KRISTEN BATES

MULTIMEDIA JOURNALIST
VIDEO EDITOR

PROFESSIONAL BIO

I have a multimedia journalism background that focuses on video production, photojournalism and reporting with tight deadlines. My experience being on camera, behind the camera and producing my own shows makes me a valuable asset to any production. I work with video editing for the web and have over three years of experience working with digital content creation.

STAY IN TOUCH!

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ACADEMIC BACKGROUND

Emerson College

Master of Journalism with a focus on video production

- Attended from June 2018 to August 2019 and graduated with a 3.9 GPA.
- Produced and hosted my own comedic journalism show called "The Scoop".
- Worked as an Entertainment Reporter with WEBN News where I went to the 2019 Oscars and created my own video segments based on Oscar Nominees that I interviewed.
- Worked as Associate Producer for Good Morning Emerson and helped produce hour-long shows twice a week.

University of Texas at Dallas

BA Literary Studies

- Attended from August 2014 to December 2016.
- Worked on the ability to write and express thoughts clearly and in a professional manner.
- Focused on editing written material for publication by correcting, condensing and modifying text.
- Interned with World Weaver Press as a publicity assistant where I developed graphics through Photoshop for upcoming novels.

CAREER SUMMARY

Contributing Writer & Video Editor

But Why Tho Podcast | January 2018 - Present

- Research story ideas, compile footnotes and reach out for interview requests.
- Gather b-roll at conventions, edit footage in post-production and export video in various digital platforms including YouTube, Facebook, Twitter and Instagram.
- Write and edit content through Wordpress on a monthly basis and work on SEO optimization.

Production Intern

Seacrest Studios | June 2019 - Present

- Create custom graphics through Photoshop for productions and research elements needed to make the productions fun and entertaining.
- Operate the Op-X Radio Automation system to broadcast music through our channel and all over the hospital.
- Produce up to 20 hours of live shows per week with the TriCaster production software.
- Host on-air shows that are broadcasted all over the Boston Children's Hospital through Channel 19 "The Hub".
- Collaborate with team in production of content, digital assets, presentations, and other video needs.
- Schedule VIP visits, gather b-roll of the visits, and edit footage through Premiere Pro.
- Assist in editing graphics and video projects from conception to creation.

Producer & Editor

WEBJ News @ Emerson College| January 2019 - May 2019

- Researched news and story ideas for our 30 minute newscast that aired every Friday afternoon.
- Wrote scripts through ENPS and uploaded news packages into the ENPS system.
- Occasionally anchored WEBJ News and gathered footage and interviews for my video packages that would air every week.
- Edit video packages and the WEBJ News production through Final Cut Pro and Premiere Pro.
- Created graphics for WEBJ News through Photoshop.

PROFESSIONAL SKILLS

Premiere Pro:
Final Cut Pro:
Photoshop: