

Your Coverfly rank for Hand Twins has gone up!

My Projects



Competitions

Hi Macee,

Great news! The Coverfly rank of your project

[//writers.coverfly.com/projects/view/8ab174c6-5012-4f16-97a1-4f732697c2a0/Hand_Twins]Hand Twins has gone up!

Your project is now in the Top 4% of discoverable projects on Coverfly.

The [Coverfly rank](#) is simply a metric used to give projects exposure on Coverfly. Such exposure has led to [meetings](#), [representation](#), and [paid options for writers through Coverfly](#) in the past - and it's free.

Your project is currently set to **discoverable**. You can mark your project as private [//writers.coverfly.com/projects/view/8ab174c6-5012-4f16-97a1-4f732697c2a0/Hand_Twins?permissions=true]here. You may also opt-out of receiving Coverfly rank increase emails [here](#).

Unsure how something works? [Check out our FAQs](#).

ACCOUNT

THE RED LIST

EXTRAS



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TOP 4%

of discoverable projects on Coverfly 

6

Finalist
Awards

1

Other
Accolade



[See All Insights](#)

7 Accolades

7 Accolades

Finalist in

Semifinalist, ScreenCraft Film Fund Fall 2022

Semifinalist, Los Angeles International
Screenplay Awards Fall 2021

Quarterfinalist, Scriptapalooza Screenplay
Competition 2022

Quarterfinalist, Richmond International Film
Festival Screenplay Competition 2022

Semifinalist, Scriptation Showcase - Features +
Shorts Category 2020-2021

Semifinalist, Filmmatic Drama Screenplay Awards
Season 7

More Placements in

Preliminary Finalist, Creative World Awards
2022

[Show Fewer Accolades](#)

Hand Twins

Feature · Drama · 119 pages Status: Spec

Discoverable

Years after an Irish exit, a celebrity gossip writer begrudgingly returns to her suffocatingly small Arkansas hometown determined to locate the missing ashes of her late father. Along her journey, she unexpectedly crosses paths with her severely damaged ex-boyfriend, unraveling a web of buried secrets and lingering heartaches, which force her to confront the tumultuous past that she fought so hard to escape.

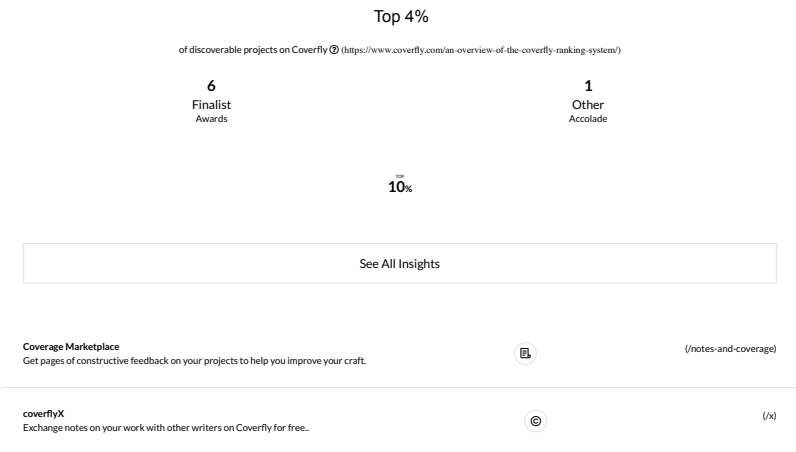
Show less

Written by Macee Binns (/profile/writer-2d8679e62-134711)

View Submissions (/projects/submissions?project_id=191164)

Update Project (/projects/modify/191164)

...



7 Accolades

- Finalist in
- Semifinalist, ScreenCraft Film Fund Fall 2022 (/writers.coverfly.com/competitions/view/screencraft-film-fund)
 - Semifinalist, Los Angeles International Screenplay Awards Fall 2021 (/writers.coverfly.com/competitions/view/laiaa)
 - Quarterfinalist, Scriptapalooza Screenplay Competition 2022 (/writers.coverfly.com/competitions/view/scriptapalooza-screenplay)
 - Quarterfinalist, Richmond International Film Festival Screenplay Competition 2022 (/writers.coverfly.com/competitions/view/riff)
 - Semifinalist, Scriptation Showcase - Features + Shorts Category 2020-2021 (/writers.coverfly.com/competitions/view/scriptation-showcase-features-shorts-category)
 - Semifinalist, Filmmatic Drama Screenplay Awards Season 7 (/writers.coverfly.com/competitions/view/filmmatic-drama-screenplay-awards)
- More Placements in
- Preliminary Finalist, Creative World Awards 2022 (/writers.coverfly.com/competitions/view/cwa)
- Show Fewer Accolades

1 Writer

Macee Binns (/profile/writer-2d8679e62-134711)

Hollywood, California

Macee Binns is a screenwriter, journalist, playwright, and casting director whose portfolio spans film, tv, stage productions, commercials, and viral content.

