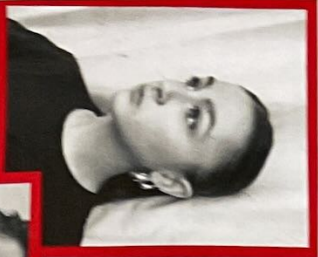


IDEA 1



Using aspects of Erno ad
Zoei work, I incorporated his black and white theme through pencil.



Instead of using many fragment pieces I used 2 pieces instead and used them to create a sun together soon.

To ease to my chosen artists I went to a nonchicomatic and magad hotel and by using pencil and tone I was able to create a sense of Erno's work in my piece, with the addition of them in my work, I put them together and had one single



Using artistic and pencil, I created a similar line of work to my piece.

Plato
Basid
(2nd)
Elements of
Black and
white

IDEA 2



Black + White
Fragments
Oil Pastel



Incorporating these into his idea in a modern style.

For this piece I combined using oil pastels to give to various textures. I also used a modern style to create a sense of Erno's work in my piece. I used small fragments of Erno's work in my piece, with the addition of them in my work, I put them together and had one single