

INNOCENT TSHIMBUFE



STAGE TECHNICIAN

I am a 25-year-old, highly motivated Stage Technician, Stage Manager, Set Designer, and Scenic Artist with a Diploma and Advanced Diploma in Performing Arts (Technical Theatre and Design), both Cum Laude. Skilled in stage management, set design, rigging, carpentry, welding, painting, and technical setups, I have experience working at top theatres and festivals across South Africa. Known for meticulous organization, strong work ethic, and delivering smooth, successful productions

Work Experience

2025
-
Jun

Festival Technician - Grahamstown National Arts Festival

- Decorated and prepared venues, rigged trusses, lights, set pieces, and props, operated sound and lighting systems, managed technical rehearsals, and coordinated the strike of company sets and breakdown of venues.

2025
-
May

Set Designer - 012 Central Pretoria (Abantu Creatives) MMOPI AND THE OLD ONE

- Conceptualized, designed, constructed the set and props. <https://innocenttshimbupe.journoportfolio.com/set/?item=3346791>

2025
-
Apr

Stage Manager - The Barnyard Theatre MY CHILDREN! MY AFRICA!

- Managed all technical aspects in rehearsal, facilitated move-in, created prompt book, call the show and operated lights on grandMA2.

2025
-
Mar

Stage Manager - The Hangout PTA #MARCHMADNESS

- Managed the stage set-up, coordinated the performers with the technical team, and ensured smooth execution of live performances.

<https://www.instagram.com/reel/DHyYqsDsyr/?igsh=dGtoeHRuYXBsMGJr>

2025
-
Feb

Stage Manager - Arena Theatre (SAST) WEATHERED






- Managed all technical and logistical aspects of 'Weathered,' from set and rehearsal coordination to live performance execution, ensuring a seamless and high-quality production.

<https://www.instagram.com/p/DGKwCRztBn7/>

2024
-
Dec

Set Designer - SOUTH AFRICAN STATE THEATRE IN FULL BLOOM - THE SEED

- Conceptualized, designed, constructed the set, coordinated the set move-in, set up and striking of set. <https://web.facebook.com/share/r/1BMGYaLBzP/>

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Education

Advanced Diploma(Performing Arts)

Tshwane University of Technology
2024

Diploma(Performing Arts)

Tshwane University of Technology
2021 - 2023

High School

Prince Edward School
2014 - 2019

Language

- English
- Shona
- Ndebele

Achievements

- Academic Excellence Award Best student 2023 Diploma in Performing Arts (Technical Theatre and Design).
- Diploma in Performing Arts (Technical Theatre and Design), Cum laude.
- Department Student mentor 2022
- House Prefect 2018 – 2019 [Prince Edward School].

Expertise

- Stage management
- Technical drawing
- Stage carpentry
- Props management

Soft skills

- Attention to detail
- Script analysis
- Time management
- Proficiency in the Microsoft package
- Ability to create rehearsal & show reports
- Scheduling
- Organization
- Flexibility
- Ability to work under pressure
- Creativity

2024
-
Sept

Assistant Stage Manager – Maputo Worship Saints, Mozambique tour

- Plotted and prepared lighting cues (Avolites Tiger touch 2), operated the sound desk, visual images and called the show.

2024
-
Sept

Assistant Stage Manager – The Opera Theatre (SAST) TUT Arts Festival (Dean's Concert)

- Sourced, organized, and managed props; coordinated stage rigging and spiking; resolved conflicts efficiently; and called cues during the live performance.
<https://web.facebook.com/share/p/IDkBNJTD4Y/>

2024
-
Sept

Production Designer & Manager – TUT Arts Campus TUT Arts Festival FAD Parade

- Conceptualized and designed the overall aesthetic and flow of the parade. Managed production logistics and served as the primary liaison between various companies involved, ensuring seamless collaboration and execution.
<https://www.facebook.com/share/v/15UmkQZgNZ>

2024
-
Jul

Festival Technician (Stage Bias) – Sandton Redhill Arts Festival

- Assisted with the move-in, setting up venues, running tech rehearsals, stage carpentry, stage management and striking of venues [5].

2024
-
Jun

Festival Technician – Grahamstown National Arts Festival

- Decorated and prepared venues, set up technical equipment, rigged set pieces and props, operated sound and lighting systems, managed technical rehearsals and coordinated the strike and breakdown of venues.

2024
-
May

Set Designer – Breytenbach theatre [in]crusted

- conceptualized, designed and constructed the set.
<https://www.tutfadshowcase.ac.za/post/incrusted>

2023
-
Sept

Stage Manager – TUT Dance Department TUT Arts Festival

- Coordinated and managed the move-in process, oversaw tech rehearsals, created a prompt book, called cues during live performances and supervised striking of the venue.

2023
-
Jul

Festival Technician (Stage Bias) – Sandton Redhill Arts Festival

- Assisted with the move-in, setting up venues, running tech rehearsals, stage carpentry, stage management and striking of venues [5].

2023
-
Jun

Festival Technician National Arts Festival

- Decorated and prepared venues, set up technical equipment, rigged set pieces and props, operated sound and lighting systems, managed technical rehearsals and coordinated the strike and breakdown of venues.

Hard skills

- Ability to create a Prompt Book
- Show calling
- Working at heights
- Basic knowledge of setting up sound and lighting equipment
- Cable management
- Stage rigging
- Stage building
- Scenic Painting
- Set building
- Level 1 First Aid Training
- Arc welding
- Prop making

Hobbies

- Reading novels
- Soccer
- Theatregoer
- Still life painting
- hiking
- Camper

2023
-
May

Stage Manager – Breytenbach theatre ASKARI

- Coordinated and managed the move-in process, oversaw and directed technical rehearsals, executed set painting to enhance visual design, created a prompt book, called cues during live performances, and supervised the strike of the set post-show.
<https://www.instagram.com/reel/CtC7QDWIwa9/?igsh=dTU3czRkbWpjMHP6>

2023
-
Jan

Student industry placement [William Kentridge Studios] "The Great Yes, The Great No" workshop

- Developed skills in model making, assisted as part of the stage crew, created and crafted props, and gained hands-on experience in stage carpentry.

2022
-
Oct

Stage Technician – Breytenbach theatre Dance Season

- Maintained stage cleanliness, operated the smoke machine to create dynamic effects, refurbished and managed props backstage, rigged set pieces, and supported the execution of technical rehearsals and live performances.

2022
-
Sept

Assistant Stage Manager – Main Stage 2022 TUT Arts Festival

- Supported the coordination of the move-in process, assisted in overseeing technical rehearsals, managed backstage operations during performances, and facilitated the strike and breakdown of the venue.

2022
-
Jul

Set Designer – Breytenbach theatre Memoryscapes

- Conceptualized, designed, constructed the set, coordinated the set move-in, set up and striking of the set.

2022
-
Feb

Stage Technician – Breytenbach theatre Mozart Die Zauberflöte

- Maintained stage cleanliness, operated the smoke machine to enhance atmospheric effects, refurbished and managed props backstage, rigged set pieces, operated the fly system, and supervised the strike of the set.

<https://youtu.be/IjBM8kTHJvM?si=IhfiDrz9ZCAZ-IOa>

References

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