

[ABOUT US](#)[SUBMIT](#)[LIVE SCREENING](#)[OFFICIAL SELECTION](#) ∨[WINNERS](#) ∨[INTERVIEWS](#) ∨

[I AM DISTRIBUTOR](#)[CONTACT US](#)

I AM DISTRIBUTOR

If you are a film sales agent or distributor and you are looking for a film for your distribution and you are interested in any of the projects listed below on this page, do not hesitate to **contact us by e-mail** and we will contact you with the selected filmmaker. **This service is free for sales agents and distributors.**



Full Throttle

Directed by Gabriel Boyer

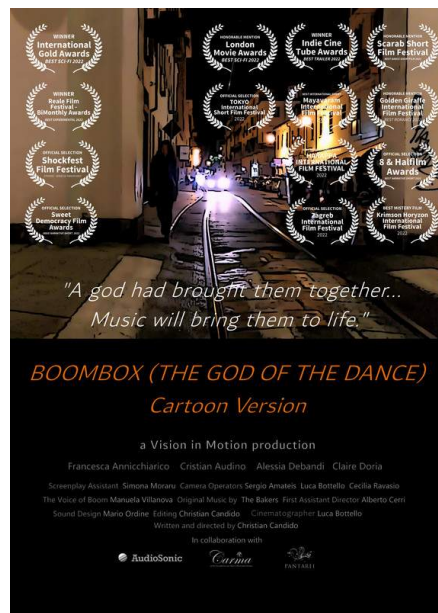
A young man gets into a gleaming Porsche and rushes at breakneck speed through the streets of Toulouse.



The Dead Ringer

Written by Suzanne Lutas

Bearing an uncanny resemblance to the mistress of a London-based Chinese Triad boss, an illegal immigrant is trained by MI5 to infiltrate the gang and bring them down.



Boombox (The God of The Dance)

- Cartoon Version

Directed by Christian Candido

An engineering student (Pepi) works as waitress in a pub in Turin. After her shift, on the way home, she meet a boombox radio, who is appears out of nowhere and talk to her ...

Pepi finds out the radio embody a spiteful and irreverent “God of The Dance”... This short is a cartoon version of Boombox (The God of The Dance)

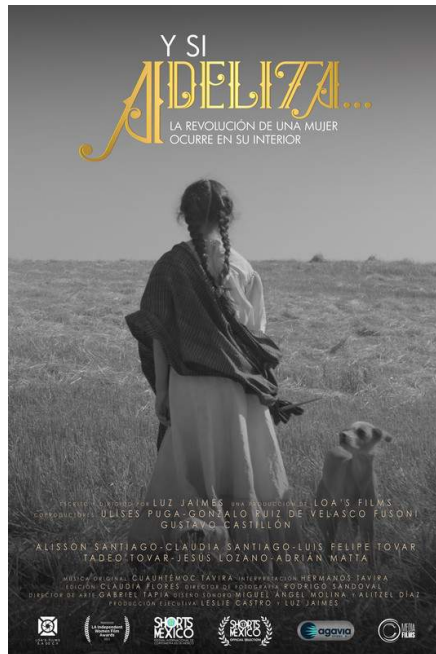
WATCH TRAILER



How To Kill Your Mortgage Broker

Written by John R Sackman

Two friends lose their homes to an evil mortgage broker. Now they're going to kill him.



Y si Adelita...

Directed by Luz Jaimes

During the start of the Mexican Revolution, Adela, a humble kid is the witness of the rape and abduction against his mother made by the rebels, this event forces Adela to hide and escape. And puts her on a lonely journey after learning that the revolution of a woman begins from within.

WATCH TRAILER



Character ME, Charlie and White Bear

Directed by Davit Chaganava

with the beginning of war in Ukraine, Character ME, gets paranoid, and and with his friend White Bear, flies to the republic of Georgia to figure out wether WW3 had already begun. In Georgia they meet Charlie, post soviet Toy, who looks bit like Adolf Hitler....

