

# Karis Hustad

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## PROFESSIONAL EXPERIENCE

### **Freelance Reporter/Radio Producer** October 2017-Present (Denmark, Greater Europe)

- Pitched and reported stories on technology, feminism, politics, and sustainability from across Denmark and Europe for publications including Public Radio International, American Inno, New Worker Magazine, and Omnibus
- Founded and produced “Future Forward Aarhus” a biweekly live radio show on technology and innovation in Aarhus and Central Jutland, Denmark

### **Chicago Inno Reporter** April 2015-August 2017 (Chicago, Ill.)

*Hyper-local news outlet covering tech, startups, innovation in Chicago*

- Reported daily enterprise news, features, profiles, trend and data-driven stories on Chicago’s tech and startup ecosystem, consistently delivering exclusives and scoops
- Wrote, edited, and curated *The Beat*, a daily newsletter analyzing the latest tech news, doubling the circulation to approx. 10,000 subscribers in 1 year
- Produced a biweekly podcast on Chicago’s tech scene (also broadcast on WLPN 105.5 FM), as well as standalone Facebook video to grow online audience
- Completed reporting assignments across the Midwest, including Minneapolis, which laid the groundwork for launching an Inno site in the Twin Cities market in 2017

### **GroundTruth Women in Tech Fellow** October 2016 (Boston, Mass. and Houston, Texas)

*Edward R. Murrow-award winning journalism nonprofit focused on social justice reporting*

- Two weeks of training/pre-reporting on audio, data, technology from award-winning reporters at WGBH, GroundTruth and MIT
- Provided live video coverage of the Grace Hopper Celebration of Women in Computing, the largest gathering of women in technology in the world, for The Cube
- Wrote 10 stories focused on women and diversity in technology for publications including Chicago Inno, BostInno, DC Inno, and Silicon Angle

### **The Modern Story Digital Media Instructor** July- December 2014 (Hyderabad, India)

*NGO that empowers students through global-oriented digital storytelling*

- Trained over 80 students at 4 different government schools (half Telugu/Urdu language) in multimedia storytelling skills, including photography, audio, video production, video editing, interviewing, social media, news judgment, and community service
- Oversaw student production of over 12 multimedia stories/documentaries spanning issues ranging from power cuts to freedom for girls to danger of dirty water
- Trained local teachers in digital skills, collaborated on documentary projects

### **The Christian Science Monitor Contributor** Sept. 2013- April 2015 (Boston, Mass.)

*Daily online and weekly magazine news outlet with a global focus, based in Boston, Mass.*

- Wrote daily feature and trend stories on technology, social media, cyber security, start-ups, the economy and new ideas for the Innovation and Business desks
- Wrote features for the *Monitor Weekly* print edition and *Monitor Global Outlook*
- December 2013: Reported an original trend piece for the international desk on Spaniards immigrating to Morocco due to the economic crisis

### **Chicago Public Media Vocolo Intern**, January 2013- May 2013 (Chicago, Ill.)

*Community-oriented radio for a culturally diverse audience, sister station to WBEZ of NPR*

- Conducted and edited original interviews and packaged stories for on-air broadcast
- Occasional on-air contributor/co-host, screened on-air calls

## EDUCATION

### **Aarhus University & City, University of London**

M.A. Journalism, Media and Globalisation

Expected graduation: June 2019

- Erasmus Mundus Scholar

### **Loyola University Chicago**

B.A. Journalism, Sociology minor

Graduation: 2013

GPA 3.77/4.0

- Magna Cum Laude
- Alpha Sigma Nu
- 4 year academic scholarship

### **School for International Training: Morocco**

Studied journalism, Arabic, Moroccan politics and culture, August-December 2012

## LANGUAGE SKILLS

- Intermediate French
- Studied Hindi (6 months)
- Studied Modern Standard Arabic/Darija (3 months)
- Currently studying Danish

## TECHNICAL SKILLS

- DSLR photography and video
- Experience editing and teaching Final Cut Pro and iMovie
- Audacity, Reaper
- AP Style, Chicago Manual of Style