



OFFICIAL SELECTION
Hand Twins by Macee Binns

**Cannes Film
Awards
2023**

[ABOUT US](#)[SUBMIT](#)[LIVE SCREENING](#)[OFFICIAL SELECTION](#) ∨[WINNERS](#) ∨[INTERVIEWS](#) ∨

[I AM DISTRIBUTOR](#)[CONTACT US](#)

I AM DISTRIBUTOR

If you are a film sales agent or distributor and you are looking for a film for your distribution and you are interested in any of the projects listed below on this page, do not hesitate to **contact us by e-mail** and we will contact you with the selected filmmaker. **This service is free for sales agents and distributors.**



Directed by Elly Yae Li Cho

This film is a silent piece. In this film, the memories Cho has of growing up during childhood become fragments of imagery that compose the development of the story. Cho grew up traveling back and forth between the urban space of Seoul and the natural environment of Jeju Island. Her memories and feelings behind these experiences are depicted by traversing over the temporal boundaries of the present and past, as well as the line between reality and illusion.

Cho's younger brother was hospitalized because of pneumonia and died suddenly and unexpectedly because of a medical accident on the day of the Eclipse in 1999. She was in London at the time. Cho tells the story of her childhood in the format of video art with fragments of her memories turned into the

scenes that compose the movie. The memory of the incident where her dog was kidnapped by a dog meat dealer, was a traumatic experience for her and it is mixed up with the death of her brother in her memory, who was the same age as the dog.

In this video, sounds and music become pivotal points around the various conflicts the girl experiences. Audiences participate in and sympathize with the major and minor conflicts the girl experiences through the medium of various types of music and sounds found in nature. This film has been shot in Seoul, London and Jeju Island, Korea.



Bad Ass Women Doing Kick Ass Shit

Directed by Abie Ekenezar

Following the lives of 8 women of color as they battle the patriarchy, racism and fear for their community and

future in their race for County Prosecutor, the House and Senate seats.



Hand Twins a feature screenplay

Directed by Macee Binns

"LOGLINE: Years after an Irish exit and deep in the throes of an early mid-life crisis, a celebrity gossip writer returns to her suffocatingly small hometown in Arkansas to hunt for her late father's missing ashes; during her search, Chloe crosses paths with her damaged ex-boyfriend who forces her to face the complicated past that she fought so hard to escape."

SYNOPSIS: CHLOE DAVENPORT is a 33-year-old impulsive, yet talented, journalist living in Los Angeles. Newly engaged and in the midst of a full-blown career crisis, Chloe's life is suddenly turned upside down when she receives an unexpected voicemail from her AUNT CAROL asking Chloe to mail some of her late

father's ashes to their redneck family reunion. The only problem is that Chloe doesn't have them and she doesn't have a clue where they might be.

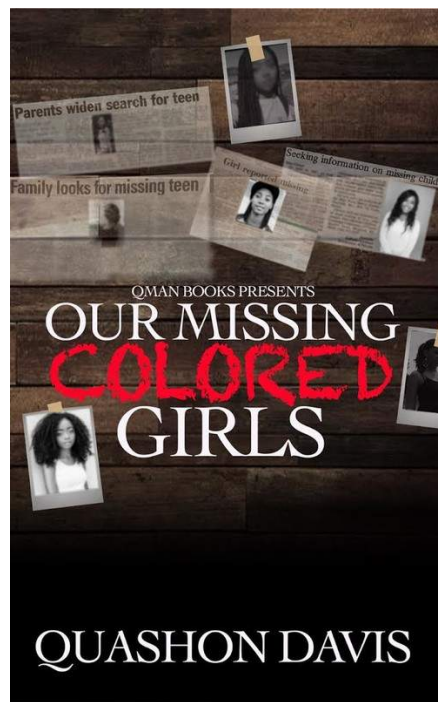
On her quest to track down the lost urn, Chloe is forced to return to her insufferable hometown of Little Rock, Arkansas. Shortly after arriving back home, she runs into her first love, JAY MORGAN, a deadbeat, chronically depressed bartender who is secretly struggling with mental health issues after enduring a bad breakup and inadvertently killing his dogs. Once they cut through the initial awkward tension, the pair goes off on an adventure to locate the remains of Chloe's Father.

With Jay by her side, just like that, Chloe gets sucked back into the past that she fought so hard to escape and she must face the devastating reality of the life she left behind. Throughout their impromptu road trip the exes reminisce, reconnect and hook up one last time before the secrets they're hiding potentially tear them apart for good. Ultimately forcing Chloe to make a choice between the familiarity of her adolescence and the promise of her future.

Hand Twins is a unique take on the "city girl returns to her roots" theme and is similar in style and tone to the films *Sunshine Cleaning* and *The Skeleton Twins*. The script possesses a somber, yet comically endearing, thematic tone while dealing with the delicate concepts of loss, middle-life crisis, substance abuse, abortion and the inability to overcome one's complicated past. This feature length romantic dramedy would work well for small to mid-size production companies with a low to moderate budget due to the limited cast size, small town filming locations and lack of stunts or special effects.