37 Min film is about love, hatred, believe, faschistoid empires and split identity.



The Eclipse: Recognized by the Sound

Directed by Elly Yae Li Cho

This film is a silent piece. In this film, the memories Cho has of growing up during childhood become fragments of imagery that compose the development of the story. Cho grew up traveling back and forth between the urban space of Seoul and the natural environment of Jeju Island. Her memories and feelings behind these experiences are depicted by traversing over the temporal boundaries of the present and past, as well as the line between reality and illusion.

Cho's younger brother was hospitalized because of pneumonia and died suddenly and unexpectedly because of a medical accident on the day of the Eclipse in 1999. She was in London at the time. Cho tells the story of her childhood in the format of video art with fragments of her memories turned into the

scenes that compose the movie. The memory of the incident where her dog was kidnapped by a dog meat dealer, was a traumatic experience for her and it is mixed up with the death of her brother in her memory, who was the same age as the dog.

In this video, sounds and music become pivotal points around the various conflicts the girl experiences. Audiences participate in and sympathize with the major and minor conflicts the girl experiences through the medium of various types of music and sounds found in nature. This film has been shot in Seoul, London and Jeju Island, Korea.



Bad Ass Women Doing Kick Ass Shit

Directed by Abie Ekenezar

Following the lives of 8 women of color as they battle the patriarchy, racism and fear for their community and

future in their race for County Prosecutor, the House and Senate seats.



Hand Twins a feature screenplay

Directed by Macee Binns

"LOGLINE: Years after an Irish exit and deep in the throes of an early mid-life crisis, a celebrity gossip writer returns to her suffocatingly small hometown in Arkansas to hunt for her late father's missing ashes; during her search, Chloe crosses paths with her damaged ex-boyfriend who forces her to face the complicated past that she fought so hard to escape."

SYNOPSIS: CHLOE DAVENPORT is a 33-year-old impulsive, yet talented, journalist living in Los Angeles. Newly engaged and in the midst of a full-blown career crisis, Chloe's life is suddenly turned upside down when she receives an unexpected voicemail from her AUNT CAROL asking Chloe to mail some of her late

father's ashes to their redneck family reunion. The only problem is that Chloe doesn't have them and she doesn't have a clue where they might be.

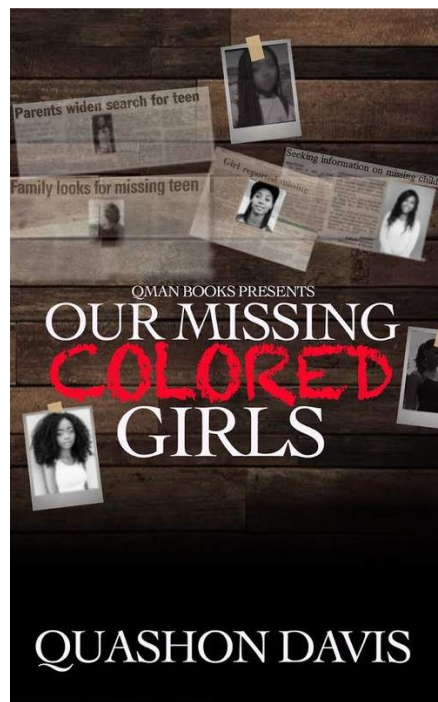
On her quest to track down the lost urn, Chloe is forced to return to her insufferable hometown of Little Rock, Arkansas. Shortly after arriving back home, she runs into her first love, JAY MORGAN, a deadbeat, chronically depressed bartender who is secretly struggling with mental health issues after enduring a bad breakup and inadvertently killing his dogs. Once they cut through the initial awkward tension, the pair goes off on an adventure to locate the remains of Chloe's Father.

With Jay by her side, just like that, Chloe gets sucked back into the past that she fought so hard to escape and she must face the devastating reality of the life she left behind. Throughout their impromptu road trip the exes reminisce, reconnect and hook up one last time before the secrets they're hiding potentially tear them apart for good. Ultimately forcing Chloe to make a choice between the familiarity of her adolescence and the promise of her future.

