

INNOCENT TSHIMBUFE



STAGE TECHNICIAN & DESIGNER

I am a highly motivated and experienced Stage Technician, Stage Manager, Set Designer, and Scenic Artist with a proven track record of success in coordinating all aspects of theatrical productions. I hold a Diploma and an Advanced Diploma in Technical Theatre and Design from Tshwane University of Technology, where I graduated Cum Laude. With a diverse skillset and a passion for the performing arts, I have contributed to numerous productions at renowned venues and festivals across South Africa. I am known for my meticulous organization, excellent communication, hands-on approach, and unwavering dedication to ensuring smooth and successful performances.


Work Experience

- 2025**
-
Feb
- Stage Manager – SOUTH AFRICAN STATE THEATRE**
WEATHERED
- Managed all technical and logistical aspects of 'Weathered,' from set and rehearsal coordination to live performance execution, ensuring a seamless and high-quality production.
<https://www.instagram.com/p/DGKwCRztBn7/>
- 2024**
-
Dec
- Set Designer – SOUTH AFRICAN STATE THEATRE**
IN FULL BLOOM – THE SEED
- Conceptualized, designed, constructed the set, coordinated the set move-in, set up and striking of set.
<https://web.facebook.com/share/r/1BMGYaLBzP/>
- 2024**
-
Sept
- Assistant Stage Manager – Maputo**
Worship Saints, Mozambique tour
- Plotted and prepared lighting cues, operated the sound desk, visual images and called the show.
- 2024**
-
Sept
- Assistant Stage Manager – The Opera Theatre (SAST)**
TUT Arts Festival (Dean's Concert)
- Sourced, organized, and managed props; coordinated stage rigging and spiking; resolved conflicts efficiently; and called cues during the live performance.
<https://web.facebook.com/share/p/1DkBNJTD4Y/>
- 2024**
-
Sept
- Production Designer & Manager – TUT Arts Campus**
TUT Arts Festival FAD Parade
- Conceptualized and designed the overall aesthetic and flow of the parade. Managed production logistics and served as the primary liaison between various companies involved, ensuring seamless collaboration and execution.
<https://www.facebook.com/share/v/15UmkQZgNZ>
- 2024**
-
Jul
- Festival Tech Swing (Stage Bias) – Sandton**
Redhill Arts Festival
- Assisted with the move-in, setting up venues, running tech rehearsals, stage carpentry, stage management and striking of venues [5].
- 2024**
-
Jun
- Stage Technician – Grahamstown**
National Arts Festival
- Decorated and prepared venues, set up technical equipment, rigged set pieces and props, operated sound and lighting systems, managed technical rehearsals and coordinated the strike and breakdown of venues.

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 <https://www.instagram.com/showingdoing/>

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 <https://www.facebook.com/profile.php?id=61568151051792>

Education

Advanced Diploma in Performing Arts

Tshwane University of Technology
2024

Diploma in Performing Arts

Tshwane University of Technology
2021 – 2023

Matriculated

Prince Edward School
2014 – 2019

Language

- English
- Shona
- Ndebele

Achievements

- Academic Excellence Award Best student 2023 Diploma in Performing Arts (Technical Theatre and Design).
- Diploma in Performing Arts (Technical Theatre and Design), Cum laude.
- Department Student mentor 2022
- House Prefect 2018 – 2019 [Prince Edward School].

Expertise

- Stage management
- Technical drawing
- Stage carpentry
- Props management

Soft skills

- Attention to detail
- Script analysis
- Time management
- Ability to create rehearsal & show reports
- Scheduling
- Organization
- Flexibility
- Ability to work under pressure
- Creativity

Hard skills

- Ability to create a Prompt Book
- Show calling
- Working at heights
- Rolling cables
- Stage rigging
- Stage building
- Painting
- Set building
- Technical drawing
- Arc welding
- Prop making

Hobbies

- Reading novels
- Soccer
- Theatregoer
- Painting
- hiking
- Camper

2024
-
May

Set Designer - Breytenbach theatre

[in]crusted

- conceptualized, designed and constructed the set.
<https://www.tutfadshowcase.ac.za/post/incrusted>

2023
-
Sept

Stage Manager - TUT Dance Department

TUT Arts Festival

- Coordinated and managed the move-in process, oversaw tech rehearsals, created a prompt book, called cues during live performances and supervised striking of the venue.

2023
-
Jul

Festival Tech Swing (Stage Bias) - Sandton

Redhill Arts Festival

- Assisted with the move-in, setting up venues, running tech rehearsals, stage carpentry, stage management and striking of venues [5].

2023
-
Jun

Stage Technician

National Arts Festival

- Decorated and prepared venues, set up technical equipment, rigged set pieces and props, operated sound and lighting systems, managed technical rehearsals and coordinated the strike and breakdown of venues.

2023
-
May

Stage Manager - Breytenbach theatre

ASKARI

- Coordinated and managed the move-in process, oversaw and directed technical rehearsals, executed set painting to enhance visual design, created a prompt book, called cues during live performances, and supervised the strike of the set post-show.
<https://www.instagram.com/reel/CtC7QDWIwa9/?igsh=dTU3czRkbWpjMHP6>

2023
-
Jan

Student industry placement [William Kentridge Studios]

"The Great Yes, The Great No" workshop

- Developed skills in model making, assisted as part of the stage crew, created and crafted props, and gained hands-on experience in stage carpentry.

2022
-
Oct

Stage Technician - Breytenbach theatre

Dance Season

- Maintained stage cleanliness, operated the smoke machine to create dynamic effects, refurbished and managed props backstage, rigged set pieces, and supported the execution of technical rehearsals and live performances.

2022
-
Sept

Assistant Stage Manager - Main Stage

TUT Arts Festival

- Supported the coordination of the move-in process, assisted in overseeing technical rehearsals, managed backstage operations during performances, and facilitated the strike and breakdown of the venue.

2022
-
Jul

Set Designer - Breytenbach theatre

Memoryscapes

- Conceptualized, designed, constructed the set, coordinated the set move-in, set up and striking of the set.

2022
-
Feb

Stage Technician - Breytenbach theatre

Mozart Die Zauberflöte

- Maintained stage cleanliness, operated the smoke machine to enhance atmospheric effects, refurbished and managed props backstage, rigged set pieces, operated the fly system, and supervised the strike of the set.

<https://youtu.be/1jBM8kTHJvM?si=IhfiDrz9ZCAZ-IOa>

References

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