

# An interview with the creators of Glitterbomb Jim Zub and Djibril Morissette-Phan

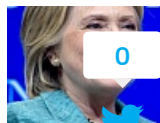
BY FABIENNE PAYET · PUBLISHED AUGUST 23, 2017 · UPDATED AUGUST 23, 2017



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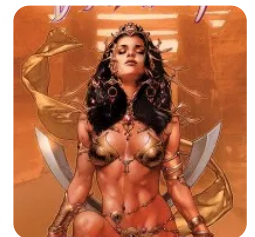
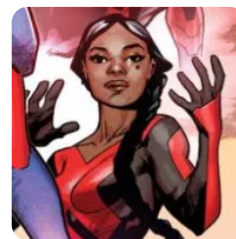


*I recently had a chance to interview the creators of Glitterbomb, Jim Zub and Djibril Morissette-Phan, a new series based in the world of Fame and the price to pay for it. It was interesting to hear their thoughts and opinions on the matter as well.*

*What inspired you to write this story?*

JZ: Glitterbomb started off as a way for me to ratify my own feelings about fame and failure. It was a jumble of random ideas about my fears of failing in comics that I

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transposed over to a Hollywood setting where the stakes and visibility are so much bigger.

*What sparked the idea to start with a mass-murder of 40 Hollywood celebrities?*

JZ: The Fame Game picks up where our previous mini-series left off, so the climax of that story is now the fuel driving the Fame Game forward. A huge tragic event that reshapes everyone touched by it, especially our protagonist, Kaydon Klay.

*How do you perceive the fame and need for attention this day and age?*

DM: I think in a time of spiritual emptiness hyper focused on efficiency and material growth, fame and attention become an easy escape for our need of validation and meaning. Unfortunately, that can have disastrous ramifications like ending up with a reality TV show host as the most powerful man on earth.

JZ: The 24-7 entertainment and media spotlight is a relentless machine that needs to be fed and it's incredibly hard to look away. It's fascinating and horrible, charming and voyeuristic as so many of us jockey for visibility and try not to be another faceless person in a crowd. I struggle with all of it, and Glitterbomb is my darker and more sarcastic thoughts on that laid bare.

*What are your feelings about the Hollywood machine?*

DM: I'm conflicted because on one side, some of the most important works of art of our time have come out of it, but on the other, it has become a factory of broken dreams, lives and ideals.

JZ: Exactly what Djibril said. The Hollywood Dream Factory has brought so much joy and entertainment to me and the rest of the world, but it drags a tattered legacy of destruction and greed behind it. That's fertile ground worth exploring.

*Is this story a sort of "sell your soul to the devil for fame" situation? Or are we looking at something much more sinister?*

JZ: I don't want to tip my hand in terms of motivations for the creature right now. The whole "sell your soul



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for fame" thing has been done many times and that's not where we're headed. Glitterbomb is about the characters and their emotions, not figuring out a creature's weakness or its master plan.

*Will we keep with Kaydon as the main protagonist?*

DM: Yes, in the second arc, we are focusing mainly on Kaydon's story.

JZ: Exactly. She's the focal point for the Fame Game.

*How many comics are planned in this series?*

DM: The Fame Game will be a 4 issue miniseries just like the first arc.

*How did the two of you end up working together?*

DM: Jim and I met at Montreal ComicCon in 2015 through Marguerite Sauvage, an amazing artist and mutual friend of ours. After seeing my portfolio, Jim asked me if I wanted to start a new creator owned series with him and so that's how Glitterbomb was born.

JZ: Djibril's confident moody artwork rocked my brain and I desperately wanted to work with him as soon as I saw it. I'm so thankful to have such a great collaborator on this series.

*Will you be attending any conventions this year? Where can fans find you on social Media?*

DM: The two remaining shows I have scheduled this year are Fan Expo Toronto and NYCC. People can follow me on twitter @DjibrilIMP.

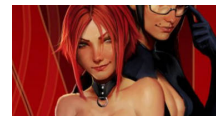
JZ: I'm in the same boat right now in terms of conventions, though I may add a couple other international shows to my schedule for late in the year. Fingers crossed. My twitter @jimzub and blog at [www.jimzub.com](http://www.jimzub.com).

*What is next for you?*

DM: Other than Glitterbomb, I'll be releasing a graphic novel online for free in the coming months (soon to be announced) and I'll be going back to school in September.



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JZ: In addition to Glitterbomb, I'm writing Wayward for Image, Uncanny Avengers for Marvel, and Dungeons & Dragons: Frost Giant's Fury for IDW. I'm excited for readers to see what else I have planned for 2018.

Be sure to also check out my review of Glitterbomb: The Fame Game.

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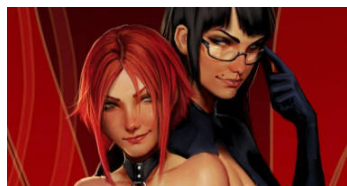


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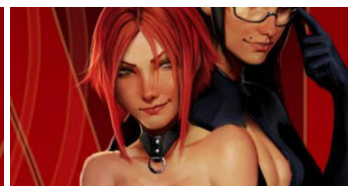


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Jim Zub

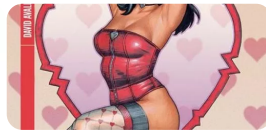
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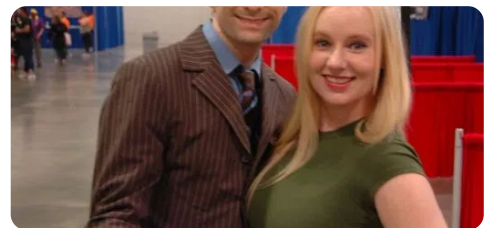
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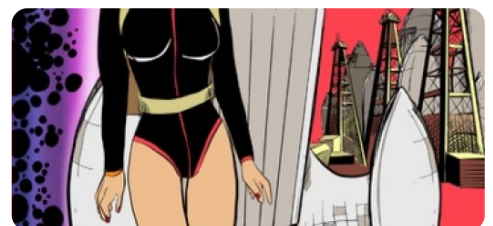


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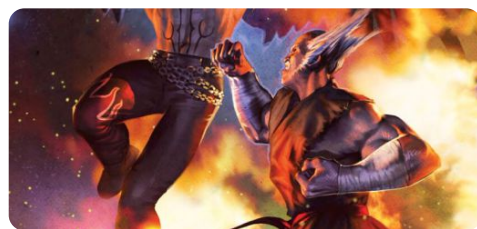
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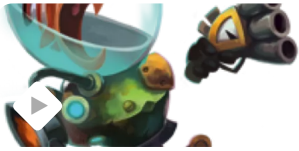
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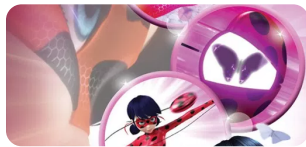
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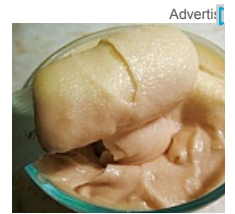
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