Hand Twins is a unique take on the "city girl returns to her roots" theme and is similar in style and tone to the films *Sunshine Cleaning* and *The Skeleton Twins*. The script possesses a somber, yet comically endearing, thematic tone while dealing with the delicate concepts of loss, middle-life crisis, substance abuse, abortion and the inability to overcome one's complicated past. This feature length romantic dramedy would work well for small to mid-size production companies with a low to moderate budget due to the limited cast size, small town filming locations and lack of stunts or special effects.

Hand Twins recently **WON** awards for **Best Screenplay** at the **2022 California Women's Film Festival**, the **2022 First Women's Film Festival** and the **2022 Venus Community Awards** out of hundreds of entries submitted from around the world. The unproduced feature-length script placed as a **Semi-Finalist at the 2021 Los Angeles International Screenplay Awards**, the **2021 Scriptation Showcase Screenplay Competition** and the **2022 Filmmatic Drama Screenplay Awards**. It received **Quarter Finalist Titles**

at the **2022 Richmond International Film Festival** and the **2022 Scriptapalooza Screenplay Competition**. In August of 2022, the script was named a **Preliminary Finalist** at the **2022 Creative World Awards** and it was one of the select few scripts to be passed on to the **Semi-Finals** at the **2022 ScreenCraft Film Fund Feature Competition** with Mark Duplass. Additionally, Hand Twins received **Official Selection Nominations** for **Best Feature Film Script** at the **2021 Miami Indie Film Awards**, the **2021 Toronto Film & Script Awards**, the **2022 Andromeda Film Festival**, the **2022 LA Indies Film Festival** and the **2022 Toronto International Women's Film Festival**. Thanks to all of these accolades, Hand Twins is now ranked in the top 4% of all 92,191 screenplays on Coverfly. Requests to read the script can be submitted through TheBlackList, InkTip, FilmFreeway, ISA or on Coverfly.



Our Missing Colored Girls

Directed by Quashon Davis and Wesley Collins

The City of East Orange has the same problem a lot of other towns have: black women are disappearing. Despite the frequency of these abductions, no one is sounding any alarms. Missing black women aren't considered important enough to be considered a priority in most precincts.

There's one thing East Orange has that other precincts don't: Rookie Officer Kora Merrit. She's only been on the force a handful of weeks, but she has already made it her personal mission to stop the mass abductions that are happening in her city.

She's young, damaged, and wears her emotions on her sleeve. Kora never met her father, and doesn't know who her mother is. A childhood of foster homes and broken promises hardened her, and Kora is one tough cop. Can she make her way through the sexism, racism, and other biases that she will face everyday in

the old boys club, as she searches for answers to questions most other officers don't even care about? What will happen when she finds out just how deep the rabbit hole goes, and how high up the food chain it ends? Can Kora shrug off her own demons and keep the walls from closing in long enough to solve a mystery no one seems to want her to solve?



AN ANTHOLOGY OF MEN

Directed by Aranyak Chakrabarty

The film shows The journey of the human race. How human beings are spoiled by the various bodies of destiny, and how they rebel against destiny. The film also shows the various characteristic of human beings in every chapter of the film. The characteristics are also controlled by destiny.

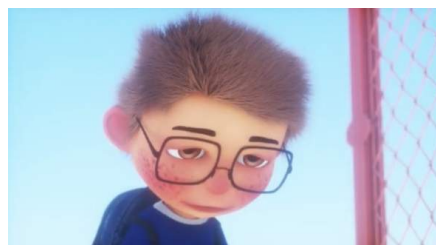


Our Triumphant Holy Day

Directed by Greg Di Roma

OUR TRIUMPHANT HOLY DAY chronicles filmmaker Greg Di Roma's journey on a pilgrimage into the Holy Land in Israel and Palestine with 28 other pilgrims in January 2020. The film explores major sites of the Holy Land and their impact on Salvation History. The pilgrims follow the footsteps of Jesus Christ and discover the human side of His story that highlight the true meanings of Love, Faith and Suffering. Along the way, the trip leads to a deep conversion in Greg's Catholic Faith and Life that he never thought possible.

