

TUYA KHALTAR

PORTFOLIO

Design

FALL 2022

ABOUT ME

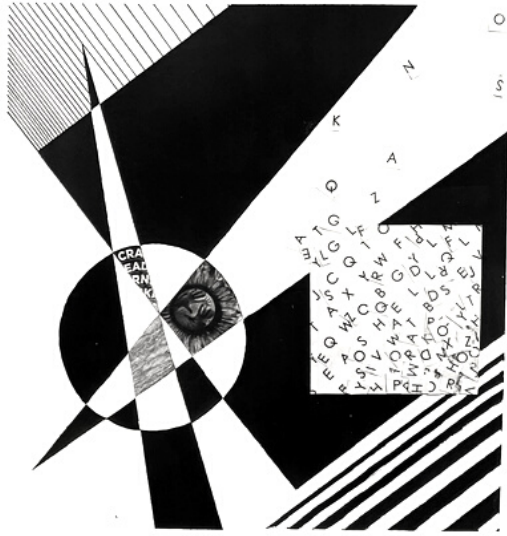
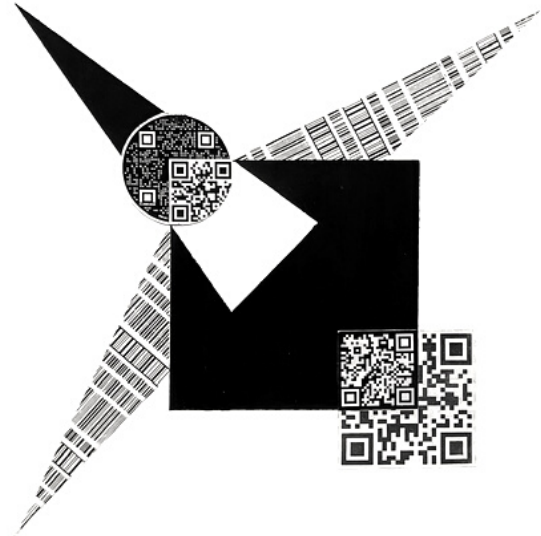
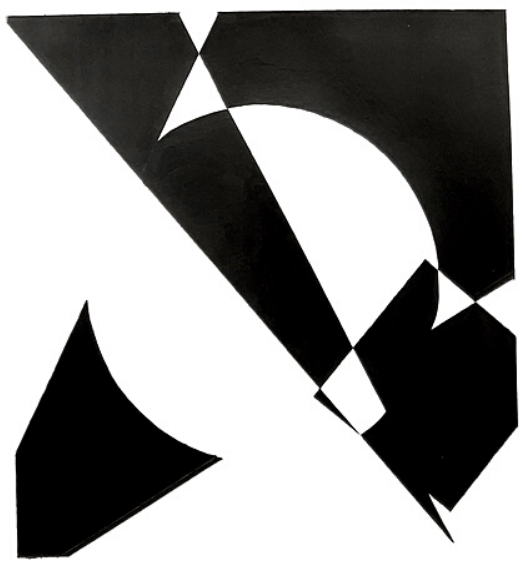
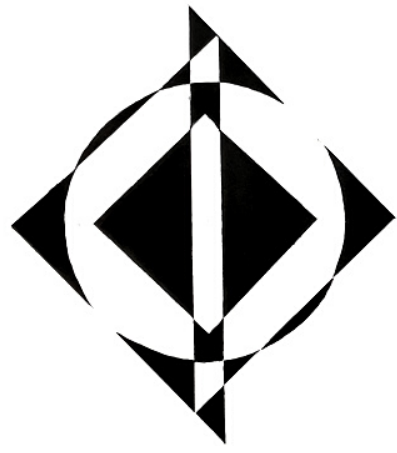
I am a Freshman at Drexel University, who took art related class almost for the first time.

I remember my last drawing class was in 6th grade, which made me do nothing, but merely copy some textbooks.

Therefore, Design I class with 4.0 credit was a challenging but rewarding experience.

