

Elisabeth DiNizio

Writer and Researcher

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Nashville | 773-858-0701

Relentlessly curious journalist, internet savvy researcher, and freelance writer with ardent attention to detail and a love of tall orders; seeking to apply my diverse skill set and unparalleled work ethic to a leading newsroom, research organization, or media studio.

Work Experience

Writer and Researcher

Jan 2018 - Present

Freelance

Head researcher, fact-checker, and digital copywriter for late-night talk shows and documentary studios, including The Late Show With Stephen Colbert, New York MVP Productions, Kartemquin Films, and more. Freelance writer for various websites, such as The Mighty and Melted.

- Lead researcher and fact-checker for various progressive socio-political documentaries, including Black Twitter, Boil Alert, Represent, and others. Ensured best practices in research analysis and judgment, while contributing writing skills to establish absolute narrative accuracy and conducting in-depth research using open-source investigation tools.
- Successfully worked in cross-functional teams to coordinate research and writing efforts, resulting in comprehensive project completion on projects for Hulu, PBS, and other major streaming platforms. Leveraged exceptional interpersonal skills while coordinating with clients and colleagues to ensure all writing aligns with project goals
- Law firm copywriter for Reza Pourmohammadi P.C., specializing in crafting research-based O-1 and EB-1 visa immigration expert opinion letters to meet customer needs. Utilized mission oriented strategies to identify, understand, and meet the needs of clients through well-researched and high-quality written content.
- OSINT (open-source intelligence) investigator for Brown Rudnick, an international law firm boutique firm that represents clients around the globe in complex business transactions and high-stakes litigation. Applied rigorous due diligence techniques in gathering, interpreting, and presenting OSINT intelligence for major cases.

Open Source Intelligence Analyst

Mar 2020 - Jun 2022

Storyful News | New York

Digital journalist at Storyful News, a leading social media and news-gathering intelligence agency. Verified deadline-driven live breaking news stories for clients across the world under heavy deadlines, including the New York Times, The Washington Post, and many others.

- Found exclusive user-generated content (UGC) through open-source intelligence (OSINT) using best news judgment and time management. Covered top international news stories in real time, including the January 6 riot, the death of George Floyd, and the COVID-19 pandemic. Analyzed news reports, public records, social media, and other online data to verify authenticity of footage.
- Fact-checked eyewitness accounts of digital content, and wrote polished copy for publication via Storyful's newswire and social media, while developing and maintaining collaborative relationships with news subject matter experts to ensure accuracy in research and writing
- Engaged in digital copy writing of daily newsletter sent to clients, highlighting latest news and highly performing videos.
- Front page editor and copywriter for Knewz, New Corps' news aggregation website, meeting business objectives by improving SEO practices to boost website visibility in search engines.
- Maintained relationships with footage holders and licensees while clearing footage and obtaining usage permissions with the Rights and Management team.

Co-Producer and Head Researcher

Dec 2017 - Nov 2020

They Survived Together Documentary | New York

Led research, fact-checking, and screenwriting development for Emmy award-winning Holocaust documentary, *They Survived Together*.

Outreach Coordinator and Copywriter

Jan 2019 - Apr 2020

ReelAbilities Film Festival | New York

Established and built fundraising partnerships for the JCC's ReelAbilities Film Festival, the largest film festival in the United States dedicated to showcasing work by/for/about people with disabilities.

- Copy-edited weekly newsletter sent to donors and festival participants and devised innovative approaches to storytelling, significantly improving reader engagement and feedback.
- Researched films and connected with leading disability rights organizations, boosting ticket sales by 240% percent. Utilized B2B strategies to create engaging content that increased company exposure and generated new business partnerships.
- Applied expertise in brand messaging to create persuasive copy for business and campaign objectives.

Research Intern

Feb 2017 - Jun 2017

Human Rights Watch Film Festival | New York

Performed film research, client liaison, and communications for the 2017 Human Rights Watch Film Festival, successfully organizing screenings and production events in over 20 countries.

- Significantly increased international ticket sales by over 75% percent.
- Used exceptional written communication and copywriting skills to create engaging, informative content for a diverse global audience.

Social Media Coordinator and Researcher

Feb 2016 - May 2016

Auburn Theological Seminary | New York

Ran and facilitated all aspects of social media communication for Auburn Theological Seminary, including blogging and copywriting.

- Implemented a data-driven approach to content creation, resulting in improved SEO performance and higher website traffic.

Research Intern

Aug 2015 - Dec 2015

Last Week Tonight With John Oliver | New York

Assisted Senior News Researchers with fact-checking and concept development, with supporting research material airing throughout season two.

Personal Assistant and Researcher

May 2014 - Aug 2015

Video Disco | Brooklyn

Raised production funds via Kickstarter for Video Disco's film *Bruk Out A Dancehall Queen Documentary* via email copywriting and blogging, exceeding initial financial goal by 120%.

- Supported director with administrative tasks, as well as film research, screenwriting, and concept development.

Research and Production Intern

May 2013 - Aug 2013

Warrior Poets | New York

Researched show pitches and concept development for Morgan Spurlock's digital productions.

- Assisted senior producers with video editing, footage archiving, scripts reviews, and administrative work.

Core Skills

Dataminr, Crowdtangle, iNews, Pacer, LexisNexis, Sharepoint, OneNote, Microsoft Office (all platforms), Social Media (including Hootsuite), HTML, Google suite (all platforms), HTML, SEO, CSS, Wordpress, Salesforce, American Sign Language, User-generated Content, Storytelling, AP style, Adobe Photoshop, Final Cut Pro, Headline Writing, Google Docs, Slack, Conducting Interviews, B2B, Copywriting, Copyediting, Content Management, Content Production, Research, Proofreading, Writing, Data Analysis, Information Operations, Geospatial Analysis, Azure, Social Media Platforms, Power BI, Statistical Software, Forensics

Education

Columbia University

Aug 2016 - Feb 2018

Master's Human Rights and Journalism

New York University

Aug 2012 - May 2015

Bachelor's History