WATCH TRAILER



Justin and the Werloobee

Directed by John Vo, Ken Yoffe, Ellen Weisberg

Based on the story, FRUIT OF THE VINE (first published in the literary journal, PKA's Advocate). In JUSTIN AND THE WERLOOBEE, we meet Justin, a sensitive, introspective boy whose physical features and personality make him a convenient target for many of his cruel peers. One night, he wakes to find himself on a mysterious island, which is inhabited by a horde of bizarre creatures. Despite his desperation to find out where he is and, more importantly, how to get home, he becomes involved in the plight of Irvino, a beast who is ostracized on this island much in the way that Justin is in his own world. The story ends with a twist as Justin, in helping Irvino, ends up helping himself by making a lifelong friend out of Irvino. JUSTIN AND THE WERLOOBEE is unique from other stories in the fantasy genre in that it is meant not only for the grade school-aged fantasy enthusiast, but also for anyone interested in the topic of bullies, and how altruistic qualities can develop in children.



Full Moon

Directed by John Vo, Ken Yoffe, Ellen Weisberg

Full Moon tells a story about a little girl and her big sister celebrating Halloween. The little girl wonders about the man who she believes lives on the moon, who she also believes might need her help. Her big sister helps the little girl carry out her well-intentioned deed.

Logline: Love and imagination come together to make for a most memorable Halloween.

Feedback from a Little Free Library recipient of the published story, Full Moon: "Just in time for Halloween, we were gifted a copy of "Full Moon" from Facepaint Nonprofit! This adorable tale is Junior Steward approved so swing by today for a beautiful story about a little girl, the man in the moon, and how one act of love and kindness can inspire others."



Music Inn , Jazz comes to Rome

Directed by Carola De Scipio

The documentary tells the story of the famous jazz club located in Rome, Music Inn.

The history of the venue, told through interviews, historical documents and music, traces over forty years of Italian musical and social history, starting from the 1950s, highlighting the passion and dedication for jazz of Giuseppe "Pepito" Pignatelli and his wife, Maria Giulia Gallarati Scotti nicknamed "Picchi" creators of that story.



Disco Bloodbath

Directed by Marcus Palmer

A family of outsiders creates an outrageous, limitless, club-night that explodes in popularity. But, the fate of this iconic event hangs in the balance when our self-declared misfits reach their limits of performance and expression. In a spectacular ending, the group has an honor bestowed upon them that they never dreamt of.

WATCH TRAILER

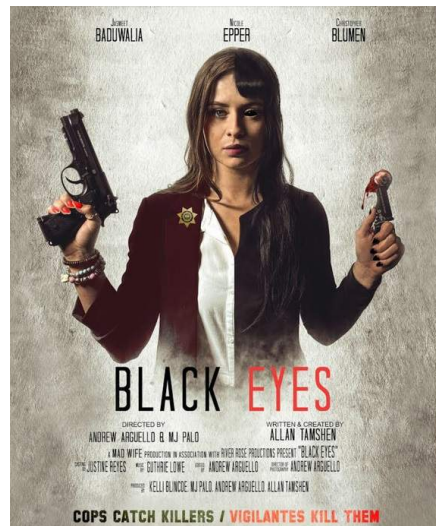


Growing Up Guide Pup

Directed by Matthew Thomas Chapman

Growing Up Guide Pup is a unscripted web series about two service dog maniacs named Amie and Matt. They started the first service dog organization in

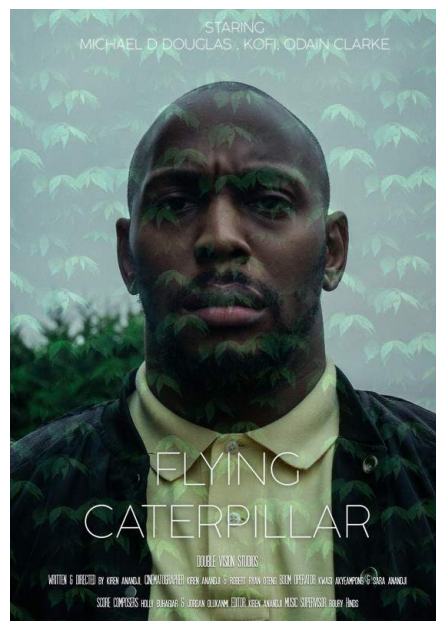
the world with a mission focused on education. Tax #ID 47-2288228. They produce films that promote community giving, edutainment, and lots of puppies. I mean who doesn't like puppies? A unique social agenda will help drive more people to want to raise puppies, get people interested in service dog etiquette and law, and bring the level of awareness about service dogs to a higher level of consciousness.



