


MICHAEL FALERO

PODCAST & RADIO PRODUCER

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EDUCATION

Transom Story Workshop

Woods Hole, MA
Spring 2019

University of North Carolina at Chapel Hill

B.A. Global Studies
May 2014

SKILLS

TECHNICAL

Adobe Audition
Hindenburg Journalist
Pro Tools
iZotope RX 9
Riverside
Descript / Otter.ai / Temi
Megaphone / Omny Studio
Airtable

PRODUCTION

Story Outlining
Script Writing & Editing
Field Producing
Narration Coaching
Audio Editing
Audio Mixing
Podcast Development

PRESENTATIONS

Charlotte Podcast Festival

Audio Editing 101: Hindenburg
October 2020

Advent Podcast University

Basics of Recording & Editing
December 2019

WORK EXPERIENCE

PRODUCER, *THE BIG TAKE*

Bloomberg News (Washington, D.C.) | *Aug. 2022 – Present (contract)*

- Create 4-5 episodes per month for Bloomberg's flagship daily news podcast, working with editors to source feature stories from the Big Take digital vertical and from Bloomberg News staff.
- Write episode outlines with guest questions and background material.
- Book and record interviews with 1-4 Bloomberg reporters and outside guests per episode, in studio or remotely via Zoom/Riverside.
- Edit interview tape and create episode mixdowns on deadline.
- Source news clips, produce vox pops, and mix other found sound.
- Write intro and midroll copy and coach the host in tracking sessions.

ASSOCIATE PRODUCER, *THE PURPLE PRINCIPLE*

Fluent Knowledge | *Jan. 2022 – June 2022 (contract)*

- Retrieved archival tape, developed sound design, cut host promos and guest interview tape. Provided episode feedback to the audio engineer.
- Wrote interview prep materials for the host; fact checked episodes; and built episode show notes, transcripts, and website pages for publication.
- Implemented a new project management system for production and guest booking across two of the company's shows.

INDEPENDENT AUDIO PRODUCER

First Sound LLC | *Nov. 2016 – Present*

- Produced audio pieces for NPR, BirdNote, Poynter, and WCAI.
- Consulted and edited for multiple audio clients simultaneously, understanding client expectations and managing project deadlines to deliver audio assets on time.

Selected Past Clients:

- WCAI (Cape Cod, MA) – Producer for weekly radio magazine.
- Center for Global Development – Editor and audio engineer for a bimonthly policy podcast.
- ohitsBigRon Studios – Narrative podcast development producer.
- Chalkbeat – Narrative audio project producer.

REPORTING FELLOW

WFAE 90.7 FM (Charlotte, NC) | *Sept. 2019 – Jan. 2021*

- Reported daily and breaking news as radio spots and features.
- Covered two beats: energy and environment (one year), voting and the 2020 election (a five-month partnership with Votebeat).

Full portfolio available at michaelfalero.com