

Webseries

Written by

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Based on, If Any

SCENE ONE

EXT. CASTLE - MIDNIGHT

An overview of a medieval castle.

MADAM GARGOYLE (V.O.)
The saddest thing about betrayal
is, it never comes from your
enemies.

INT. PRINCESS CHAMBERS - MIDNIGHT

PRINCESS LUCINDA sleeps in her bed, she's having a nightmare.
She's turning back and forth, sweating.

MADAM GARGOYLE (V.O.)
With that said, we also don't
choose what happens to us. But, we
can choose what makes us.

Grey dust flows into the room through open window. The grey
dust circles around the princess's bed. The princess wakes in
shock. The grey dust lifts the princess slowly and she
screams.

INT. PRINCES CHAMBERS - MIDNIGHT

The prince awakens, in panic.

RAYMOND
Lucinda!

INT. CASTLE HALLWAY - MIDNIGHT

The prince scurries to the princess's chamber door. He tries
to open the door.

RAYMOND
Princess?! Are you okay?

The princess's screams can be heard from the other side of
the door.

INT. PRINCESS CHAMBERS - MIDNIGHT

The prince opens the door. In front of him, the princess is
being held in the air by the menacing grey cloud.

MADAM GARGOYLE (V.O.)

No one will save you from your sin,
Princess!

RAYMOND

What-what sin?

EXT. PRINCESS CHAMBER - MIDNIGHT

The grey cloud swoops out of the room, carrying the princess
whiles she screams.

INT. PRINCESS CHAMBER - MIDNIGHT

The prince rushes to the window, reaching out to the
princess.

RAYMOND

Noooo!

SCENE TWO

INT. THE ORACLE'S DOMAIN - DAY

Prince Raymond enters. The ORACLE sits behind a table. She
wears a hood that hides her face. She gestures the Prince to
come towards her. The prince sits across from her. The table
is made of glass separates them.

ORACLE

I have been awaiting your arrival,
prince.

RAYMOND

How did you know I was coming?

ORACLE

I think you have a more important
question than the one you pose, my
Lord.

RAYMOND

That is true. I must know what
happened to my love. My Princess
Lucinda.

ORACLE

M'lord, I would be happy to be a
light in your darkness. However, my
services come with a fee...

AYMOND

Anything! The Princess' safety is more important than any gold.

ORACLE

I'm afraid you've misunderstood what I meant my prince.

RAYMOND

How now?

ORACLE

M'lord, the price you pay will not be monetary, nor will it be paid unto me. You will lose something of tremendous value through this. Are you willing to proceed?

The Prince runs his hands through his hair.

RAYMOND

I must.

ORACLE

Very well. Cast your gaze downward into my seeing glass. There you shall find your destination.

The see through table shows him a vision of a cave in the side of a mountain.

RAYMOND

Gargoyle Cave?

ORACLE

Prince, if you value the illusion of your happiness, please do not go.

RAYMOND

I... Lucinda...

The Prince gets up from his seat. He throws a bag on the table. Gold coins spill out. The Oracle grabs a coin and looks at it.

(CONT'D)

SCENE THREE

INT. GARGOYLE CAVE - DAY

MADAM GARGOYLE, 350 years old, prances around a small cage. She laughs low as she rubs her hands together with a sinister stare.

Inside of the cage is the Princess Lucinda, 20s. Lucinda sobs into her hands. This causes Madam Gargoyle to laugh and clap from the princess' anguish.

Behind Madam Gargoyle is another cage. Despite it's small size, this cage boasts strange inhuman creatures. Within the cage rests a nest of GARGOYLE KIN.

The creatures chirp and click their small beaks. Their chirps stop as they glance in the direction of their mother. The Madam Gargoyle steps closer to the princess' cage. A malicious sneer forms on their face as they chuckle.

MADAM GARGOYLE

Don't think you have him fooled,
princess. I know what you're
hiding.

PRINCESS

You don't know a thing, creature!

The gargoyle lets out a vicious roar. Her hands grab the steel beams of the cage. She presses her face against the bars and smirks. The princess recoils in fear, and presses away from her.

MADAM GARGOYLE

Don't worry. I'll get you to admit
it. Even if I have to use other
means...

PRINCESS

You can't be serious...

MADAM GARGOYLE

But I am, Princess. But. I. Am.

~~SCENE FOUR~~

INT. RAYMOND'S CHAMBERS - DAY

Prince Raymond has his helpers begin to attach the armor to him. A CLUNK is heard as the armor is attached.

His brother, ROY, walks into the room. He is suited up in armor, his helmet under his arm.

RAYMOND

Ah, you came. Good.

Raymond has his helpers leave. The doors closes with a soft LOCK sound. Roy walks over to his brother. He helps him put on the rest of his armor.

ROY

I got the message, you say Lucinda has been kidnapped?

RAYMOND

Yes, just last night. The oracle confirms the Gargoyles took her.

ROY

Why would the Gargoyles take her?

RAYMOND

I don't know. The oracle says they have taken her to their lair. What they want with her we will find out.

Roy looks around. His hands unable to sit still, his armor CLANKS every time he moves. Raymond notices.

RAYMOND (CONT'D)

Are you good Roy? Its not like you to be so antsy.

ROY

I am fine, just worried about the princess is all.

RAYMOND

No matter, we will be off now. We must go and rescue her.

Raymond takes his blade from the wall and sheaths it. He nods at his brother. Roy takes a deep breath. Roy and Raymond begin to set off for Gargoyle's cave.

SCENE FIVE

EXT. GARGOYLE CAVE - DAY

Raymond and Roy arrive at the Gargoyle cave.

Raymond knocks on the door.

Madam Gargoyle opens the door.

MADAM GARGOYLE
Reveal yourself.

RAYMOND
I am Prince Raymond and this is my
brother Prince Roy. The oracle told
us it is here that we can find
Princess Lucinda.

MADAM GARGOYLE
She is here, because she must
confess her sins. Come with me.

The prince's were led to a low lit room and there was
princess Lucinda in a tall cage surrounded by baby
gargoyle's.

Prince Raymond runs up to the cage and grabs the handle's.

RAYMOND
Lucinda!

LUCINDA
Raymond I'm so ashamed.

RAYMOND
About what my love?

MADAM GARGOYLE
Maybe you should ask Prince Roy.

RAYMOND
What is she talking about brother?

ROY
I'm sorry brother, but I love her.
We have been having an affair.

Prince Raymond looks at Princess Lucinda in shock.

RAYMOND
Lucinda is this true?

LUCINDA
I'm sorry Raymond!

Princess Lucinda starts to cry.

RAYMOND
You are a traitor!

Prince Raymond leaves Gargoyle cave.

Madam Gargoyle throws Prince Roy into the cage with Princess Lucinda and locks it with a key.

The Baby Gargoyles pull a latch and Princess Lucinda and Prince Roy falls through a trap door into a cell.

END OF SHOW