Black Eyes

Directed by MJ PALO & ANDREW ARGUELLO

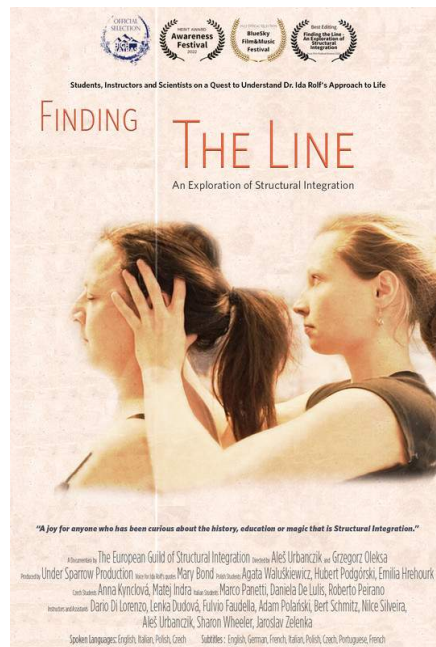
A Reno detective struggles to catch her father's killer until her alter ego commands her to become the evil she must kill. Unfortunately, her alter ego to become a vigilante and control her 24/7. Now... the battle begins.



Flying Caterpillar

Directed by Kiren Anandji

An estranged schizophrenic father (Michael) battles with demons while trying to raise his son (Ezra). Is he aware of his decisions or blinded by his demons.



Finding the Line - An Exploration of Structural Integration

Directed by Aleš Urbanczik and Grzegorz Oleksa

Boulder Colorado and Esalen Institute USA 1960's & 1970's:

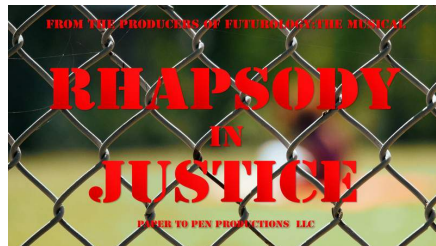
Resulting from her studies Dr. Ida Rolf developed a program of postural re-patterning using fascial manipulation and movement education which she called Structural Integration and which is nowadays known in the public at large as 'rolfing'.

Milano, Prague, Warsaw 2018 - 2022

This movie tells the story of an adventure - an adventure that will take the viewer into Ida Rolf's world of Structural Integration. At the heart of the movie are 8 students and their quest to understand Ida Rolf's philosophy during their 3 year Basic Trainings in Milano, Prague and Warsaw.

The movie also explains the basic ideas behind Structural Integration and discusses the most recent research into fascia.

WATCH TRAILER



Rhapsody in Justice

Directed by Anthony J Dixon

Following 3 journalists, "Rhapsody in Justice" cleverly portrays the idiosyncrasies and complexities of racism during the Trump era. Set in Harlem New York the film utilizes satirical humor and heart stopping drama that

will have you on edge. It depicts a fresh, novel approach to a systematic problem in modern America. Aesthetically vibrant, musically moving through an original sound track, multiple outstanding performances from a gifted cast. “Rhapsody in Justice” is a must see, dose of medicine for your mind and soul. It will keep you thinking long after seeing this very entertaining historic film!

WATCH TRAILER



PRINCĚNEY

Directed by ARIEL ORAMA LOPEZ

PrincĚney is a Caribbean boy that begins a journey towards the unimaginable to achieve his greatest wish: he just wants to be a prince.



Desk Defender

Directed by Sebastian Soler

A lone action figure attempts to defend itself from ten enemies atop a cluttered office desk.

