Chelsea Starsee

Projects completed

Red Moon Warriors, Lead Designer

August 2016-Present

The first roaming red tent project helping to spread knowledge about and hygiene supplies for menstruating bodies.

Angler Lounge, Shift Festival — Project Lead

May 2018- July 2018

A larger than life lounge bed fashioned like a monstrous Angler fish wherein guests would relax in the mouth of the beast

Crystal Immersion Burning Man — Project Lead

July 2015-August 2018

Seven hand built quartz crystals with unique LED light systems to create a temple of color and shape while immersing guests in coordinated sound

The Tiny Traveling Circus, Cascadia Festival and Portland OR — Writer, Actor, Prop design

July 2018-Present

A neon circus troupe descendant from outer space landed on Earth to share their strange and unusual talents while spreading messages of self love and acceptance.

Artist Objective

As an artist I strive to create bodies of work that encompass several moral guidelines. Those morals are focused on inclusivity, interactivity, and immediacy. All of the art I create is designed to be interacted with and has been designed so that it not only appeals to people from all walks of life but also all physical capabilities. Often the pieces I create are temporary installations made to be consumed only for a moment in time.

SKILLS

Experienced in hosting large group presentations and forums

Skilled with power tools for wood work

Especially skilled in designing project visions and project managing

Seamstress with experience in technical fabrics and large scale, industrial projects