

## Blog Post:

<https://torch.cci.fsu.edu/~lis5313/index.php/2022/04/05/to-my-beloved/>

Video link: [https://www.youtube.com/watch?v=ycNS35pMJ\\_Y](https://www.youtube.com/watch?v=ycNS35pMJ_Y)

## Digital Story Project Storyboard

Name: Amaka Odozi

Project title: To my beloved

**STORYBOARD** - A graphic plan for the frame-by-frame action in a film or on video. Usually done sequentially, a complete storyboard represents a print rendition of the final film or video product.

Visual	Voice track	Narration	Audio
SCENE 1: <ul style="list-style-type: none"><li>• A VIDEO OF A LADY AND HER FRIEND HOLDING A CAKE.</li><li>• A VIDEO OF SOMEONE BLOWING OUT CANDLES ON A CAKE</li><li>• MUSIC PLAYS A FEW MINUTES INTO THE VIDEO.</li><li>• PEOPLE HAVING FUN</li></ul>	V/O Track 1	Hello, I'm Talitha. Today I celebrated my birthday with my friends.	<ul style="list-style-type: none"><li>• VOICE OF PEOPLE SAYING HAPPY BIRTHDAY</li></ul>
SCENE 2: <ul style="list-style-type: none"><li>• AN OLD LADY IS SEEN SMILING AND HOLDING GIFTS</li><li>• VIDEO OF LADY OPENING GIFT</li><li>• PICTURE OF NECKLACE</li></ul>	V/O Track 2	I was also surprised by my grandmother, Zuri, with gifts. As I opened one, I realized it was a beautiful necklace from her. It touched me.	<ul style="list-style-type: none"><li>• FEMALE VOICEOVER</li><li>• BACKGROUND MUSIC STARTS PLAYING</li></ul>
SCENE 3: <ul style="list-style-type: none"><li>• VIDEO OF THE SUN RISING</li><li>• YOUNG GIRL/LADY IS SEEN SITTING ON BED DEEP IN THOUGHTS</li></ul>	V/O Track 3	It's the next day and I really needed money to buy a new computer. The necklace is expensive, so I would like to trade it.	<ul style="list-style-type: none"><li>• FEMALE VOICEOVER</li></ul>

<p>SCENE 4:</p> <ul style="list-style-type: none"> <li>• A YOUNG LADY REACHING FOR SOMETHING</li> <li>• PICTURE OF DOLLAR NOTE</li> <li>• PICTURE OF A SHOE BOX ON THE GROUND</li> </ul>	V/O Track 4	It just dawned on me that I kept a box under my bed. A few dollars had been placed there in case of an emergency.	<ul style="list-style-type: none"> <li>• FEMALE VOICEOVER READING THE NOTE</li> </ul>
<p>SCENE 5:</p> <ul style="list-style-type: none"> <li>• A PICTURE OF TALITHA LOOKING AT A NOTE</li> </ul>	V/O Track 5	I noticed that there is a letter in the box titled To My Beloved. After reading it, I realized it was written by my grand father.	<ul style="list-style-type: none"> <li>• A FEMALE VOICEOVER</li> </ul>
<p>SCENE 6:</p> <ul style="list-style-type: none"> <li>• A PICTURE OF A MAN</li> <li>• A PICTURE OF A TEXTILE SHOP,</li> <li>• A PICTURE OF A LITTLE ROOM</li> </ul>	V/O track 6	As a child, he lost his parents and had to raise himself. He got a job in a textile factory and rented a little room from a widow. He didn't have much of his own.	<ul style="list-style-type: none"> <li>• A FEMALE VOICEOVER</li> </ul>
<p>SCENE 7:</p> <ul style="list-style-type: none"> <li>• A PICTURE OF A WOMAN</li> </ul>	V/O track 7	He met a pretty girl, my grandma at work one day. They soon became close friends and he asked her on a date. She agreed.	<ul style="list-style-type: none"> <li>• A FEMALE VOICEOVER</li> </ul>
<p>SCENE 8:</p> <ul style="list-style-type: none"> <li>• A PICTURE/VIDEO OF A RESTAURANT</li> <li>• A PICTURE OF A MAN AND A WOMAN TALKING</li> </ul>	V/O track 8	They went on our first day to a lovely restaurant. They had the best time of their lives.	<ul style="list-style-type: none"> <li>• A FEMALE VOICEOVER</li> <li>• AUDIO OF PEOPLE TALKING</li> </ul>
<p>SCENE 9:</p> <ul style="list-style-type: none"> <li>• A PICTURE OF A LADY WEARING A PEARL NECKLACE</li> <li>• THEN BACK TO A VIDEO OF A COUPLE ABOUT TO SHARE A KISS</li> <li>• A PICTURE OF A COUPLE WALKING UNDER AN UMBRELLA</li> </ul>	V/O track 9	At the end of their first date, he gave her a pearl necklace he had received from his mother before she passed on. They shared their first kiss and walked home together. It was then that their love story began.	<ul style="list-style-type: none"> <li>• A FEMALE VOICEOVER</li> </ul>

Links to where I obtained the images and videos from:

1. <https://wordpress.org/openverse/>
2. <https://archive.org/details/image>
3. <https://www.pexels.com/>

4. <https://www.storyblocks.com/>
5. <https://www.istockphoto.com/>

Links to where I obtained the audio resources from:

1. <https://freesound.org/>
2. <http://ccmixter.org/>
3. Narration will be self-recorded.

## **PART 1 REFLECTION**

I had to think of scenes and what images will fit into the particular scene. I had to think of what emotions or feelings I wanted the reader to feel while they're experiencing the story. I had to write a short synopsis of each scene before jumping into any words. Then, I had to make some corrections and decide how everything should go. I jumped back in and started filling in more dialogue and making adjustments here or there. I think I might also have to edit the images so they suit my story. I haven't figured out the music I will be using in the story but I'm sure with time, I will be able to figure it all out.

So far it's been a really good experience working on my digital story. It actually makes me think of how in the next few weeks I have to share it online with everyone else. I do feel a little bit nervous about publishing my story but at the same time, it makes me feel excited and eager because I know something great will come out of this project.

## **PART 2 REFLECTION**

Since I couldn't find the appropriate images and clips to use in the video, I had to make do with what I could find. Then, I also realized that the voice-over I made for the first part of the video didn't fit well, so I opted to use subtitles. I think that the story is moving along so I think that it's good enough. I am really happy with the voice over I chose for the second part. I used an application to change my voice to a male one. The voice over gives a lot of meaning to the central idea of my story. I used images and video clips from the Internet.

Also, I think that using HitFilm Express for this project helped me a lot. At first, I didn't know how to use the program so at first it felt difficult getting used to it but after awhile, I began learning how to use its features more effectively. I was very relieved to see the video I made come to life. It was like watching a completed film and I felt very excited about it. Hopefully, once my video goes online, people will get excited about watching it too.

## **Media Assets**

### **Visual Resources**

1. "[SAIGON April 1962 - Vinatexco Textile Mill - Nay là Nhà máy Dệt Thắng Lợi trên đường Trường Chinh](#)" by [manhhaj](#) is marked with [CC BY 2.0](#).

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### Audio Resources:

1. [Happy Birthday Crowd](#) by [theuned](#) from Freesound ([CC0 1.0](#))
2. [110 thinking about you.mp3](#) by [tkky](#) from Freesound ([CC0 1.0](#))
3. [Crowd - City Sidewalk- SAMPLE.wav](#) by [OGsoundFX](#) from Freesound ([CC BY 3.0](#))