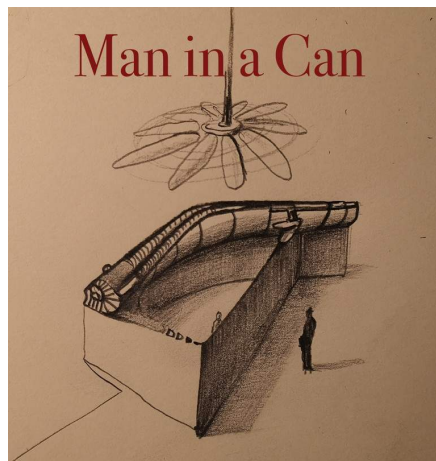
WATCH TRAILER



Choking Hazard

Directed by Allanna Storing and Victoria Givlin

A quadruple amputee, excelling as a criminal defense lawyer seeks a new challenge. But becoming a serial killer poses it's own difficulties, trolling dating sites looking for a partner.



Man in a Can

Directed by Henk Pringles

A man leaves an oasis and starts walking. In the middle of the desert, he finds this strange building and immediately, he addresses someone on the inside of the building. Whether there's any need, for airco, food, or maybe even some music or television, here in this inhospitable part of the world?

After fruitless inquiries, the man spends the night in the desert. The morning after, he realizes that, ultimately, there's only one possible decision to make. All this is just a day dream of a guy on a beach, somewhere in Kenia. Slightly confused by his dream, he cannot but promise his girlfriend to come and swim with her on that first lovely day of the year.



Singles

Directed by Don Tjernagel

Corey has been recently separated from his wife and living with his grandmother. He is trying to build back as a single man, and readjust to that lifestyle.

WATCH TRAILER



Our Bus is On Fire

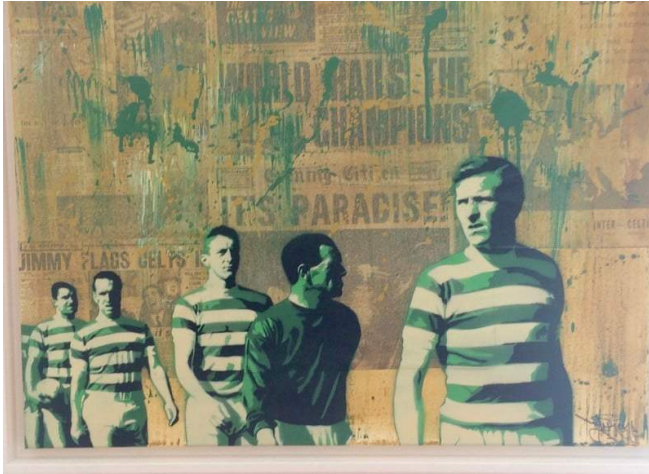
Directed by Lisa Gray

In a culture war of oppression and fear, comes an idea both daring and controversial.

Shot on the battle lines of our current culture war on Atlanta campuses, Our Bus is On Fire gathers clear voices, history, and the dark architecture of oppression together in compelling narratives.

Welcome to the changing world.

WATCH TRAILER



Secret superstars the hidden history of the Kennedy cup

Directed by Tom O'Flaherty

They say truth is stranger than fiction.

In the case of the Kennedy Cup, there's no doubt this remarkable, but untold story would otherwise be regarded as a very tall tale, were it not all too fantastically true.

Imagine some of the best professional footballers of the 1960s in Britain and, indeed, Ireland coming to the picturesque little shoreside pitch of a rural

Irish town – often in disguise – for matches with local amateur players.

Well, that's the Kennedy Cup. And it's only the half of it.



Losing Us

Directed by Teele Dunkley

17-year-old Gezim, refugee and victim of human trafficking in the UK, is doing everything he can to keep his 12-year-old sister Elira safe after their mother goes missing and they are left to fend for themselves.

