# Ilyssa Mann

As an ambitious and creative individual, I thrive in roles that allow me to blend strategic writing with innovative campaigns and community insights. I am a collaborative self-starter, possessing skills in copywriting and editing, qualitative and quantitative research, project and client management, and multimedia content creation. My goal is to continue using the power of storytelling to make a positive impact.

I'm incredibly proud to be known as a published academic author, honing my skills in crafting narratives that resonate.

#### **SKILLS**

• MailChimp; ChromelQ; Qualtrics; Canva; Equidox; Adobe InDesign, Illustrator, and Premiere Pro; and Microsoft Suite.

EDUCATION
Bachelor of Science in Public Relations
Bachelor of Arts in Political Science
University of Florida, Gainesville, FL

May 2024 International Scholars Medallion

GPA: 3.7

**Principal Investigator,** *University Scholars Program* 

May 2022 – May 2024

• Awarded \$2,500 to lead research under the P.R. department head in collaboration with a local community and arts hub.

## **WORK EXPERIENCE**

Senior Creative Coordinator and Copywriter, Marketing for Change

June 2024 - Present

Washington, D.C.

- Executed a \$100K guerrilla marketing campaign in 2 weeks, including custom telephone booths, a 9-guest video podcast, and a commercial shoot.
- Owned a \$300K budget to produce printed materials for a state health insurance marketplace's first-year brand launch.
- Wrote weekly newsletters for a state-based health insurance marketplace, reaching ~600,000 residents.
- Completed 5 rapid research reviews, combining literature analysis with intercept and key informant interviews.
- Supervised 2 interns, providing regular training on strategy planning, project coordination, and client management.

**Research Team Member,** *University of Florida Public Relations Department* Gainesville, FL

Aug. 2022 – Present

- Co-authored 3 peer-reviewed papers as the only undergraduate on a collaborative team of Ph.D. students.
- Surveyed thousands nationwide on how people navigate political disagreement in the democratic process.

### **RESEARCH AND INSIGHTS**

An Attack on Free Speech? Examining Content Moderation, (De-), and (Re-) Platforming on American Right-Wing Alternative Social Media. New Media and Society, 2024.

- Co-authored paper published in New Media and Society Journal, investigating users on alt-right social media platforms.
- Discovered content moderated users maintain a presence on mainstream and right-wing alternative social media platforms. Shift Happens: Fostering Third Places in a Transient College Town Through Communicative Strategies. UF Journal of Undergraduate

Research, 2024.

- Authored paper exploring community attachment perceptions of temporary and permanent residents via local media use.
- Temporary residents integrate faster when third places pair welcoming communication with effective social media use.

Why Do You Feel That Way? Elaboration Questions and Feeling Heard in Political Talk. Media and Communication, 2025.

- Co-authored paper investigating perceptions of different pre-recorded political conversations on levels of feeling heard.
- Using elaboration questions and feeling heard was significant in determining people's intentions to discuss politics again.

<u>PolitiTalk: Analyzing the Relationship Between Partisan Podcast Use and Political Participation</u>. *Journal of Broadcasting & Electronic Media, 2025*.

- Co-authored paper on partisan political podcast use and political participation among U.S. adults.
- Liberal podcast use was linked to higher participation across all effort levels, while conservative podcast use was tied only to low-effort participation.

# **SOCIAL ACTIVITIES**

Volunteer yoga instruction, martial arts, expressive painting, culinary arts, creative ceramics, and cultural writing.