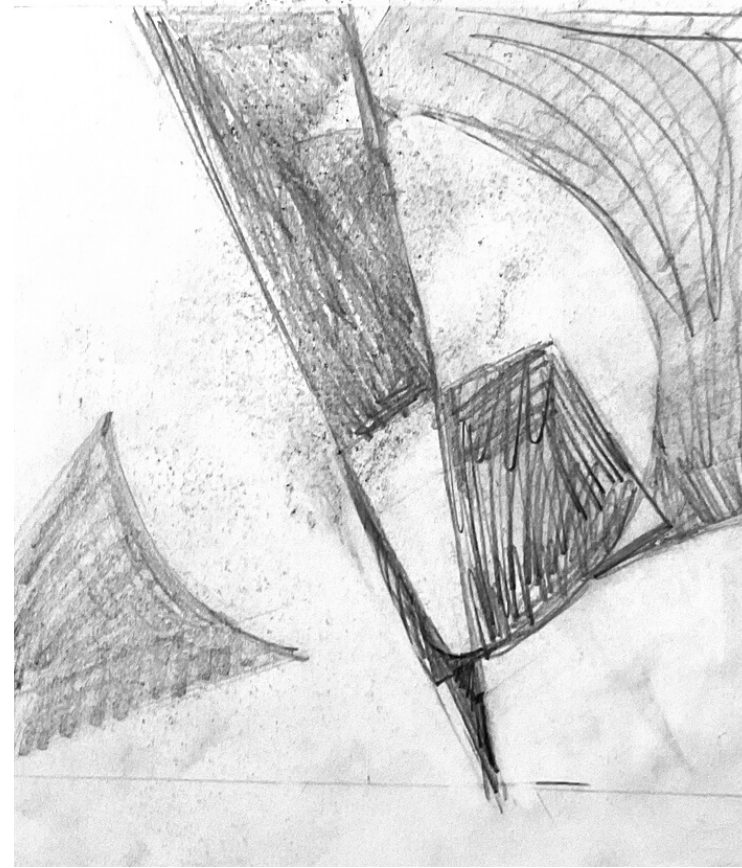
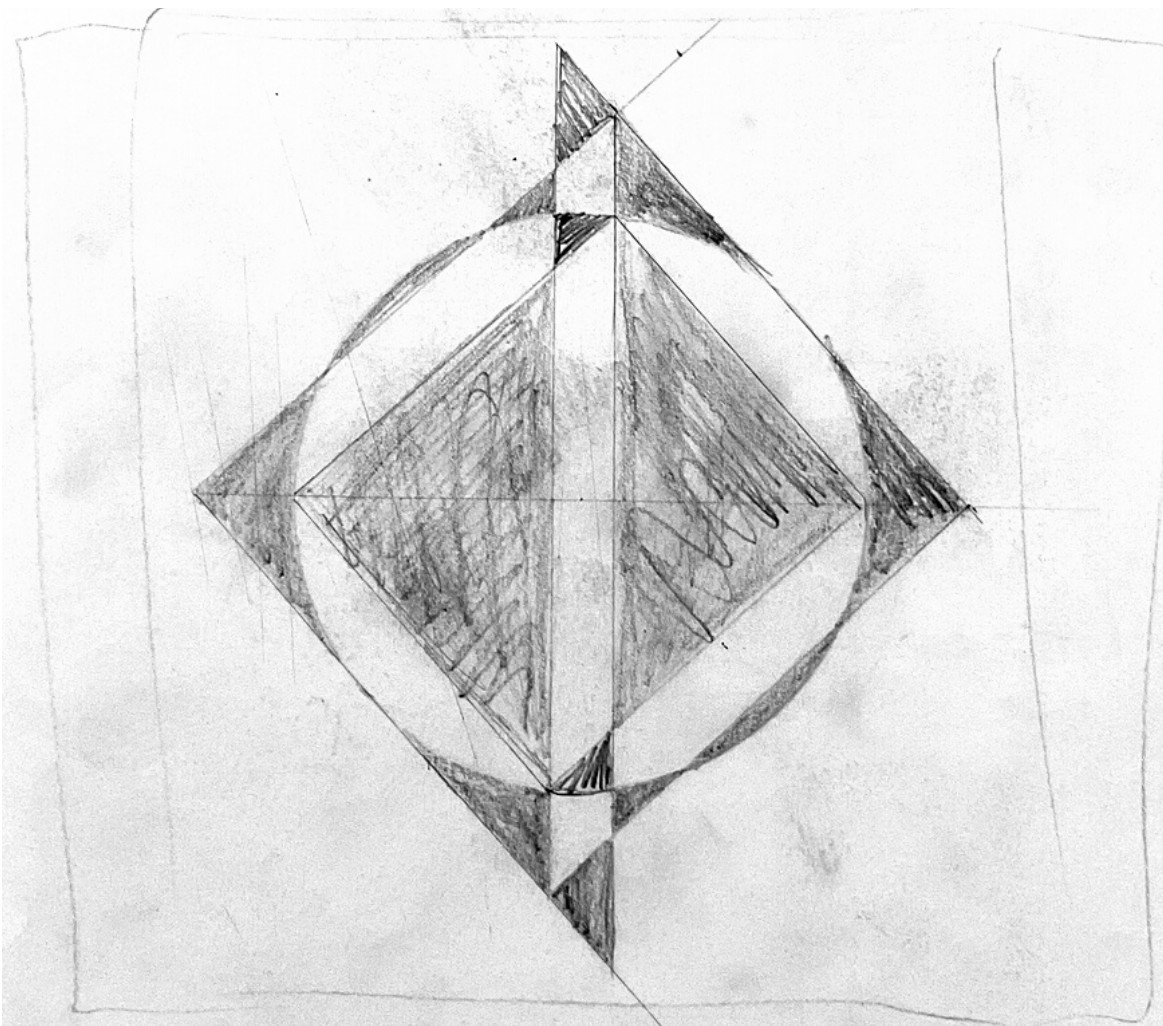