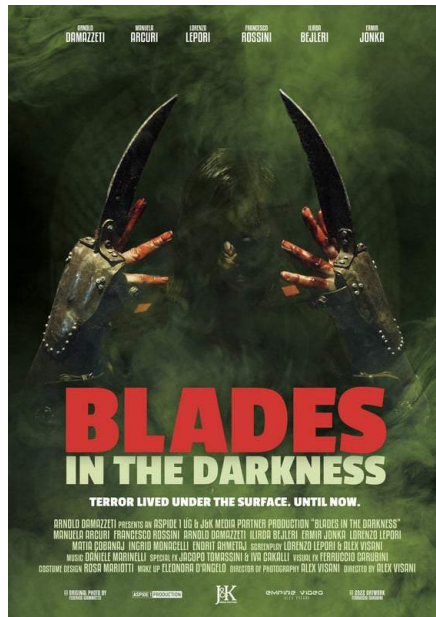
WATCH TRAILER



The Cavaliere (Series)

Written by Matthew Habibeh

Bernini, successor to Michelangelo and raised by the papacy, competes against artisans of his time to complete St. Peter's Basilica and the Louvre.



Blades in the Darkness

Directed by Alex Visani

Tirana 1997. The chaos left by the fall of communism has opened the doors to a bloody civil war. Matia, just a teenager, is harassed by his playmates. In an attempt to escape, he hides inside an abandoned bunker. In that spooky building, Matia will be the first to discover something scary and unthinkable that will change his whole life Tirana 2022. Davide, Giulia, Nua and Adrian are planning their new future; an

investment for a new modern venue using a bunker from the former regime. One of the group, secretly is willing to cheat the others in order to pay off a debt to some "old acquaintances", who will not take no for an answer. In the bunker, where the group of youngsters expect their dream come true, they will find drugs, violence and fear. The real horror though hides behind an old wall. A bloodthirsty horror armed with deadly blades.

WATCH TRAILER



Casting Film Youssef Shaheen

Directed by Mahmoud Mahmoud

Produced by semeh helmy

The film "Casting Film Youssef Shaheen" is about the history and future of cinema. The film is dedicated to a group of directors like Youssef Shaheen, Shadi Abed El Salam, Tarkovsky, Fellini, Bergman, Pasolini, Kim di-

duk, Kurosawa, and Theo Angelopoulous.

All of those directors went through the same social, psychological, artistic, economic, and emotional crises that are present nowadays, and we are afraid that future directors will continue to suffer the same crisis. Through the film, we dive into the past and the future using an ascetic and simple low-budget cinematic style which is at the same time full of modern audiovisual content.

[WATCH TRAILER](#)



The Laureate

Directed by William L Nunez

Set in the mid-1920s, celebrated poet and writer Robert Graves returns from war traumatised and creatively struggling. It takes young poet Laura Riding to re-ignite Robert's passion, and with the blessing of his wife, Nancy, his muse becomes his lover. With the three of them sharing a life, soon, Laura's attention turns to Nancy, and a complicated relationship that scandalised society threatens to risk everything they have.

WATCH TRAILER

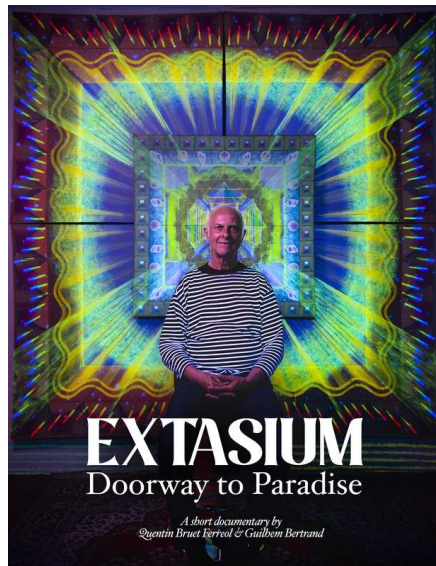


CENSOR OF DREAMS

Directed by Leo Berne and Raphaël Rodriguez

Every night, The Censor and his team moderate Yoko's dreams. Tonight nothing happens as planned.

WATCH TRAILER



Extasium - a Doorway to Paradise

Directed by Guilhem Bertrand and Quentin Bruet-Ferréol

In the secrecy of a Parisian building, for half a century, an outsider artist has built a machine that has the alleged power of invoking God at will. Every night, his creation plunges him into a powerful ecstasy. A religious and sexual trance. Revealing a new outsider artist to the world, this documentary follows him for 2

years. His machine is impossible to move, which is quite a problem when you're only a tenant. Today, his owner is trying everything to kick him out.

[WATCH TRAILER](#)