

INNOCENT TSHIMBUFE

Performing Arts & Theatre
Technician CV

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Pretoria, South Africa

<https://innocenttshimbufe.journoportfolio.com>

EDUCATION

Tshwane University Of
Technology
2021- now

Prince Edward School
2013 - 2019

Diploma in Performing Arts (Technical
Theatre and Design)
specializing in Set design and
Scenic Art

High School

Passed nine O' level ZIMSEC
subjects including; Mathematics,
English language and Intergrated
Science. Then went on to Pass my A'
level ZIMSEC subjects; Technical
graphics, Art and History.

LANGUAGES

- English
- Shona
- Nbebele

SOFT SKILLS

- Professional
- Teamwork
- Flexibility
- Creativity
- Management

HARD SKILLS

- Technical drawing
- Painting
- Arc welding
- Woodworking
- Rolling cables
- Set building

AWARDS

FIRST GRADE (DUOLOGUE, SENIOR)

2019 Speech and Drama Festival by
National Institute of Allied Arts

WORK EXPERIENCE

Redhill Arts Festival
(SANDTON)
2023 JUL

National Arts Festival
(AMAZWI)
2023 JUN - JUL

ASKARI
(Breytenbach Theatre)
2023 APR - JUN

A permanent land of goodbyes
(Breytenbach Theatre)
2022 Nov

Dance Season
(Breytenbach Theatre)
2022 Oct

2022 TUT Arts Festival
(Tut Arts Campus)
2022 Sept

The Enormous Crocodile
(Tut Arts Campus)
2022 Sept

Two Trains Running
(Breytenbach Theatre)
2022 Sept

Caged
(Breytenbach Theatre)
2022 Aug

Memoryscapes
(Breytenbach Theatre)
2022 Jul

Magic Flute Opera
(Breytenbach Theatre)
2022 Feb

Tech Swing

Tech move-in/ made flats/painted
stage/plotting/running shows/
strike.

Venue Technician

Move-in/Decorated venues/Crew
management/rigged&focused
lights/plotting/running shows/
strike.

Stage Manager

Monitor rehearsals/ Move-in/
Props/costume parade/ Set
painting/plotting/shows/ strike.

Set designer

sourced set props and facilitated
set move-in and strike.

Stage Technician

operated smoke machine, flying decor bars in
& out, patched sound cables and in-charge of
the props table. ran over 12 shows in four weeks

Assistant Stage Manager (Main stage)

assisted in running over eight shows per day
for two weeks and maintenance the stage

Set designer/Scenic artist/Puppet maker

designed, constructed and painted a puppet
booth. Puppet fabrication of the antagonist
character

Set builder/ scenic painter

constructed the set, facilitated set move-in and
did painting touch ups.

Set designer/ prop maker

designed, constructed, painted and
facilitated the set move-in and strike.

Set designer/Scenic artist/ props master

designed, constructed, painted and
facilitated the move-in of the set.

Stage Technician

mopped the stage before performances,
Tabs and flying decor bars in & out.

REFERENCE

WANDILE MGCODO

Head Technician
(Breytenbach theatre)

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DR. MIENKE FOUCHE

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ANRE FOURIE

Academic section Head & Scenic Art lecturer
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