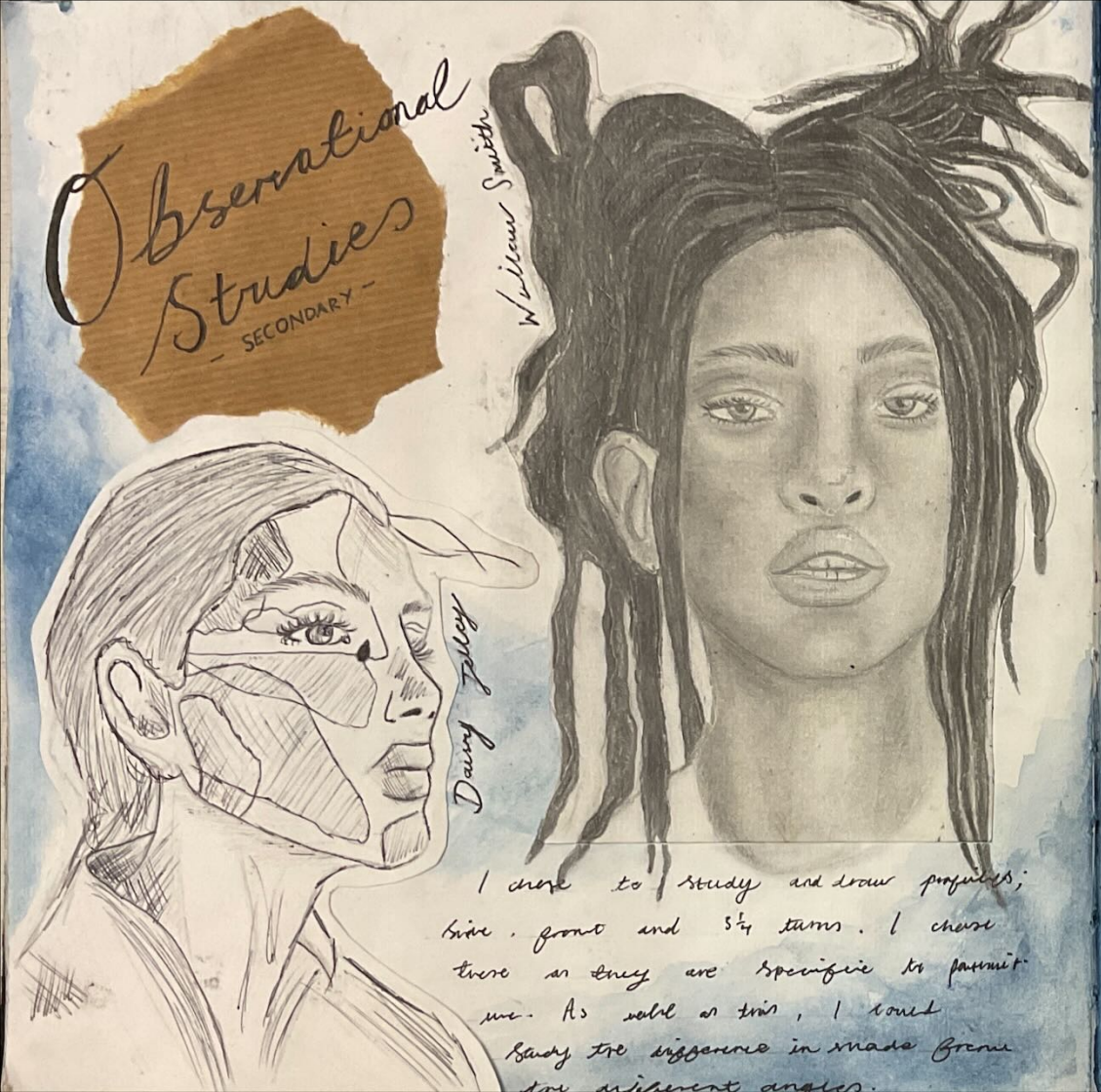
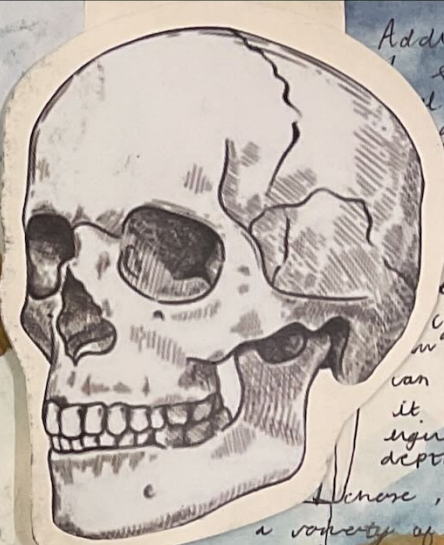
Observational Studies

- SECONDARY -

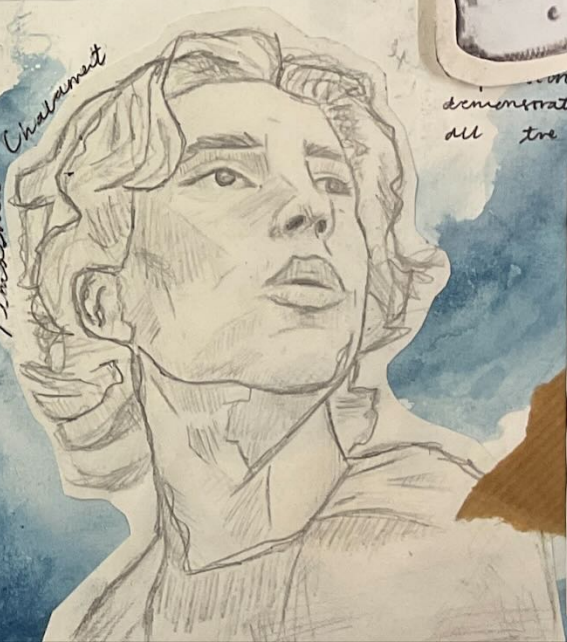

Willow Smith
Daisy Jelley

I chose to study and draw profiles; side, front and 3¼ turns. I chose these as they are specific to portrait use. As well as this, I could study the difference in shade from the different angles.



Additionally
I studied
l researched
gerent
ait forms
facial
tions. I
drad
t position
ly influence
w a portrait
can look, as
it effects the
lighting and
depth.

I chose, I decided
a variety of angles,
ons and lighting. The images
demonstrate the clear contrast in
all the images, to help with my
drawings.


Timothée Chalamet