be it with



news headlines about a drama. As long as you are famous for something, anything, you have it made.

But what if being famous is anything but what you could ever hope for? This comic touches on this, it means the loss of freedom, the skepticism and jealousy of others. You will be scrutinized and hated upon for no apparent reason 24/7. For myself, fame is not something I wish to have, it scares me, it is very fickle and unpredictable. But you can understand the lure of it. The desire to be part of something that makes people envy you and wish they were you. People can reach all sorts of fame with a minimal amount of effort it seems but who knows the full consequences of doing so? I have a feeling that Glitterbomb will dive into that a bit deeper in every issue.

Do also check out my interview with Jim Zub and Djibril Morissette-Phan to discover how they came about the story and what their take is on fame in this day and age.

Writing	****
Artwork	****
Coloring	****

Summary

Kaydon Klay wants to be famous.
She wants it more than anything
else she's ever known. The dream is
hers for the taking, and all she has to
do is embrace the national tragedy
that's put her in the spotlight...





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Jim Zub

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