

ROLF WILLIAM MAURER
54 HOPE STREET, UNIT I
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Experience:

Freelance Writer/Researcher (3/96-ongoing)

Services:

- Feature writing and author interviews (*Sci-Fi Universe*, *Starlog*, etc.).
- Online writing/reportage (Sci-FiSemiotica.blogspot.com, Idavox.com, NationOfChange.org, FullFrontalContext.blogspot.com, etc.).
- Reviews/commentary and analysis (*Amazing Stories*, *Epi-Log Journal*, "The New England Journal of Skepticism", "Ancillary Profits").

***Folio: The Magazine for Magazine Management*, Stamford, CT (9/92-12/99)**

Associate Editor

Responsibilities:

- Column editing and feature fact-checking/research.
- Departmental/news/feature story writing.
- Management of contributors' agreements/invoices.
- Regular market-by-market ad sales tracking.
- Freelance writer and subscriber liaison.
- Development and management of back issue database.
- Researched and supervised production of four annual salary surveys.

University of Connecticut, Stamford, CT (1/91-9/91)

Bursar's Assistant (seasonal)

Responsibilities:

- Processing of tuition payments/charges.
- Moderate bookkeeping and bank runs.
- Covered for Bursar on two-week leave.

***NOVA Science Fiction & Fantasy*, Stamford, CT (12/85-11/90)**

Associate Editor

Responsibilities:

- Contribution of illustrations/book reviews.
- General feature writing and editorial development.
- Publishing house liaison.

Education:

Vancouver Institute of Media Arts (Vanarts), Vancouver, BC, Canada
Certificate, Computer Animation (2001)

Fairfield University, Fairfield, CT

Master of Arts, Communications (1987)

University of Scranton, Scranton, PA

Bachelor of Arts, Communications (1985)

Skills:

Familiar with the following:

- Mac/PC
- Microsoft Word/Excel/Powerpoint and Adobe Creative Cloud
- MLA/AP Style formats

Activities:

Currently pursuing literary representation for *Highway Harpy*, a contemporary fantasy/horror novel (completed 3/22).

Organized Public Listening Project workshop on constructive communication techniques at Waverly Senior Center in Portland, CT (10/17).

(over)

Delivered "Through a Lens Dark and Lightly: The Cosmicism of E.E. Smith & H.P. Lovecraft", a paper presented at NecronomiCon-Providence, an H.P. Lovecraft convention and academic conference held in RI (8/17).

Delivered "Lovecraft, Rand and the Abyss of Opportunity", a paper presented at NecronomiCon-Providence, an H.P. Lovecraft convention and academic conference held in RI (8/15).

Researched and presented "Them Or Us", a public lecture on how the tropes of 1950s science fiction films shaped contemporary viewers' expectations of post-war society at Unitarian Universalist Congregation in Stamford (7/11).

Contributed fiction/illustrations to *Scary Stories of Stamford*, a collection of children's tales published through a grant from the City of Stamford (3/08).

Co-managed four-workshop Stamford Writers' Fair for new and published writers, organized through a grant from the City of Stamford (5/07).

Affiliations:

Society of Amateur Radio Astronomers (1997-2000)

SETI League (1996-2001)

New England Skeptical Society (1996-2000)

References:

Available upon request.