

DAVID HOCKNEY

o my response o

using film to create Hockney style



put up pieces to make to Hockney "prints"



Hockney's "Joiner"

Portraits helped in my research as it demonstrated a disjunctive movement to the others I have looked at. Hockney's were shown similar (link to Brno del 2am) in the sense that they both capture the essence of a full portrait, though it is made up of smaller images of the subject from (I feel) thin fragments. I feel this works better with artist's styles.

In response to Hockney's "Joiner" photo collages,

I used an old film camera to capture the vintage feel his portraits evoke. I then had them developed, for me to be able to create physical collages by cutting them up to make a whole face. I feel this worked quite well and clearly demonstrated Hockney's unique portrait style.