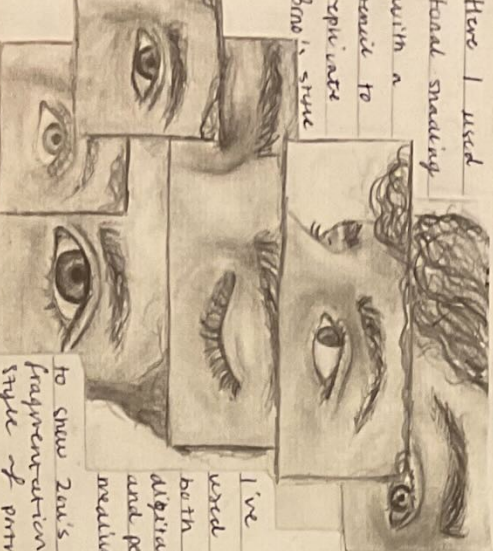




Through the variety of mediums I have used in my Brno del Zou research I feel that the digital creations are more effective in they truly capture Brno del Zou's style of portraits.

Digital

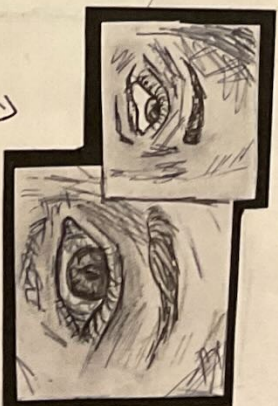


Here I used hand shading with a pencil to replicate Brno's style. To show Zou's fragmentation style of portraits.



# BRNO DEL ZOU

Response page



Here I've used a mixture of black ink biro pens and pencil shading to replicate the digital art I have created in Zou's style. I feel the pen didn't show what it can do practically like pencil toned drawings.

## DIGITAL

Using the app 'Picart', I was able to create pieces in the style of Brno del Zou. I took a selection of images, then cropped them to assemble them into a fragmented portrait.