



NAHR



YAQOOT



ALMAS



The background of the entire page is a repeating pattern of small, stylized watermelon slices. Each slice is a wedge shape, showing a red interior with black seeds and a green rind. They are arranged in a grid-like fashion across the yellow background.A decorative illustration of an olive branch with several green olives and leaves, positioned on the left side of the page, partially overlapping the text.

AGAINST

THE

LOVELESS

WORLD

A decorative illustration of an olive branch with several green olives and leaves, positioned on the right side of the page, partially overlapping the text.

SUSAN ABULHAWA