



INNOCENT TSHIMBUFE

STAGE TECHNICIAN & DESIGNER

I am a highly motivated and results-oriented Theatre Technician with a Cum Laude Diploma in Performing Arts (Technical Theatre and Design) from Tshwane University of Technology. My passion for theatre has been cultivated through practical experience at prestigious institutions and festivals. I possess a strong foundation in stage management, set design, and scenic art, complemented by technical skills in carpentry, welding, and painting. I am a strong team player with excellent problem-solving skills and a hands-on approach, adept at working in challenging environments. I am eager to contribute my skills and creative vision to dynamic theatre productions and am open to relocation opportunities.

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Work Experience

- 2024 - Dec** **Set Designer - SOUTH AFRICAN STATE THEATRE**
[IN FULL BLOOM - THE SEED](#)
 - Conceptualized, designed, constructed the set, coordinated the set move-in, set up and striking of set.
<https://web.facebook.com/share/r/1BMGYaLBzP/>
- 2024 - Sept** **Assistant Stage Manager - Maputo**
[Worship Saints, Mozambique tour](#)
 - Plotted and prepared lighting cues, operated the sound desk, and visual images.
- 2024 - Sept** **Assistant Stage Manager - The Opera Theatre**
[TUT Arts Festival \(Dean's Concert\)](#)
 - Sourced, organized, and managed props; coordinated stage rigging and spiking; resolved conflicts efficiently; and called cues during the live performance.
<https://web.facebook.com/share/p/1DkBNJTD4Y/>
- 2024 - Sept** **Production Designer & Manager - TUT Arts Campus**
[TUT Arts Festival FAD Parade](#)
 - Conceptualized and designed the overall aesthetic and flow of the parade. Managed production logistics and served as the primary liaison between various companies involved, ensuring seamless collaboration and execution.
<https://www.facebook.com/share/v/15UmkQZgNZ>
- 2024 - Jul** **Festival Tech Swing (Stage Bias) - Sandton**
[Redhill Arts Festival](#)
 - Assisted with the move-in, setting up venues, running tech rehearsals, stage carpentry, stage management and striking of venues [5].
- 2024 - Jun** **Stage Technician - Grahamstown**
[National Arts Festival](#)
 - Decorated and prepared venues, set up technical equipment, rigged set pieces and props, operated sound and lighting systems, managed technical rehearsals and coordinated the strike and breakdown of venues.
- 2024 - May** **Set Designer - Breytenbach theatre**
[\[in\]crusted](#)
 - conceptualized, designed and constructed the set.
<https://www.tutfadshowcase.ac.za/post/incrusted>

Education

Advanced Diploma in Performing Arts

Tshwane University of Technology
2024

Diploma in Performing Arts

Tshwane University of Technology
2021 - 2023

Matriculated

Prince Edward School
2014 - 2019

Language

- English
- Shona
- Ndebele

Achievements

- Academic Excellence Award Best student 2023 Diploma in Performing Arts (Technical Theatre and Design).
- Diploma in Performing Arts (Technical Theatre and Design), Cum laude.
- House Prefect 2018 - 2019 [Prince Edward School].

Expertise

- Stage management
- Set designing
- Stage carpentry
- Props management

Soft skills

- Attention to detail
- Time management
- Organization
- Flexibility
- Ability to work under pressure
- Creativity

Hard skills

- Working at heights
- Rolling cables
- Stage rigging
- Stage building
- Painting
- Set building
- Technical drawing
- Arc welding
- Prop making

Hobbies

- Reading novels
- Soccer
- Theatregoer
- Painting
- hiking

2023
-
Sept

Stage Manager - TUT Dance Department TUT Arts Festival

- Coordinated and managed the move-in process, oversaw tech rehearsals, created a prompt book, called cues during live performances and supervised striking of the venue.

2023
-
Jul

Festival Tech Swing (Stage Bias) - Sandton Redhill Arts Festival

- Assisted with the move-in, setting up venues, running tech rehearsals, stage carpentry, stage management and striking of venues [5].

2023
-
Jun

Stage Technician National Arts Festival

- Decorated and prepared venues, set up technical equipment, rigged set pieces and props, operated sound and lighting systems, managed technical rehearsals and coordinated the strike and breakdown of venues.

2023
-
May

Stage Manager - Breytenbach theatre ASKARI

- Coordinated and managed the move-in process, oversaw and directed technical rehearsals, executed set painting to enhance visual design, created a prompt book, called cues during live performances, and supervised the strike of the set post-show.

<https://www.instagram.com/reel/CtC7QDWlwa9/?igsh=dTU3czRkbWpjMHp6>

2023
-
Jan

Student industry placement [William Kentridge Studios] "The Great Yes, The Great No" workshop

- Developed skills in model making, assisted as part of the stage crew, created and crafted props, and gained hands-on experience in stage carpentry.

2022
-
Oct

Stage Technician - Breytenbach theatre Dance Season

- Maintained stage cleanliness, operated the smoke machine to create dynamic effects, refurbished and managed props backstage, rigged set pieces, and supported the execution of technical rehearsals and live performances.

2022
-
Sept

Assistant Stage Manager - Main Stage TUT Arts Festival

- Supported the coordination of the move-in process, assisted in overseeing technical rehearsals, managed backstage operations during performances, and facilitated the strike and breakdown of the venue.

2022
-
Jul

Set Designer - Breytenbach theatre Memoryscapes

- Conceptualized, designed, constructed the set, coordinated the set move-in, set up and striking of the set.

2022
-
Feb

Stage Technician - Breytenbach theatre Mozart Die Zauberflöte

- Maintained stage cleanliness, operated the smoke machine to enhance atmospheric effects, refurbished and managed props backstage, rigged set pieces, operated the fly system, and supervised the strike of the set.

<https://youtu.be/1jBM8kTHJvM?si=IhfiDrz9ZCAZ-IOa>

References

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