

For this piece I decided to use a new medium, water colour. However, this felt a bit awkward, as it wasn't my usual medium. In reading the article, I was struck by the fact that the artist had used a new medium to create a portrait of a woman. This was a challenge for her, as she had to learn a new technique. I was inspired by her courage and determination to try something new. I decided to use water colour for my portrait of Vanessa Fiddler. I was excited to try a new medium and to see what I could achieve. The article mentioned that the artist had used a new medium to create a portrait of a woman. This was a challenge for her, as she had to learn a new technique. I was inspired by her courage and determination to try something new. I decided to use water colour for my portrait of Vanessa Fiddler. I was excited to try a new medium and to see what I could achieve.

Lowering the target price had underperformed in the first few months of the year. In London, copper prices were down 10% in the first week of the year. The article mentioned that the artist had used a new medium to create a portrait of a woman. This was a challenge for her, as she had to learn a new technique. I was inspired by her courage and determination to try something new. I decided to use water colour for my portrait of Vanessa Fiddler. I was excited to try a new medium and to see what I could achieve.



For this piece, I decided upon using solvent oil pastels in something Vanessa Fiddler does in her work. I feel I achieved the vibrant boldness Vanessa Fiddler exerts in her work, however I found it difficult to achieve a sense of realism.



# VANESSA FIDDLER

Response

In all my pieces I enjoyed the use of complementary and opposing colours, to keep in with Vanessa Fiddler's style. In all of my pieces the colour can be seen opposing each other, creating a bold and emotive mood.



All colours used in the piece have been demonstrated in the colour wheel. I was inspired by her courage and determination to try something new. I decided to use water colour for my portrait of Vanessa Fiddler. I was excited to try a new medium and to see what I could achieve.



Initially, I decided upon using acrylic paint, with the addition of oil pastels to add details, as that is the medium Vanessa Fiddler uses within her work. I enjoyed working with this medium as it was not only easy to use but also allowed me to achieve the vibrant boldness Vanessa Fiddler exerts in her work. However, I found it difficult to achieve a sense of realism.



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