Known for crafting bold narratives driven by unique female protagonists, her passion for pushing boundaries is evident in her storytelling across diverse genres. With a knack for developing engaging, socially relevant narratives, Macee's distinctive creative voice is on the rise.

Her screenplay Hand Twins, an unconventional, female-led romantic dramedy, earned 17 festival awards, including winning Best Feature Screenplay at the 2022 California Women's Film Festival and Semifinalist placement in the 2022 ScreenCraft Film Fund Feature Competition, judged by Mark Duplass.

Macee's new screenplay, The Pyramid Scheme, is a daring female ensemble revenge flick laced with dark humor. The bold psychological thriller explores the extreme lengths scorned women will go to reclaim their power in a misogynistic society.

Show less

2 Projects 7 Accolades

Additional Project Info

COVERAGE:

Hand Twins earned strong coverage ratings from The Black List, Slamdance, NYC International Screenplay Awards, Barnstorm, and BlueCat, and has won awards at 17 different film festivals to date.

SYNOPSIS:

Coverfly Ranking

Top 4% of all 293,106 projects	Top 8% of 51,521 Drama projects
Top 9% of 73,605 Feature projects	Top 8% of 24,551 Feature Drama projects

Your project's percentiles are up-to-date.

Recommended Programs

for Drama Feature projects



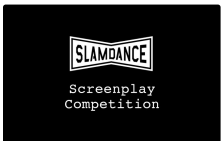
New Media Film Festival
Spring Deadline June 7th 

(/competitions/view/newmediafilmfestival)



Big Break
Final Deadline June 9th

(/competitions/view/bigbreak)



Slamdance Screenplay Competition
Regular Deadline June 23rd

(/competitions/view/slamdance)



Table Read My Screenplay
Hollywood at AFM
Early Deadline June 19th

(/competitions/view/table-read-hollywood-2025)



Vail Film Festival Screenplay Competition
Advance Deadline June 26th

(/competitions/view/vail)



Raindance Script Competition
Early Bird Deadline December 8th

(/competitions/view/raindance-script-competition)

Not wanting her estranged family to discover the truth, Chloe embarks on a quest to track down her father's lost urn, which forces her to return to her insufferable hometown of Little Rock, Arkansas. Shortly after arriving, she runs into her first love, JAY MORGAN, a deadbeat, chronically depressed bartender secretly grappling with mental health issues following a painful breakup and him inadvertently killing his dogs. Once the former couple cuts through the initial awkward tension, the pair sets out on an adventure to locate the remains of Chloe's father which unearths a multitude of painful memories from their past.

And just like that, with Jay by her side, Chloe quickly gets sucked back into the past she fought so hard to escape, and she's forced to confront the devastating reality of the life she left behind. During their impromptu road trip, the exes reminisce, reconnect, and hook up one last time—until the secrets they've been hiding threaten to tear them apart for good. As their adventure concludes, Chloe is forced to make a difficult choice between the familiarity of her adolescence and the promise of her future with her new fiancée.

SCREENWRITING AWARDS:

2022 California Women's Film Festival
Winner - Best Feature Screenplay | Hand Twins

2022 First Women's Film Festival
Winner - Best Feature Screenplay | Hand Twins

2022 Venus Community Awards
Winner - Best Screenplay | Hand Twins

2022 Fall ScreenCraft Film Fund w/ Mark Duplass
Semifinalist - Best Feature Screenplay | Hand Twins

2025 Pitch to Page: Feature Scripts
Semifinalist - Best Screenplay | The Pyramid Scheme

2022 Filmmatic Drama Screenplay Awards
Semifinalist - Best Screenplay | Hand Twins

2022 Scriptapalooza Screenplay Competition
Semifinalist - Best Feature Screenplay | Hand Twins

2021 Los Angeles International Screenplay Awards
Semifinalist - Best Feature Screenplay | Hand Twins

2021 Scriptation Showcase Screenwriting Competition
Semifinalist - Best Drama Screenplay | Hand Twins

2024 Pitch to Page: Comedy Scripts
Quarterfinalist - Best Screenplay | Hand Twins

2022 Richmond International Film Festival
Quarterfinalist - Best Feature Screenplay | Hand Twins

2022 Creative World Awards
Preliminary Finalist - Best Drama Screenplay | Hand Twins

2023 Cannes Film Awards
Official Selection - Annual Distribution List | Hand Twins

2022 LA Indies Film Festival
Honorable Mention & Selection - Best Screenplay | Hand Twins

2022 Toronto International Women's Film Festival
Official Selection - Best Screenplay | Hand Twins

2022 Miami Indie Film Awards
Official Selection - Best Screenplay | Hand Twins

2022 Andromeda Film Festival
Jury Selection - Best Screenplay | Hand Twins

2021 Toronto Film & Script Awards
Official Selection - Best Screenplay | Hand Twins

2014 Hollywood Screenplay Contest
Winner - Best Short Screenplay | Row 28

Recommended Programs

for Drama Feature projects



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Spring Deadline June 7th ☒ Promoted

(/competitions/view/newmediafilmfestival)



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