PROJECT 01



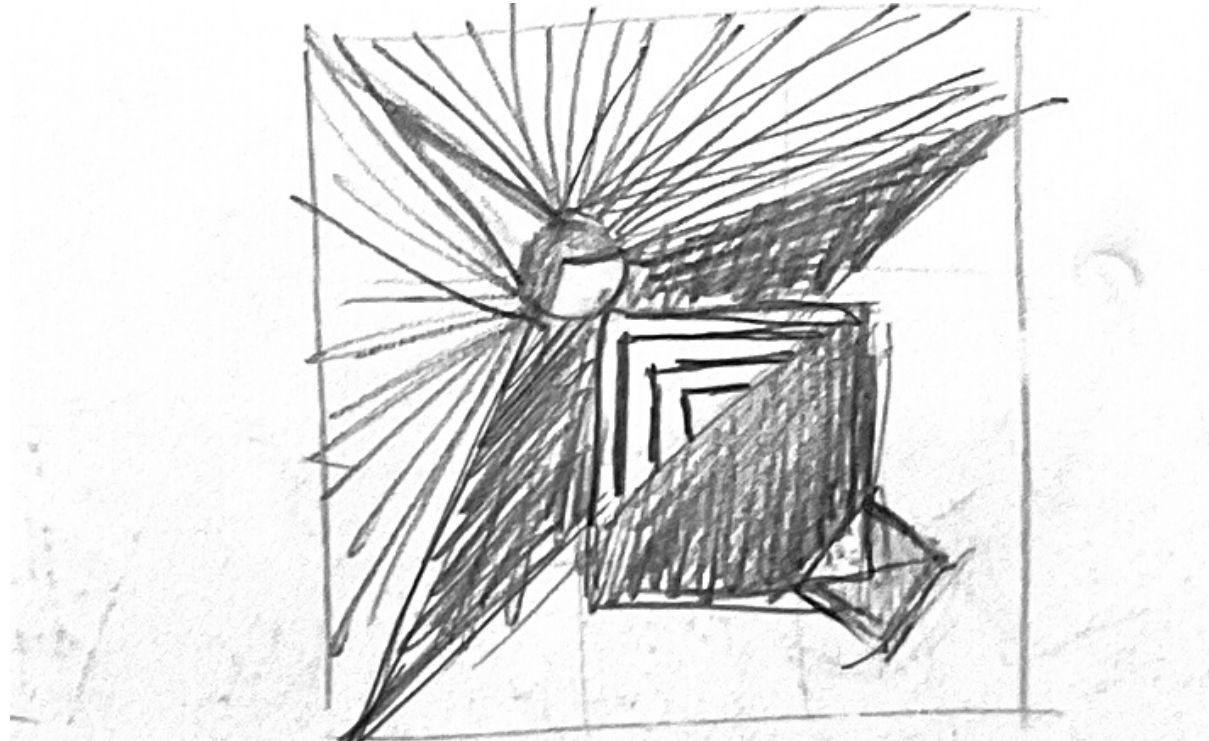
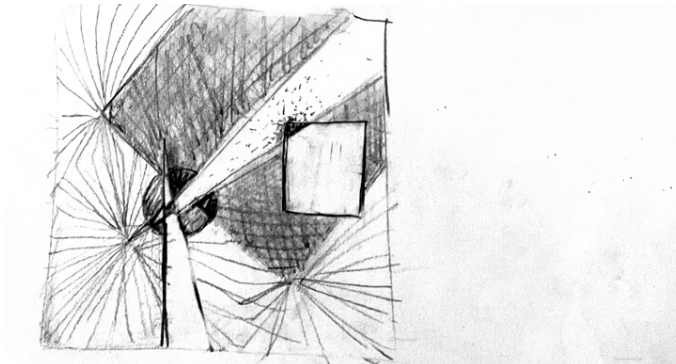
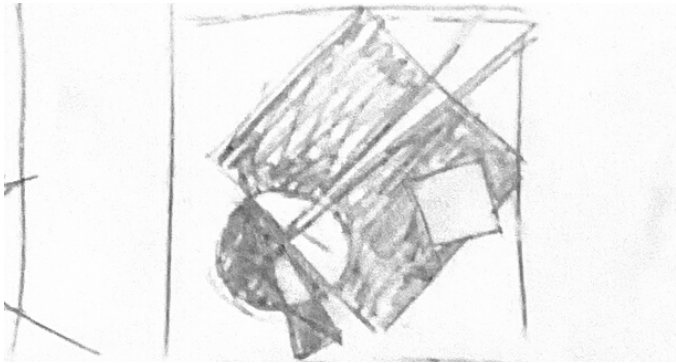
PROJECT 01

Shape and Line showing Equivocal Space



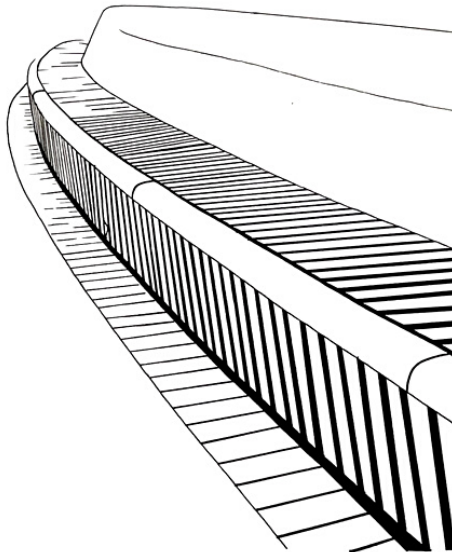
Mediums used: Bristol paper, black paint, micron pens, and source books.

