Audience Reflection Ashley Ehrlick Section 3

For my creative story, I chose the prompt "The night sky was full of stars, but no moon." I used this prompt to write a fantasy children's story. My targeted audience for this story was children ages 5-11.

While writing this story, I decided to tap into my inner child and write a story that I would've enjoyed when I was a kid. I was a babysitter for almost 8 years and spent a lot of time reading children's stories to kids. I have a lot of experience reading kids stories, so I didn't find it too big a challenge for this audience. At one point during the story, I even tried to rhyme, because I know that is popular in the genre. For example, I wrote, "There were crystal balls and spell books, wands and robes, ceramic cats and wizard hats..." and I think the rhyme made this sentence more interesting and set the tone well.

While writing this story, I didn't have any issues structuring it like a kid's story, but instead I had trouble finding the actual words for what I wanted to describe. I tried hard to come up with a fun and interesting story, but I was also truly blocked creatively while writing that the dialogue and the ending fight sound a bit rushed and not as descriptive as I would've liked. I also had a hard time trying to come up with how to fit the moon into the whole thing.

I knew when I read this prompt that it was the one I wanted, and I had the foundation for a cool fantasy children's story, but when I actually got to the end, it was difficult to implement it. To overcome this, I tried reformatting the whole story. I tried to have the prompt at the beginning to start and then build from there, but after I played around with multiple ideas on how to start the story, I realized it's much better as the closer sentence.

I did have fun writing this story, even though I felt blocked and like I had a challenging time storytelling in a compelling way. In particular, I had a lot of fun writing the section about the old bookshop. I wanted this to be descriptive, like you could imagine what the store and the old man looked like. "The old man approached a small blue door at the back of the shop. He fumbled with the keys on his belt, before grabbing a gold key and putting it in the door. He opened the door and turned on the light, revealing many magical treasures." I think I did a good job on this sentence and paragraph, because it's descriptive and flows well.

For this story, I also created a digital drawing of what I imagined the daughter Nova to look like. I drew her with flowing blue hair, because this is a fantasy story, and I picture the characters with unnatural hair colours. I also wanted to show the background of the piece being full of stars and no moon, since that is the prompt I chose and the ending of the story. I also made the girl have a sad expression on her face, because I wanted it to reflect the end of the story, where the moon vanishes along with Maleficus, and she thinks her father is dead. I think I've written this story well. I had some difficulties, but I pushed through and am proud of what I created. I would like to return to this story in the future and try to solve some problems.

Word Count - 603