# INNOCENT **TSHIMBUFE**

Performing Arts & Theatre Technician CV



- English
- Shona
- Nbebele



## SOFT SKILLS

- Professional
- Teamwork
- Flexibility
- Creativity
- Management

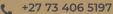


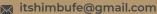
- Technical drawing
- Painting
- · Arc welding
- Woodworking
- Rolling cables
- Set building



FIRST GRADE (DUOLOGUE, SENIOR)

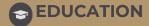
2019 Speech and Drama Festival by National Institute of Allied Arts





Pretoria, South Africa

m https://innocenttshimbufe.journoportfolio.com



Tshwane University Of Technology

2021- now

Prince Edward School

2013 - 2019

Diploma in Performing Arts (Technical Theatre and Design)

specializing in Set design and Scenic Art

**High School** 

Passed nine O' level ZIMSEC subjects including; Mathematics, English language and Intergrated Science. Then went on to Pass my A' level ZIMSEC sublects; Technical

graphics, Art and History.

# **WORK EXPERIENCE**

#### **Redhill Arts Festival**

(SANDTON)

2023 JUL

**National Arts Festival** 

(AMAZWI)

2023 JUN - JUL

ASKARI

(Breytenbach Theatre)

2023 APR - JUN

A permanent land of goodbyes

(Breytenbach Theatre) 2022 Nov

**Dance Season** (Breytenbach Theatre)

2022 TUT Arts Festival

(Tut Arts Campus)

2022 Sept

**The Enormous Crocodile** 

(Tut Arts Campus)

2022 Sept

**Two Trains Running** 

(Breytenbach Theatre)

2022 Sept

Caged

(Breytenbach Theatre)

2022 Aug

Memoryscapes

(Breytenbach Theatre)

2022 Jul

**Magic Flute Opera** 

(Breytenbach Theatre)

2022 Feb

#### **Tech Swing**

Tech move-in/ made flats/painted stage/plotting/running strike.

#### Venue Technician

Move-in/Decorated venues/Crew management/rigged&focused lights/plotting/runningshows/ strike.

#### **Stage Manager**

Monitor rehearsals/ Move-in/ Props/costume parade/ painting/plotting/shows/ strike.

#### Set designer

sourced set props and facilitated set move-in and strike.

#### Stage Technician

operated smoke machine, flying decor bars in & out, patched sound cables and in-charge of the props table. ran over 12 shows in four weeks

**Assistant Stage Manager (Main stage)** 

assisted in running over eight shows per day for two weeks and maintenance the stage

Set designer/Scenic artist/Puppet maker

designed, constructed and painted a puppet booth. Puppet fabrication of the antagonist character

#### Set builder/ scenic painter

constructed the set, facilitated set move-in and did painting touch ups.

Set designer/ prop maker

designed, constructed, painted and facilitated the set move-in and strike.

Set designer/Scenic artist/ props master designed, constructed, painted and facilitated the move-in of the set.

Stage Technician

mopped the stage before performances, Tabs and flying decor bars in & out.

# REFERENCE

### WANDILE MGCODO

Head Technician (Breytenbach theatre)

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### DR. MIENKE FOUCHE

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