SKETCHES



SKETCHES

PROJECT 02: Line Defining Form and Space with Sourced Imagery

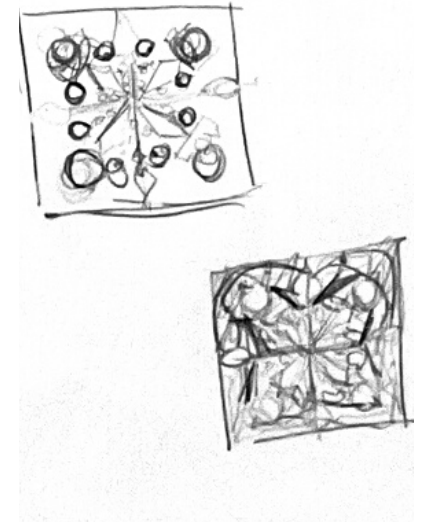
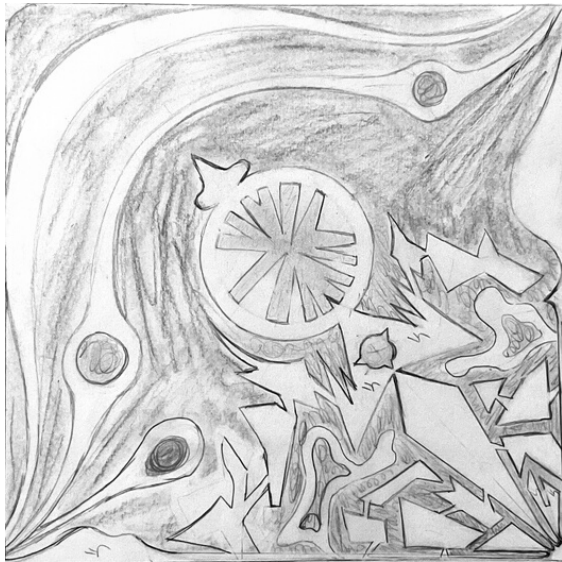


