

“UNCLE TUPELO MEETS OASIS”

– SAM LAMBETH

ANNOUNCES NEW SINGLE

‘AS LONG AS YOU’RE HIGH’

**Alt-country anthem, which combines banjo, violin and
slide guitar, is out on Weds 25th Feb**



**FFO: Wilco, MJ Lenderman, Son Volt, Drive-By Truckers,
Waxahatchee, Neil Young, Bob Dylan, Counting Crows**

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“Uncle Tupelo meets Oasis” is how Wolverhampton-born, Shropshire-based Sam Lambeth describes his latest single. A long-term fan of alt country, the singer-songwriter decided it was time to fully lean into the subgenre. With esteemed producer Ryan Pinson (**The Assist**, **God Damn**, **Little Juke**) once again handling knob duties, they worked on crafting a sound that blended rich Americana with strident guitar anthemics.

The result is ‘As Long As You’re High’, another entry into Lambeth’s impressive catalogue of bittersweet earworms. The track immediately grabs your attention with a bullish country riff before intertwining with melancholic violin, delicate banjo and nimble mandolin. Taking influence from the alt country greats – **Bright Eyes**, **Uncle Tupelo** offshoots **Wilco** and **Son Volt** – plus a number of contemporaries – **Brown Horse**, **MJ Lenderman**, **Waxahatchee** – the result is a wistful, infectious number from one of the unsigned world’s most resilient songwriters.

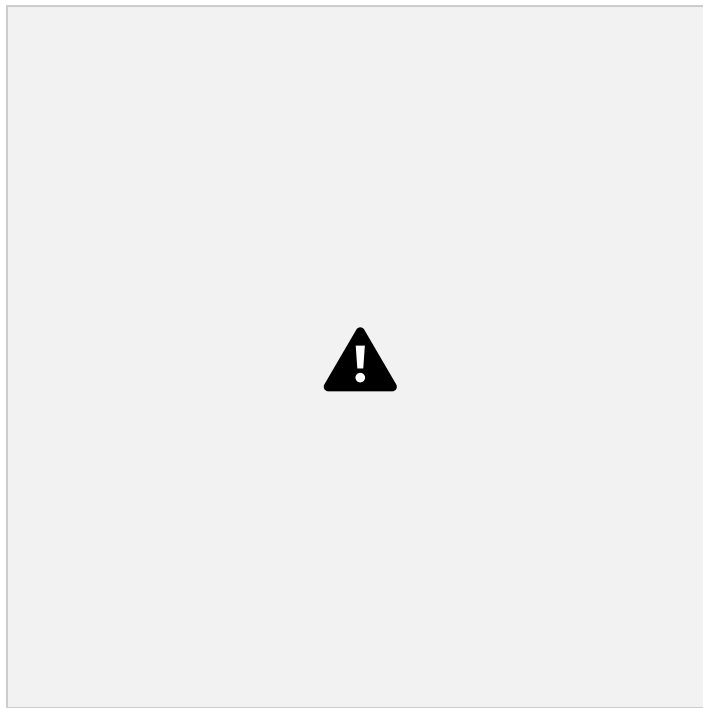
Lyrically, the track was inspired by Lambeth’s frustrations with the music industry. *“I was feeling quite inconsolable about my situation as an unsigned solo artist,”* he says. *“It is so hard to get noticed and to get seen. I sometimes feel like I’m just a ghost at the feast and that no one ever listens to my stuff. There’s always that feeling of ‘what’s the point?’. This song provided some kind of catharsis.”*

You can certainly hear that despondency in the chorus – *“I had something to prove, but had to face the truth, that no one’s calling,”* he sighs as the song surrenders to a striking silence.

It didn’t used to be this way. Over the years, Lambeth has been described as playing “surging rock and roll” by **Louder than War** and “mesmeric, clattering grunge rock” by **NME**, as well as being featured in **Rolling Stone**. He’s received airplay on **BBC Radio**

One and **Radio X**. He's played sold out shows across the UK, as well as supporting acts like **The Lemonheads**, **The Bluetones**, **We Are Scientists**, **The Orielles** and **Bully**.

For 2026, Lambeth just wants his music to get noticed again. On the evidence of 'As Long As You're High', it's a challenge he'll be able to tick off.



Above – the single cover for 'As Long As You're High'.