Hand Twins recently **WON** awards for **Best Screenplay** at the **2022 California Women's Film Festival**, the **2022 First Women's Film Festival** and the **2022 Venus Community Awards** out of hundreds of entries submitted from around the world. The unproduced feature-length script placed as a **Semi-Finalist at the 2021 Los Angeles International Screenplay Awards**, the **2021 Scriptation Showcase Screenplay Competition** and the **2022 Filmmatic Drama Screenplay Awards**. It received **Quarter Finalist Titles**

at the **2022 Richmond International Film Festival** and the **2022 Scriptapalooza Screenplay Competition**. In August of 2022, the script was named a **Preliminary Finalist** at the **2022 Creative World Awards** and it was one of the select few scripts to be passed on to the **Semi-Finals** at the **2022 ScreenCraft Film Fund Feature Competition** with Mark Duplass. Additionally, Hand Twins received **Official Selection Nominations** for **Best Feature Film Script** at the **2021 Miami Indie Film Awards**, the **2021 Toronto Film & Script Awards**, the **2022 Andromeda Film Festival**, the **2022 LA Indies Film Festival** and the **2022 Toronto International Women's Film Festival**. Thanks to all of these accolades, Hand Twins is now ranked in the top 4% of all 92,191 screenplays on Coverfly. Requests to read the script can be submitted through TheBlackList, InkTip, FilmFreeway, ISA or on Coverfly.



Our Missing Colored Girls

Directed by Quashon Davis and Wesley Collins

The City of East Orange has the same problem a lot of other towns have: black women are disappearing. Despite the frequency of these abductions, no one is sounding any alarms. Missing black women aren't considered important enough to be considered a priority in most precincts.

There's one thing East Orange has that other precincts don't: Rookie Officer Kora Merrit. She's only been on the force a handful of weeks, but she has already made it her personal mission to stop the mass abductions that are happening in her city.

She's young, damaged, and wears her emotions on her sleeve. Kora never met her father, and doesn't know who her mother is. A childhood of foster homes and broken promises hardened her, and Kora is one tough cop. Can she make her way through the sexism, racism, and other biases that she will face everyday in

the old boys club, as she searches for answers to questions most other officers don't even care about? What will happen when she finds out just how deep the rabbit hole goes, and how high up the food chain it ends? Can Kora shrug off her own demons and keep the walls from closing in long enough to solve a mystery no one seems to want her to solve?



AN ANTHOLOGY OF MEN

Directed by Aranyak Chakrabarty

The film shows The journey of the human race. How human beings are spoiled by the various bodies of destiny, and how they rebel against destiny. The film also shows the various characteristic of human beings in every chapter of the film. The characteristics are also controlled by destiny.



Full Moon

Directed by John Vo, Ken Yoffe, Ellen Weisberg

Full Moon tells a story about a little girl and her big sister celebrating Halloween. The little girl wonders about the man who she believes lives on the moon, who she also believes might need her help. Her big sister helps the little girl carry out her well-intentioned deed.

Logline: Love and imagination come together to make for a most memorable Halloween.

Feedback from a Little Free Library recipient of the published story, Full Moon: "Just in time for Halloween, we were gifted a copy of "Full Moon" from Facepaint Nonprofit! This adorable tale is Junior Steward approved so swing by today for a beautiful story about a little girl, the man in the moon, and how one act of love and kindness can inspire others."



Music Inn , Jazz comes to Rome

Directed by Carola De Scipio

The documentary tells the story of the famous jazz club located in Rome, Music Inn.

The history of the venue, told through interviews, historical documents and music, traces over forty years of Italian musical and social history, starting from the 1950s, highlighting the passion and dedication for jazz of Giuseppe "Pepito" Pignatelli and his wife, Maria Giulia Gallarati Scotti nicknamed "Picchi" creators of that story.



Desk Defender

Directed by Sebastian Soler

A lone action figure attempts to defend itself from ten enemies atop a cluttered office desk.

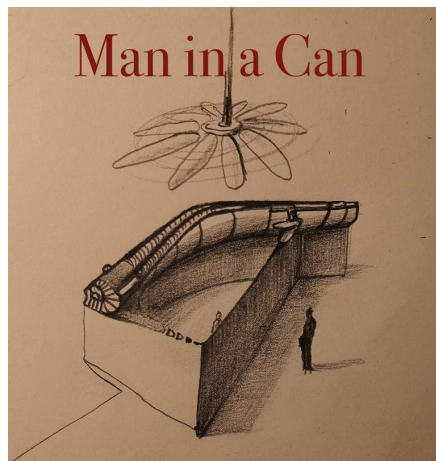
WATCH TRAILER



Choking Hazard

Directed by Allanna Storing and Victoria Givlin

A quadruple amputee, excelling as a criminal defense lawyer seeks a new challenge. But becoming a serial killer poses it's own difficulties, trolling dating sites looking for a partner.



Man in a Can

Directed by Henk Pringles

A man leaves an oasis and starts walking. In the middle of the desert, he finds this strange building and immediately, he addresses someone on the inside of the building. Whether there's any need, for airco, food, or maybe even some music or television, here in this inhospitable part of the world?

After fruitless inquiries, the man spends the night in the desert. The morning after, he realizes that, ultimately, there's only one possible decision to make. All this is just a day dream of a guy on a beach, somewhere in Kenia. Slightly confused by his dream, he cannot but promise his girlfriend to come and swim with her on that first lovely day of the year.



The Laureate

Directed by William L Nunez

Set in the mid-1920s, celebrated poet and writer Robert Graves returns from war traumatised and creatively struggling. It takes young poet Laura Riding to re-ignite Robert's passion, and with the blessing of his wife, Nancy, his muse becomes his lover. With the three of them sharing a life, soon, Laura's attention turns to Nancy, and a complicated relationship that scandalised society threatens to risk everything they have.

WATCH TRAILER