Mediums used: Bristol paper,
black paint, micron pens, white
pens

Cut Paper Patterns using Toned Paper and Texture



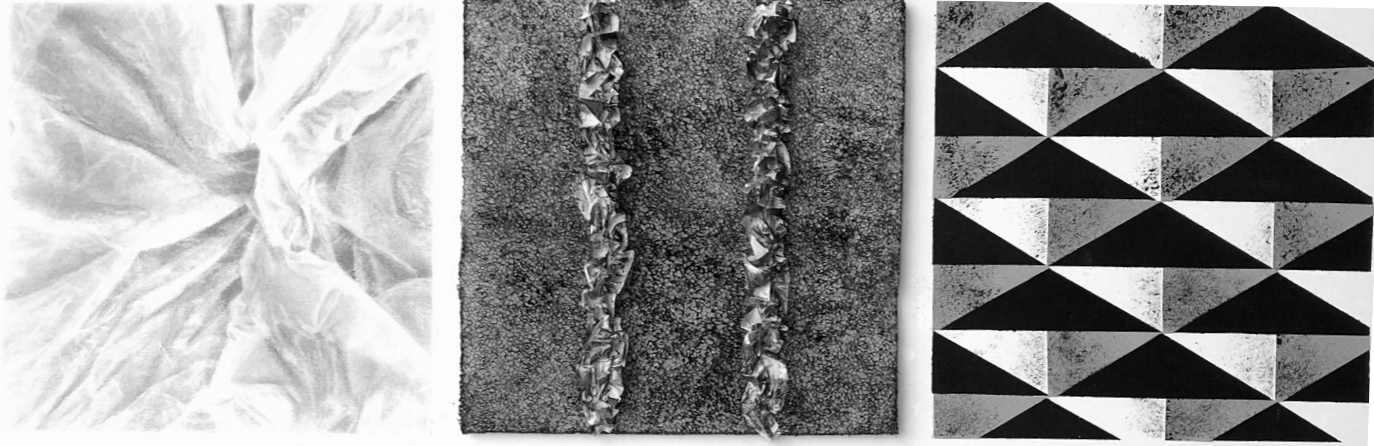
PROJECT 03



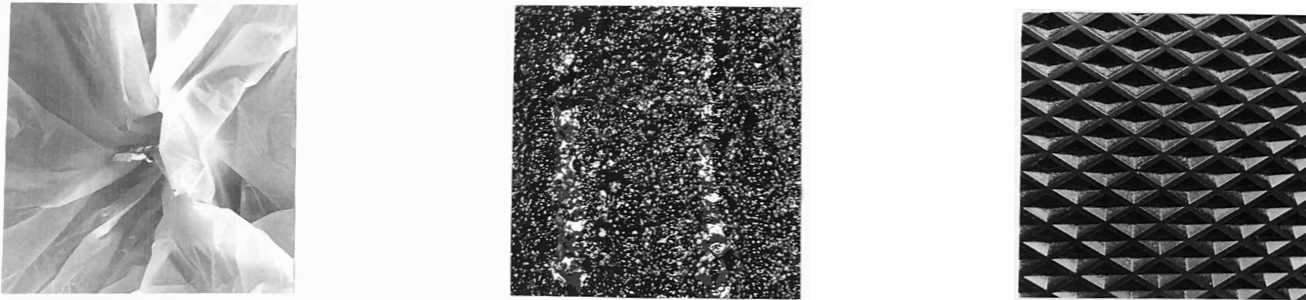
SKETCHES

