



INNOCENT TSHIMBUFE

THEATRE TECHNICIAN

Innocent is a passionate Theatre Technician with a strong focus on stage work, holding a cum laude diploma in Performing Arts from Tshwane University of Technology and currently completing his advanced diploma. His versatile skill set includes coordinating technical crews, designing stage sets, and constructing scenic elements. His skills are supported by proficiency in carpentry, welding, and painting. Innocent can think on his feet and work independently or as part of a group. His commitment to continuous learning and practical problem-solving makes him a valuable asset to any production team. Additionally, Innocent is willing to relocate locally or internationally for new opportunities. With a blend of technical expertise and creative sensibility, he contributes significantly to the theatre community.

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- <https://www.instagram.com/showingdoing>
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- <https://www.facebook.com/profile.php?id=61568151051792>

Education

Advanced Diploma in Performing Arts

Tshwane University of Technology
2024

Diploma in Performing Arts

Tshwane University of Technology
2021 - 2023

Matriculated

Prince Edward School
2014 - 2019

Language

- English
- Shona
- Ndebele

Achievements

- Academic Excellence Best student 2023 Diploma in Performing Arts (Technical Theatre and Design)
- Diploma in Performing Arts (Technical Theatre and Design), Cum laude

Work Experience

2024

-

Sept

Assistant Stage Manager - Maputo

Worship Saints, Mozambique tour

- plotted lighting cues, operated sound desk and visual images on LED screen.

2024

-

Sept

Assistant Stage Manager - The Opera Theatre

TUT Arts Festival (Dean's Concert)

- sourced & managed props, stage rigging, spiked stage, managed conflicts, and called cues.

2024

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Sept

Production Designer & Manager - TUT Arts Campus

TUT Arts Festival FAD Parade

- conceptualized and design the occurring of the parade.
- Production Managed and liaised with the different companies involved in the parade.

<https://www.facebook.com/share/v/15UmkQZgNZ>

2024

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Jul

Festival Tech Swing - Sandton

Redhill Arts Festival

- move-in, stage carpentry, rigged lights, assisted 4 venues with running tech rehearsals, shows and venue strike.

2024

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Jun

Festival Technician - Grahamstown

National Arts Festival

- decorating venues, stage rigging, venue set, operating sound & lighting equipment, running tech rehearsals, shows and striking venue.

2024

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May

Set Designer - Breytenbach theatre, Pretoria

[in]crusted

- conceptualized, designed and constructed the set.

<https://www.tutfadshowcase.ac.za/post/incrusted>

Expertise

- Stage management
- Set designing
- Scenic painting

Soft skills

- Attention to detail
- Time management
- Organization
- Flexibility
- Props management
- Ability to work under pressure
- Creativity

Hard skills

- Stagehand
- Stage carpentry
- Scenic painting
- Set building
- Technical drawing
- Arc welding
- Prop making

Hobbies

- Reading novels
- Soccer
- Theatregoer
- Painting

2023

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Sept

Stage Manager - TUT Dance Department

TUT Arts Festival

- Facilitated move-in, scheduling, tech rehearsals, shows and striking of the venue.

2023

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Jul

Festival Tech Swing - Sandton

Redhill Arts Festival

- move-in, tech rehearsals, carpentry, stage management and strike
- Rotating between 5 venues

2023

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Jun

Festival Technician

National Arts Festival

- decorating venues, stage rigging, setting up venue, running tech rehearsals and shows, operating sound and lighting equipment

2023

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May

Stage Manager - Breytenbach theatre

ASKARI

- facilitated move-in, ran tech rehearsals, painted the set, plotted lighting and sound cues, called the show and struck the set.
- <https://www.instagram.com/reel/CtC7QDWIwa9/?igsh=dTU3czRkbWpjMHP6>

2023

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Jan

Student industry placement [William Kentridge Studios]

"The Great Yes, The Great No" workshop

- model making, stage crew, prop making and stage carpentry

2022

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Oct

Stage Technician - Breytenbach theatre

Dance Season

- Cleaned stage, operated smoke machine, refurbished props, managed props backstage, rigged set props, ran tech rehearsals, shows

2022

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Sept

Assistant Stage Manager - Main Stage

TUT Arts Festival

- facilitated move-in, tech rehearsals, running shows and strike.

2022

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Jul

Set Designer - Breytenbach theatre

Memoryscapes

- conceptualized, designed, constructed the set, facilitated move-in, set up and strike.

2022

-

Feb

Stage Technician - Breytenbach theatre

Mozart Die Zauberflöte

- Cleaned stage, operated smoke machine, refurbished props, managed props backstage, rigged set props, ran tech rehearsals, shows

<https://youtu.be/IjBM8kTHJvM?si=IhflDrz9ZCAZ-IOa>

References

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