Mediums used: Bristol paper, grey paper, black paper, and visual texture.

PROJECT 04



Mark Making, Surface and Visual Representations



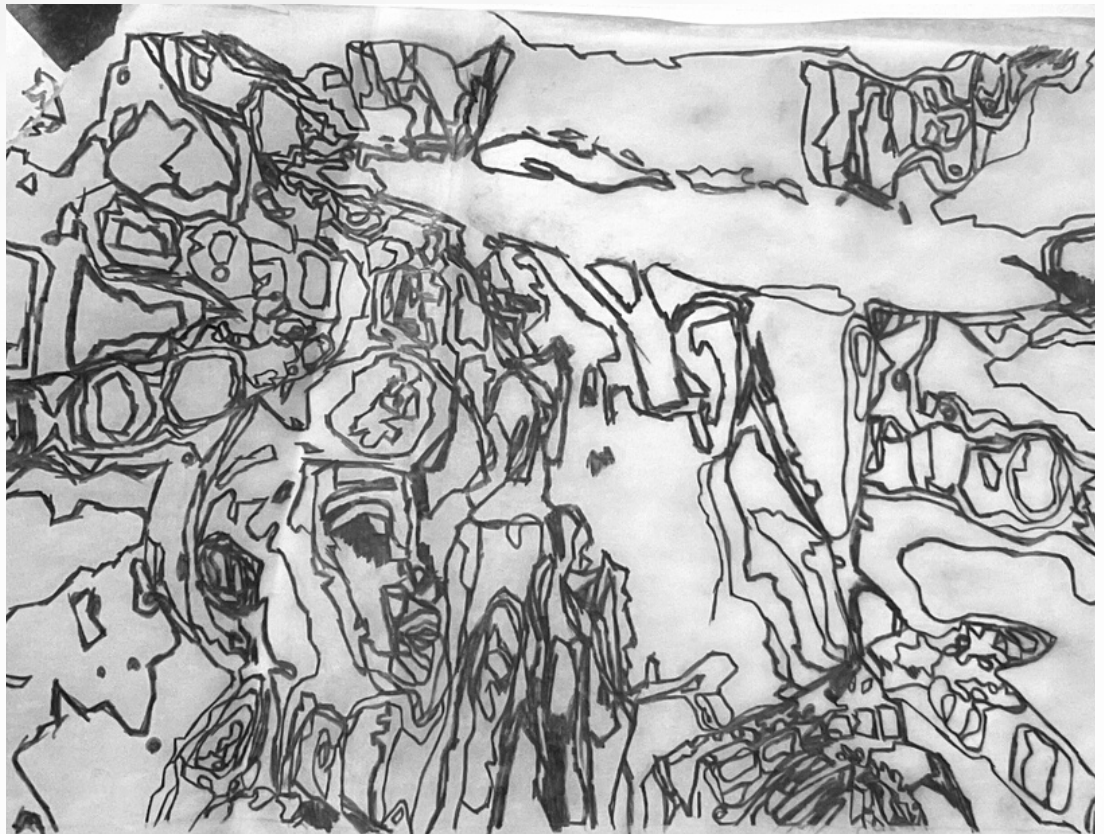
Mediums used: Illustration Board, pencils, black paint, black paper, grey paper, plastic bag, protector sponge

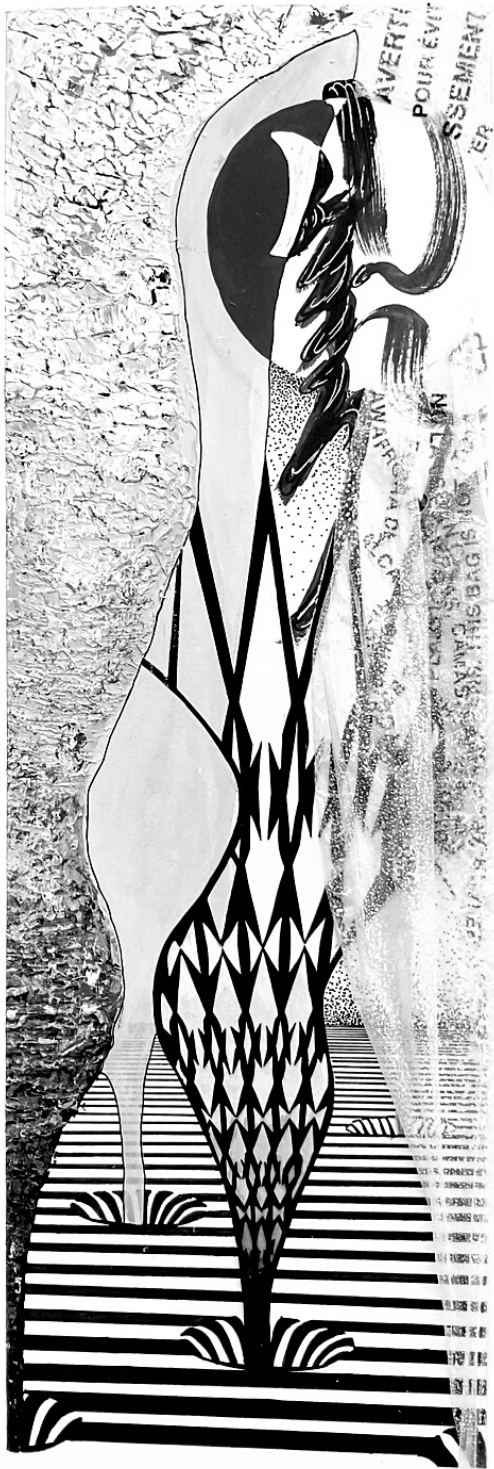
PROJECT 05: Applying Value Using Film Stills and Narrative Sequence



Mediums used: Illustration Board, black and white acrylic paint, film still printouts, Photoshop, Illustrator

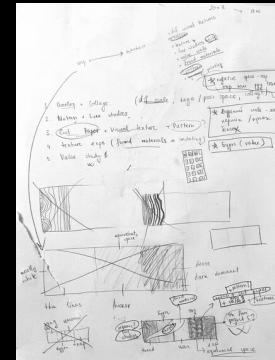
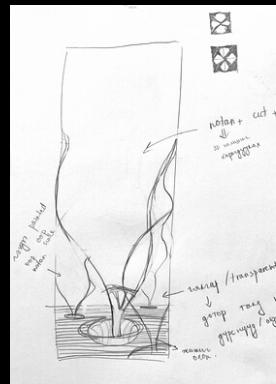
TRACING PROCESS





PROJECT 06

Transformation & Metamorphosis with Mix Media Representing a Spatial Sequence of Events



Mediums used:
Illustration Board, black
and white acrylic paint,
black paper, plastic bag,
micron pens, ink

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THANK YOU
for your attention

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